

RUTH ROOT

1967 born in Chicago, USA

lives and works in New York, New York, USA

education

- 1994** Skowhegan School of Painting and Sculpture, Skowhegan, USA
1993 The School of the Art Institute of Chicago, USA
1990 Brown University, Providence, USA

solo exhibitions

- 2011** Andrew Kreps Gallery, New York, USA
Experiments, The Suburban, Oak Park, USA
The Indiscipline of Painting, Tate St. Ives, Cornwall und Mead Gallery,
University of Warwick, England
- 2009** Galerie Nikolaus Ruzicska, Salzburg, Austria
Galerie Maureen Paley, London, England
- 2008** Unique Act, Dublin City Gallery, Dublin, Ireland
Marta Cervera Gallery, Madrid, Spain
Gallery Minmin, Tokio, Japan
Andrew Kreps Gallery, New York City, USA
- 2006** Untitled (for H.C. Westermann), The Contemporary Museum, Honolulu, USA
- 2005** Galerie Nikolaus Ruzicska, Salzburg, Austria
Ex Abstraction, Albright Knox Art Gallery, Buffalo, USA
- 2004** Maureen Paley Interim Art, London, England
Galeria Marta Cervera, Madrid, Spain
City Maps, ArtPace, San Antonio, USA

- 2003** Statements, Art Basel, Miami, USA
Permanent Collection On View, Los Angeles County Museum of Art, Los Angeles, USA
The ContemporaryArtProject Collection, Seattle Art Museum, Seattle, USA
Andrew Kreps Gallery, New York City, USA
- 2002** Emotional Rescue: the ContemporaryArtProject Collection, Seattle Art Museum, Seattle, USA
- 2001** Andrew Kreps Gallery, New York City, USA
- 2000** Greater New York, Duplex solo installation, MOMA/PS1, LIC, New York, USA
Galleria Franco Noero, Turin, Italy
Nylon Gallery, London, England
- 1999** Andrew Kreps Gallery, New York City, USA
- 1998** Cambio, Part 2, Museo Universitario Del Chopo, Mexico City, Mexico
- 1997** Abstract Paintings for Beds, AAA Gallery, New York City, USA
Wesleyan College, Macon, USA
- 1996** Texas Meets New York, Arlington Museum of Art, Arlington, USA

group exhibitions

- 2012** virtual insanity, etc. - fiedler taubert contemporary, Berlin, Germany
- 2011** The Indiscipline of Painting, Tate St. Ives, Cornwall, UK, touring to the Mead Gallery, University of Warwick, England
Space Oddity, CCAndratx, Andratx, Spain
White Columns Benefit Auction, White Columns, New York, USA
- 2009** Print, Mushroom Works, Newark upon Tyne, England
Trail Blazers in the 21st Century, The David and Ruth Robinson Eisenberg Gallery, New Brunswick, USA
- 2008** Take Me There Show Me The Way, Haunch of Venison, New York, USA
David Reed Studio, New York, USA
Gallery Minmin, Tokio, Japan
- 2007** Neointegrity, Derek Eller Gallery, New York, USA
Bushels, Bundles & Barrels, Superfund Investment Center, New York, USA
The Painting Show-Slipping Abstraction, Mead Gallery, Coventry, England
- 2006** Rundumschlag, Galerie Nikolaus Ruzicska, Salzburg, Austria
Ruth Root, Alex Brown, Cameron Martin, Sally Ross, Gallery Minmin, Tokio, Japan
- 2005** Roundhouse, Galerie Nikolaus Ruzicska, Salzburg, Austria
Trade, White Columns, New York, USA
The Early Show, White Columns, New York, USA
- 2003** Greetings from New York: A Painting Show Galerie Thaddaeus Ropac, Salzburg, Austria
20th Anniversary, Welcome Home, Gavin Brown's Enterprise, Corp., New York City, USA
- 2002** Jump, The Painting Center, New York City, USA
I-Beam, Cynthia Broan Gallery, New York City, USA
Inheriting Matisse: The Decorative Contour in Contemporary Art, Rocket Gallery, London, England
Acme Gallery, Los Angeles, USA
Abstract Redux, Danese Gallery, NYC, USA
State of the Gallery, Andrew Kreps Gallery, New York City, USA

- 2001** The Approximative, Galerie Ghislaine Hussenot, Paris, France
 Painting show, kuratiert von Laura Owens, Chicago Project Room, Los Angeles, USA
- 2000** Fuel Serve, New York City, USA
 Salty Salute, West Wing Art Space, Toronto, Canada
 Perfidy – Exhausted Embrace, Couvent Sainte Marie de La Tourette, Evreux, France
 Kosmobiologie, Bellwether Gallery, Brooklyn, US
- 1999** Fifteen, Deutsche Bank, New York City, USA
 Free Coke, Greene Naftali Gallery, New York City, USA
- 1998** Home and Away, Gavin Brown's Enterprise, Corp., New York City, USA
 Son-of-a-Guston, Clementine Gallery, New York City, USA
 Sassy Nuggets, Andrew Kreps Gallery, New York City, USA
 New Museum Benefit Auction, Pierogi 2000 Portfolios, New York City, USA
 Superfreaks: Part II, Odyssey, Greene Naftali Gallery, New York City, US
- 1997** Cambio, 526 West 26th St., New York City, USA
 Wrong Place, Right Time, Temporary Space, New York City, USA
 Vague Pop, View room, New York City, USA
- 1996** The Experimenters, Lombard-Fried Fine Arts, New York City, USA
 Taking Stock, 25 Broad Street, New York City, USA
 Bump, The Greene County Council on the Arts, Catskill, NY, USA
 The Death of the Death of Painting, New York City, USA
- 1995** Lookin' Good, Feelin' Good, 450 Gallery, New York City, USA
 Eat or Be Eaten/ Painting, Not Painting, Anderson Gallery, Buffalo, NY, USA
 X-Sightings, Anderson Gallery, Buffalo, NY, USA
- 1994** Crash, Thread Waxing Space, New York City, USA