

**JAN VAN DER PLOEG – BALLROOM**

**16 January – 27 February 2016**

taubert contemporary is delighted to present **BALLROOM**, the second solo exhibition by Dutch artist Jan van der Ploeg in the gallery.

Van der Ploeg is particularly famous for his wall paintings in museums, public institutions and private locations. They are monumental in size, following the architectural functions of a space and created with minimalistic graphical shapes, bold stripes or mind-blowing patterns in either vivid, even fluorescent colors or in pure black and white.

In **BALLROOM** van der Ploeg will show two wall paintings, a poster wall in the entrance lobby and his latest paintings on canvas. These paintings especially give the viewer a more in-depth understanding of van der Ploeg's ongoing research into color and form.

Van der Ploeg likes to work with an organized and recognizable graphical visual language that he has carefully constructed throughout his career. Since 1997 he works with a basic form that occurs in many of his paintings and functions like an anchor amidst the endless potentiality of forms and shapes. This form that he metaphorically titled "grip" is a rectangle with rounded corners and has only in his recent paintings been slightly varied upon. Another recurring element is the use of patterns created through repetition of form. It is within this kind of methodologies and restrictions that Van der Ploeg excels; in limitation does the "master" reveal himself.

Van der Ploeg paintings are closest to his sketching process which is the premises of all his art works. A careful process of planning and constructing that takes place before painting even begins. Making a composition is like shuffling with flat building blocks of graphical forms and experimenting with an infinite palette of tints and colours.

This is van der Ploegs confined playground wherein he finds the utter freedom and pleasure to create forever more surprising but very well balanced combinations.

*Jan van der Ploeg born 1959 in Amsterdam, The Netherlands.  
He lives and works in Amsterdam, The Netherlands.*

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