
JAN VAN DER PLOEG

1959 born in Amsterdam, The Netherlands

lives and works in Amsterdam, The Netherlands

EDUCATION

- 1983–85 studies at the Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
- 1982–83 studies at the Croydon College of Art, London, Great Britain
- 1980–82 studies at the Gerrit Rietveld Academie, Amsterdam, The Netherlands
-

SOLO EXHIBITIONS

- 2019 “INDICATOR”, Kunst-Station, Hauptbahnhof Wolfsburg, Germany
“The New Thing”, Two Rooms, Auckland, New Zealand
- 2018 Sarah Cottier Gallery, Sydney, Australia
“WALL PAINTING”, Telescope, Beijing, China
“Lyrics”, Two Rooms, Auckland, New Zealand
“Full Performance”, Galerie Jérôme Pauchant, Paris, France
“BLAST”, taubert contemporary, Berlin, Germany
“FRONT International: Cleveland Triennial for Contemporary Art“, Cleveland, OH, USA
“BALLROOM BLITZ”, The Cube – Oxford Art Gallery, Sydney, Australia
- 2017 “There and While”, Renata Fabbri Gallery, Milan, Italy
Projektraum adhoc, Bochum, Germany
“Wall Painting No. 441”, Villa Mondriaan, Winterswijk, The Netherlands
“Lights Bends Itself Around Corners”, Kunstverein Heilbronn, Heilbronn, Germany
- 2016 Minus Space, New York, NY, USA
“BALLROOM”, taubert contemporary, Berlin, Germany
- 2014 Sarah Cottier Gallery, Paddington, Australia
Hamish McKay Gallery, Wellington, New Zealand
Giacomo Guidi Arte Contemporanea, Rome, Italy
“MOTI HOTEL II”, Museum of the Image, Breda The Netherlands
- 2013 “MWMW”, taubert contemporary, Berlin, Germany
“MWMW”, Gerhard Hofland, Amsterdam
“Jan van derPloeg”, Hamish McKay Gallery, Wellington, New Zealand
- 2012 “Tribute/ MINUS SPACE”, Instituto de Artes Gráficas de Oaxaca, Oaxaca, Mexico
Wim van Krimpen, Amsterdam, The Netherlands
- 2011 “Wallpainting, Installation”, Galerie Ruth Leuchter, Düsseldorf, Germany
Centre d’Art Passerelle, Brest, France
Dick de Bruijn Contemporary Art, Middelburg, The Netherlands
“WALL PAINTING No.315”, Fabbri C.A., Milano, Italy
“Wonderwall”, Piet Hein Eek, Eindhoven, The Netherlands
“Warriors”, Sarah Cottier Gallery, Sydney, Australia

Knesebeckstr. 90
10623 Berlin
Germany

+49 30 2529 4095

office@taubert
contemporary.com

taubert
contemporary.com

- 2010 "The Prato Project", Luigi Pecci Centre for Contemporary Art, Prato, Italy
"BIG CALM – Minus Space", New York, USA
"Dignity", The Dunedin Public Art Gallery, Dunedin, New Zealand
"Warriors", Hamish McKay Gallery, New Zealand
"Jan van der Ploeg", Sarah Cottier Gallery, Sydney, Australia
"Do you want the truth or something beautiful?", Goddard de Fiddes Gallery, Perth, Australia
"New Works", Concept Space, Shibukava, Japan
"How to star", Galerie de Multiples, Paris, France
"New Paintings + New Wallpaintings", DREI, Cologne, Germany
"Mobile 2010", Mercedes Benz Showroom Gallery, Berlin, Germany
"Mobile 2010", Mercedes Benz Showroom Gallery, Munich, Germany
- 2009 "Good & Plenty", Aschenbach & Hofland Galleries, Amsterdam, The Netherlands
Shane Campbell Gallery, Chicago, USA
Sonja Roesch, Houston, USA
- 2008 Aschenbach & Hofland Galleries, Amsterdam, The Netherlands
Konsortium, Düsseldorf, Germany
- 2007 Hammer Museum, Los Angeles, USA
Galerie Asim Chugthai, Berlin, Germany
The House of Art, Budweis, Czech Republic
Sarah Cottier Gallery, Sydney, Australia
Galerie West, Den Haag, The Netherlands
Christchurch Art Gallery De Puna o Waiwhetu, Christchurch, New Zealand
- 2006 "WALLPAINTING No.155", Museum Boijmans van Beuningen, Rotterdam, The Netherlands
The Depot Gallery, Sydney, Australia (with Helen Smith)
SNO, Sydney, Australia (with Helen Smith)
Hamish McKay Gallery, Wellington, New Zealand
rm103, Auckland, New Zealand
Canary, Auckland, New Zealand
The Suburban, Chicago, USA
MINUS SPACE project space, New York, USA
Kunstruimte 09, Groningen, The Netherlands (with Tineke Bouma)
"Orange, Green, Purple and Brown lines", Kunstvereniging Diepenheim, Diepenheim, The Netherlands
- 2005 "Straight Circles", Aschenbach & Hofland Galleries, Amsterdam, The Netherlands
"Space Painting", Galerie West, Den Haag, The Netherlands
"Staff", Agentur, Amsterdam, The Netherlands
"The first cut won't hurt at all", Theater de Vest, Alkmaar, The Netherlands
"WALLPAINTING No.151", Gemeentemuseum, Den Haag, The Netherlands
- 2004 @proximus, Bonn, Germany
Michael Lett, Auckland, New Zealand
MOP, Sydney, Australia
Hamish McKay Gallery, Wellington, New Zealand
- 2003 Aschenbach & Hofland Galleries, Amsterdam, The Netherlands
Hebel_121, Basel, Switzerland

