

NANNA HÄNNINEN – Now is now
14 November 2015 – 9 January 2016

With the exhibition *Now is Now*, taubert contemporary presents new works by the Finnish artist Nanna Hänninen. The photographs exhibited are part of the new work group *Now is Now*, which is of particular, personal significance to the artist.

The background for this group of works by Hänninen is her interest in everyday emotions and experiences that, although every human being is unique, can be felt and shared by all. Certain psychological patterns - what we do or how we respond - connect people and generate an emotional community. In this way, a personal experience or private perception can acquire a more universal meaning.

The photographs show distinctly reduced still lifes of crumpled paper which – partly showing texts - come from Hänninen's work books of recent years, during which the artist was confronted with many personal challenges.

The group of works deals with anxieties, existential threats and survival in the jungle of emotions. This applies not only to the artist and her experiences but also to us, the viewers of her works. The series explores the importance of the present as well as time itself and its relativity. The past is just a memory and the future is a construction of the mind, and between these two is here and now, the only moment on which we have direct influence.

The aesthetically precise works themselves are tender and devoid of all superfluous requisites and effects. The predominant color is white, whereby Hänninen formally creates a link to her earlier works from the year 2000. The result is a minimalist aesthetic which opens a tremendously large associative space and confronts the viewer with his or her own memories and experiences.

Nanna Hänninen born 1973 in Rovaniemi, Finland.
She lives and works in Kuopio, Finland.