

## PRESS RELEASE

### **GUIDO BAGINI – the magic room project 25 September – 14 November 2009**

ftc. is currently showing the magic room project, the first exhibition in Germany by Italian artist Guido Bagini. With its fantasy spaces that tell of architecture, design, and cultural landscapes, Bagini's work plays with the powers of collective imagination.

His images evade the rules of orthogonal perspective and of gravity, as well. The objects - most of them fragments of modernist furniture and architecture - seem to float freely in abstract compositions, creating an unusual sense of depth. This is underscored by the artist's ample use of glossy enamel paint on matte, cardboard-colored backgrounds.

Bagini's multi-colored sculptures made of Corian (a solid surfacing material composed of acrylic polymer and alumina trihydrate) vary the forms of the elements that are already highly characteristic of Bagini's images. The sculptures are not meant to be hands-off; rather, they are supposed to be experienced through touch.

Whether paintings or sculptures, the objects together form a mysterious entity, full of futuristic worlds. Defying any sort of chronological classification, they may even be references to a lost or future civilization.

*Guido Bagini born 1969 in Torino, Italy.  
He lives and works in Torino, Italy.*