

TERRY HAGGERTY

1970 born in London, UK

lives and works in Berlin, Germany

solo exhibitions

- 2012** "MASK", Kuttner Siebert, Berlin, Germany
PS Projects, Amsterdam, The Netherlands
- 2011** Von Bartha, Chesa, Switzerland
Von Bartha, Basel, Switzerland
- 2010** Andreas Grimm Gallery, Munich, Germany
Kuttner & Siebert, Berlin, Germany
- 2009** CCNOA, Brussels, Belgium
Vous Etes Ici, Amsterdam, The Netherlands
EY5, Dusseldorf, Germany
- 2008** Kuttner Siebert, Berlin, Germany
Andreas Grimm, New York, USA
PS, Amsterdam, The Netherlands
- 2007** Hammer Projects, Los Angeles, CA , USA
Grimm Rosenfeld, Munich, Germany
- 2006** Aschenbach & Hofland, Amsterdam, The Netherlands
Kuttner & Siebert, Berlin, Germany
- 2005** "Start to Finish...", Konsortium, Dusseldorf, Germany
- 2003** "Gas", Riva Gallery, New York, USA
"Karioka Color", Paintbox Extensions, Copenhagen, Denmark
Riva Gallery, Project Space, New York, USA
- 2001** "Air Condition", Alexander de Folin Gallery, New York, USA

group exhibitions

- 2013** "3+4 b/w", taubert contemporary, Berlin, Germany
- 2012** "Ultra Violet", Glue, Berlin, Germany
 "Off The Beaten", Von Bartha, Basel, Switzerland
 "More And Different Flags", Marlborough Chelsea, New York, USA
 "Summer In The City", Martin Asbaek, Copenhagen, Denmark
 "Point Of View II", Kuttner Siebert, Berlin, Germany
 "Abstract Confusion", Städtische Galerie Gladbeck, Germany
 "Abstract Confusion", Kunsthalle Erfurt, Germany
 "Nymphius Projects", CCA Andratx, Mallorca, Spain
- 2011** "From Berlin", Martin Asbaeks, Copenhagen, Denmark
 "Crisp & Shout", Kant gallery, Esbjerg, Denmark
 "Space Oddity", CCA Andratx, Mallorca, Spain
 "Abstract Confusion", b05 – Kunst- und Kulturzentrum Montabaur, Germany
 "Abstract Confusion", Kunstverein Ulm, Germany
 "Enthusiasmos", Cosar HMT, Dusseldorf, Germany
 "Entropia", Philara- Sammlung zeitgenössischer Kunst, Dusseldorf, Germany
 "I Do Like Drawing", Von Bartha, Basel, Switzerland
- 2010** "Big New Field", Dallas Museum of Art, Dallas, USA
 "Faint to Black", henningsen contemporary, Copenhagen, Denmark
 "My Lonely Days Are Gone", Arratia Beer, Berlin, Germany
 "UND#6", Schwartz Gallery, London, UK
 "Esemplasticism: The Truth Is A Compromise", Berlin. (curated by TAG), Germany
 "Berlin Box", Kunsthalle Andratx / CCA, Mallorca, Spain
 P"icture About Pictures", Museum Moderner Kunst, Vienna, Austria

