

Markus Linnenbrink

# HERE I STAND KNOCKING AT YOUR DOOR

16 Sep 2017 – 11 Nov 2017



**BUCKSHOT, 2017**

epoxy resin on wood

61 x 61 cm

24.0 x 24.0 inches

2.0 x 2.0 feet

Markus Linnenbrink

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16 Sep 2017 – 11 Nov 2017



**DAYZBETWEENTRAINS, 2017**

epoxy resin on wood

152,4 x 182,9 cm  
60.0 x 72.0 inches  
5.0 x 6.0 feet

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16 Sep 2017 – 11 Nov 2017



**PUREMETAL (THE BLUE HAWAIIAN), 2017**

epoxy resin on wood

61 x 243,8 cm

24.0 x 96.0 inches

2.0 x 8.0 feet

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16 Sep 2017 – 11 Nov 2017



**AT THIS MOMENT (THE LOW ROAD)**  
**PAKISTAN 1980s, 2017**

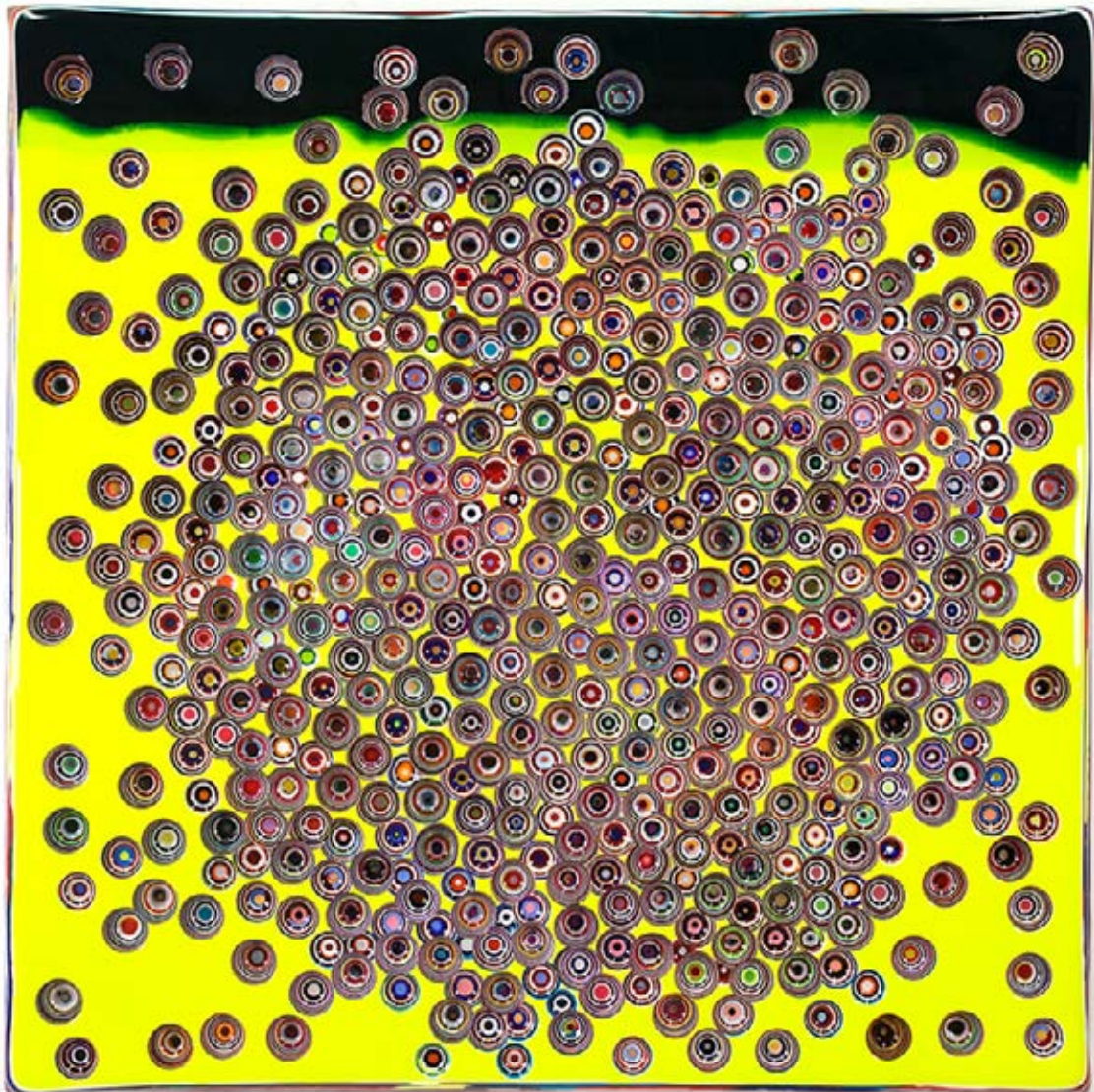
c-print, epoxy resin on wood

152,5 x 228,6 cm  
60.0 x 90.0 inches  
5.0 x 7.5 feet

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**BUT YOU CANNOT BLOW OUT A FIRE, 2017**

