

## DIONISIO GONZÁLEZ – inter-actions 20 September – 8 November 2014

Dionisio González's current exhibition at taubert contemporary, entitled "inter-actions", is comprised of photographs from the *Dauphin Island* and *Inter-Acciones* series, the latter of which lends its name to the exhibition. Both proposals lead us to some of the key concepts that have already been explored in González's work in previous series (*Favelas*, *Halong* and *Busan*), such as the relationship between architecture, forces of nature, and utopia.

In the case of Dauphin Island, the inhabitants of this island in the Gulf of Mexico have co-habited with forces of nature since the beginning of time. The hurricanes that repeatedly ravage the region and the destruction it is subjected to oblige this community to maintain a peculiar relationship with catastrophe: 250 houses were lost over an area of 16 square kilometres in hurricane Katrina and during Ivan, 170 buildings were destroyed in the west of the island alone. That persistence in battling against disruption and devastation with continuous building and rebuilding work, led Dionisio González to reflect on the paradoxical way in which this community dwells in the face of disaster. In light of these circumstances, the artist came up with the idea of fighting the precariousness of defensive architecture with resistible architecture, defiant in the face of environmental impacts and capable of counteracting one of this community's most pressing problems. To achieve this, he conceived constructive strategies that were adaptable to the irregularities of the surroundings and integrated into the landscape, sometimes on pillars or frames made of reinforced concrete. So these are complex structures designed to fundamentally enable habitability based on a sustainable awareness that is also respectful of the ecosystem.

Dionisio González is a passionate enthusiast of modernism. In the work group *Inter-acciones*, his photos are the visual correlate, the chronicle of his travelling experience. This series reveals a group of artefacts enveloped in the poetry of the place and removed from any kind of socio-economic hierarchy or exertion of control other than that regulated by the need to place technology, architectonics, at the service of life, of nature.

Written by Mar García Ranedo, September 2014

*Dionisio González born 1965 in Gijón, Spain.  
He lives and works in Seville, Spain.*