

PRESS RELEASE

DUNJA EVERS – Symmetrical Cortex
10 September – 30 October 2010

Symmetrical Cortex is the title of our latest exhibition, conceived especially for the space at Galerie ftc. by Düsseldorf artist Dunja Evers.

With a touch of irony, one could call the concept for the show “post-feminist,” since, after all, the artist opens up for us a sphere of images that deliberately allude to typically feminist works of art, such as the enormous spider sculptures by Louise Bourgeois, or the video and performance pieces by Ulrike Rosenbach. The spider, the web, the spinner of webs - the lacemaker.

Both directly and indirectly, Evers reflects upon a number of things in her show, including the theme of the net. The concept of handicrafts as a specifically feminine domain forms the basic code for the photographs, drawings, and sculptures she made for this exhibition. As it is the case with her earlier groups of works, Evers is experimenting with the boundaries of each genre.

In her current photographic works, for example, she goes back to the beginnings of photographic history. Evers employs the cyanotype process to create small and large tableaux of handmade lace and lingerie. This photochemical process, developed in 1839 by John Herschel, uses the sun or UV rays as a light source, and enjoyed brief popularity in the 1840s. For her work, A Sunny Afternoon with Henry Fox, Evers breathed new life into this process, drawing our attention in a humorous way to the early days of photography. Here, cannabis leaves are turned into an intriguing visual object.

The gallery space is filled with murals, so that a framework is created for the various groups of works, which Evers has linked together in her show.

Whether they are scumbled cinema posters, cyanotypes, drawings, or crocheted sculptures, Dunja Evers’s exciting and sensual work stimulates us to rethink our notions of gender roles in society.

Dunja Evers born 1963 in Hamburg, Germany.

She lives and works in Berlin and Düsseldorf, Germany.