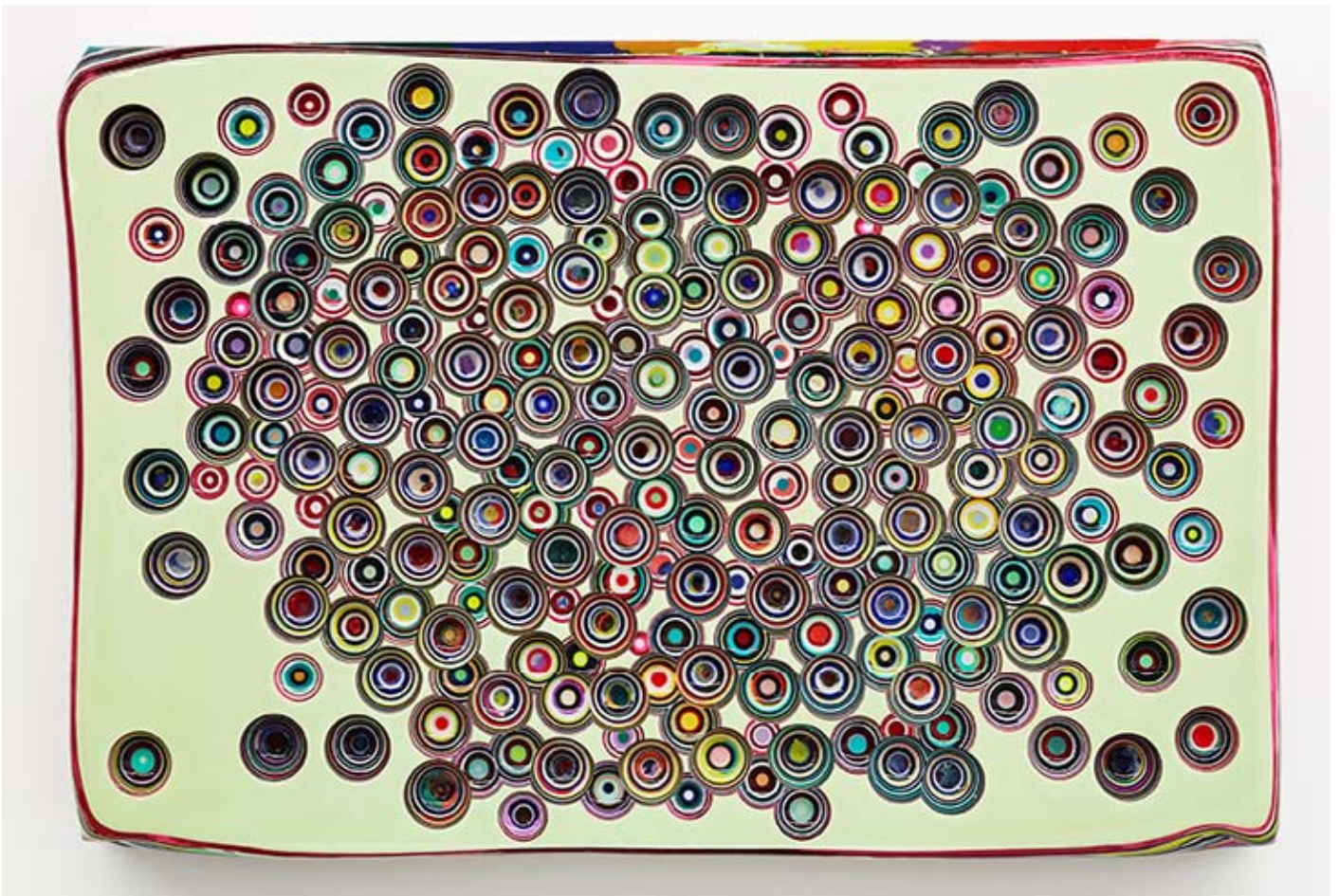
epoxy resin on wood

121,9 x 121,9 cm  
48.0 x 48.0 inches  
4.0 x 4.0 feet

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**ENOUGHGO, 2017**

epoxy resin on wood

**- sold -**

61 x 91,4 cm

24.0 x 36.0 inches

2.0 x 3.0 feet

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**WHATEVAHWILLBE, 2017**

epoxy resin on wood

91,4 x 91,4 cm

36.0 x 36.0 inches

3.0 x 3.0 feet

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# HERE I STAND KNOCKING AT YOUR DOOR

16 Sep 2017 – 11 Nov 2017



**YOU CAN CALL ME BABY (SILVER TAPE), 2017**

epoxy resin on wood

45,7 x 244 cm

18.0 x 96.0 inches

1.5 x 8.0 feet



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**DIEGENERATIONDAZWISCHEN, 2017**

epoxy resin on wood

61 x 61 cm

24.0 x 24.0 inches

2.0 x 2.0 feet

Markus Linnenbrink

# HERE I STAND KNOCKING AT YOUR DOOR

16 Sep 2017 – 11 Nov 2017



**HELOST CONTROL AGAIN, 2017**

epoxy resin on wood

61 x 91,4 cm

24.0 x 36.0 inches

2.0 x 3.0 feet

Markus Linnenbrink

# HERE I STAND KNOCKING AT YOUR DOOR

16 Sep 2017 – 11 Nov 2017



**I AM THE GOD OF HELLFIRE, 2017**

epoxy resin on wood

121,9 x 121,9 cm  
48.0 x 48.0 inches  
4.0 x 4.0 feet