- 2009**
- "Zeigen Audio Tour", Temporäre Kunsthalle, Berlin, Germany
 - "Multiple Show, Vous etes ici", Amsterdam, The Netherlands
 - "Axis Bold As Love", Forgotten bar, Berlin, Germany
 - "If you fake the plane your nose will grow", Kuttner Siebert, Berlin, Germany
 - "Bank Of Eden", Whitechapel, Berlin, Germany
 - "Private View II", Andreas Grimm, Munich, Germany
 - "Point Of View", Kuttner Siebert, Berlin, Germany
 - "Maximal Minimal", Andreas Grimm, Munich, Germany
 - "Connected things Collected", Sammlung Haubrok, Berlin, Germany
 - "Unlikely", Kunstverein Konstanz, Germany
 - "PS 1999-2009", Kunstruimte 09, Amsterdam, The Netherlands
- 2008**
- "Yo, Mo Modernism", CCNOA, Brussels, Belgium
 - "Something and Something Else", Museum Vanbommelvandam, The Netherlands
 - "Minus Space", P.S.1 Long Island, New York., USA
 - "Roundabout", Berlin, Germany
 - "You Said He Said She Said", Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
 - "Teaching An Old Dog New Tricks", Den Frie Udstillingsbygning, Copenhagen, Denmark
 - "Summer Show", Andreas Grimm, New York, USA
 - "Unlikely", W139, Amsterdam, The Netherlands
 - "Unlikely", Städtische Galerie Waldkraiburg, Germany
 - "Machine Learning", Gallery Sonja Roesch, Houston, Texas, USA
 - "Gegenstandslos", Gesellschaft für Kunst und Gestaltung, Bonn, Germany
- 2007**
- "Stripes & Stars", Haubrok, Dusseldorf, Germany
 - "Unlikely, " Galerie Kienzle & Gmeiner, Berlin, Germany
 - "Machine Learning", Boyden Gallery, St. Mary's College, Maryland, USA
 - "machine learning", Painting Center, New York, USA

- 2006**
- "White Out", Konsortium, Dusseldorf, Germany
 - "Carbonic Anhydride", Max Hetzler, Berlin, Germany
 - "Show", Zieher & Smith, New York, USA
 - "Gimme Shelter", Shelter Island, New York, USA
 - "I Am Yours Now", Sikkema & Jenkins, New York, USA
 - "Neo Plastic Redux", Elizabeth Harris Gallery, New York, USA
 - "I'm not here, this isn't happening", Grimm Rosenfeld, New York, USA
 - "Summer Show", Grimm Rosenfeld, Munich, Germany
 - "Public Project", 10 Artisits, Dusseldorf, Germany
- 2005**
- "IAAX", Hollywood, CA, USA
 - "Incognito", Santa Monica Museum of Art, CA, USA
 - "Painting Matters", Kuttner & Siebert Galerie, Berlin, Germany
 - "Paradigm Arts", New York, USA
 - "Autopilot", Halle 29, Dusseldorf, Germany
- 2004**
- "Stop & Store", Luxe Gallery, New York, USA
 - "Incognito", Santa Monica Museum of Art, CA, USA
 - "Hard & Soft", M Thatcher Projects, New York, USA
 - "Art House", M Thatcher Projects, New York, USA
- 2003**
- "The Peripheries Become The Center", Prague Biennale, Czechoslovakia
 - "Lightshow", 325 Gold street, Brooklyn, New York, USA
 - "Born Design", ICFF, New York, USA
 - "Flair", Heather Marx Gallery, San Francisco, CA, USA
 - "Lightbox", Toniq Strategics, New York, USA
- 2002**
- "Now More That Ever", Melbourne, Australia
 - "Painting as Paradox", Artist Space, New York, USA
- 2001**
- "Best of Season", Aldrich Museum, Connecticut, USA
 - "Ground Zero", Lafayette St, New York, USA
 - "Paradise", 33 Rector St, New York, USA

- 1999** Natwest Art Prize, London, UK
"X4", Alexandre de Folin, New York, USA
Networking, Konstakuten, Sweden
Networking, Shibuya-ka, Tokyo, Japan
Networking, Seoul, Korea
- 1998** "A4", Sali Gia, London, UK
"Show Me The Money", Part 1, Dukes Mews, London, UK
"Show Me The Money", Part 2, Dukes Mews, London, UK
"Open Studio", Bonner Road, Bethnal Green, London, UK
- 1996** "Victoria Park Square", Bethnal Green, London, UK
- 1994** "Outpost", Venice Biennale, Italy
- 1993** "Outpost", 100 Artists, Edinburgh, Scotland
"Adsite", Aldwych circus, London, UK
"Bricklane Open", Heritage Centre, London, UK
Domestic Incident, Sheffield, UK
- 1992** "Fresh Art", Islington Design Centre, London, UK