
ADRIAN ESPARZA

1970 born in El Paso, TX, USA
lives and works in El Paso, TX, USA

EDUCATION

1998 MFA, California Institute of the Arts, Valencia, CA, USA
1996 MFA, California Institute of the Arts, Valencia, CA, USA
1992 Yale University Summer School of Music and Art, New Haven, CT, USA

SOLO EXHIBITIONS

2019 "I-10: Adrian Esparza", Joseph Gross Gallery, University of Arizona, Tuscon, AZ, USA
2015 "Stations and Checkpoints", El Paso Museum of Art, El Paso, TX, USA
"U Turn", Max Estrella Gallery, Madrid, Spain
2014 "Mid-Century Cultural Content", taubert contemporary, Berlin, Germany
"Spectra", Houston Center For Contemporary Craft, Houston, TX, USA
2013 Cindy Rucker, New York, New York, USA
2012 "Transitions", ftc. – fiedler taubert contemporary, Berlin, Germany
2010 "Pano-rama", Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA
2009 "Dream Drought", ArtPace, San Antonio, TX, USA
2006 Border Art Residency, La Union, NM, USA
2005 El Paso Museum Of Art, El Paso, TX, USA
2004 "Notions 256-189", Cue Art Foundation New York, NY, USA
2003 Conduit Gallery, Dallas, Texas, USA

GROUP EXHIBITIONS

2019 "US-Mexico Border" on the occasion of Lille 3000, Maison Folie Wazemmes, Lille, France
2018 "The US-Mexico-Border: Place, Imagination & Possibility", Albuquerque Museum, Albuquerque, NM, USA
2017 "Abstract Remix", New Art Projects, London, UK
"The US-Mexico Border: Place, Imagination and Possibility", The Craft and Folk Art Museum, Los Angeles, CA, USA
"Call & Response – Reinterpreting MOCA Jacksonville's Permanent Collection", MOCA, Jacksonville, Florida, USA
"Introductions", Cris Worley Fine Arts, Dallas, Texas, USA
2016 "Decade: Celebrating the 10th Anniversary of 516 Arts", 516 Arts, Albuquerque, NM, USA
"Material Cultures", BRIC, Brooklyn, NY, USA
"Pattern Recognition", MACLA, San José, CA, USA
"Material Issue:Artist Thinking Through Material", The Kentucky Museum of Art and Craft, Louisville, KY, USA
"Unraveled:Textiles Reconsidered", Cincinnati Contemporary Art Center, Cincinnati, OH, USA

Knesebeckstr. 90
10623 Berlin
Germany

+49 30 2529 4095

office@taubert
contemporary.com

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- “Metatextile: Ruptured Narratives, Exchanged values”, Edel Assanti Gallery, London, UK
- “Texas Draws IV”, Southwest School of Art, San Antonio, TX, USA
- “It Came From CalArts”, Central Track, UT Dallas, Dallas, TX, USA
- 2015 “Translating Place”, Kruger Gallery, Marfa, TX, USA
- “Adventures of the Black Square: Abstract Art and Society 1915-2015”, Whitechapel Gallery, London, UK
- 2014 “The Language of Human Consciousness”, Athr Gallery, Jeddah, Saudi Arabia
- 2013 Perez Miami Art Museum, Miami, FL, USA
516 Arts ISEA, Albuquerque, NM, USA
Salon 1.org., Amsterdam, The Netherlands
- 2012 “Lines of Thought”, parasol unit foundation for contemporary art, London, UK
- “Nouvelles Boites”, Kunstmuseum Luzern, Luzern, Switzerland
- 2011 “Untitled (12th Istanbul Biennial)”, Istanbul, Turkey
- 2010 “Panamericana”, Kurimanzutto, Mexico City, Mexico
- “Phantom Sightings”, Museo del Barrio, New York, NY, USA
- “Phantom Sightings”, Pheonix Art Museum, Phoenix, AZ, USA
- 2009 Rufino Tamayo Museum of Contemporary Art, Mexico City, Mexico
Houston Center for Contemporary Craft, Houston, TX, USA
- 2008 “Phantom Sightings: Art after the Chicago Movement”, Los Angeles County Museum of Art, Los Angeles, CA, USA
- “Unknitting: Challenging Textile Traditions”, Rubins Center for the Visual Arts, University of Texas, El Paso, TX, USA
- 2006 “New American Talent: The 21st Exhibition”, Arthouse Austin, TX, USA
- Border Art Residency, La Union, NM, USA
- 2005 “Artist on Art Series”, El Paso Museum of Art, El Paso, TX, USA
- 2003 “Come forward: Emerging Art in Texas”, Dallas Museum of Art, Dallas, TX, USA
- “Texas Trialogues: San Antonio – El Paso – Denton”, Blue Star Art Space, San Antonio, TX, USA

SITE SPECIFIC NON EPHEMERAL WORK

Perez Miami Art Museum, Maimi, FL, USA
Dallas Museum of Art, Dallas, TX, USA
El Paso Museum of Art, El Paso, TX, USA
University of Texas, El Paso, Rubins Center, El Paso, TX, USA

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