Knesebeckstr. 90
10623 Berlin
Germany

+49 30 2529 4095

office@taubert
contemporary.com

taubert
contemporary.com

	CCNOA, Brussels, Belgium
2002	Aschenbach & Hofland Galleries, Amsterdam, The Netherlands TENT, Rotterdam, The Netherlands Hamish McKay Gallery, Wellington, New Zealand AC4CA, Perth, Australia
2001	EXEDRA, Hilversum, The Netherlands Sarah Cottier Gallery, Sydney, Australia Hamish McKay Gallery, Wellington, New Zealand D.O.G.K., Neumarkt, Germany
2000	CCNOA, Brussels, Belgium D.O.G.K., Neumarkt, Germany
1999	Waikato Museum of Art and History, Hamilton, New Zealand New Work Studio, Wellington, New Zealand RM3, Auckland, New Zealand
1998	Bahnwärterhaus, Galerie der Stadt Esslingen, Esslingen, Germany Luxus, Den Haag, The Netherlands
1997	Dunedin Public Art Gallery, Dunedin, New Zealand New Work Studio, Wellington, New Zealand CNR, Melbourne, Australia CBD Gallery, Sydney, Australia
1996	CBD Gallery, Sydney, Australia
1995	Lodell House Gallery, Auckland, New Zealand Stelling Gallery, Leiden, The Netherlands New Works Studios, Wellington, New Zealand
1994	W139, Amsterdam, The Netherlands
1992	Hooghuis, Arnhem, The Netherlands Schouten & der Vries, Haarlem, The Netherlands Stelling Gallery, Leiden, The Netherlands De Twee Wezen, Enkhuizen, The Netherlands
1991	Schouten & de Vries, Haarlem, The Netherlands
1990	Galerie Lascaux, Amsterdam, The Netherlands Schouten & de Vries, Haarlem, The Netherlands
1988	Stelling Gallery, Leiden, The Netherlands Galerie Lauscaux, Utrecht, The Netherlands
1987	Stelling Gallery, Leiden, The Netherlands Galerie Lascaux, Utrecht, The Netherlands
1986	Galerie Lascaux, Utrecht, The Netherlands
1984	Stelling Gallery, Leiden, The Netherlands

GROUP EXHIBITIONS

2019	Sumer, Tauranga, New Zealand "Beglückung der Welt", Mies van der Rohe Haus, Berlin, Germany
2018	"Infinite Worlds / Infinite Probabilities", University of Southern Queensland Art Gallery, Queensland, Australia "25 Years Hamish McKay Gallery", Hamish McKay Gallery, Wellington, New Zealand "Two People in a Room", HICA - Highland Institute for Contempo- rary Art, near Inverness, UK "De Meest Eigentijdse Schilderijen Tentoonstelling", Dordrechts Museum, Dordrecht, The Netherlands "Fields of Joy", PARK, Tilburg, The Netherlands

Knesebeckstr. 90
10623 Berlin
Germany

+49 30 2529 4095

office@taubert
contemporary.com

taubert
contemporary.com

- 2017 “Painting Black”, ART ROOM SCHRÖT – Museum Wilhelm Morgner, Soest, Germany
“Model Painting”, Gallery Two Rooms, Auckland, New Zealand
“Artist First | paper only”, Francis Boeske Projects, Amsterdam, The Netherlands
“Abstract Remix”, New Art Projects, London, UK
“FrontArt – FRONT International Cleveland Triennial of Contemporary Art”, Cleveland, Ohio, USA
“True Blue”, Gallery by Toko, Paddington, Australia
“EUROPA”, Bruch & Dallas, Cologne, Germany
“Ian Anüll – Peinture en Promo”, Museum Haus für Kunst Uri, Altdorf, Switzerland
“100 years after De Stijl”, Museum de Lakenhal, Leiden, The Netherlands
“De Kleuren van De Stijl”, Kunsthal KAdE, Amersfoort, The Netherlands
“EDGE”, Philip Slein Gallery, St. Louis, MO, USA
“Summer No Show”, Hamish McKay Gallery, Wellington, New Zealand
“Museum De Lakenhal op locatie: Natuurlijk”, Galerie LUMC, Leiden, The Netherlands
“REGENERATE #2, A way of screen printing”, De Vishal, Haarlem, The Netherlands
- 2016 “XMAS XHIBITION”, Stichting Rozenstraat 59, Amsterdam, The Netherlands
“Why hide them”, Goya Curtain, Tokyo, Japan
“Tentoonstelling/ Raw Energy”, De Meelfabriek, Leiden, The Netherlands
Hebel_121, Basel, Switzerland
Kunsthau Baselland, Basel, Switzerland
- 2014 “A COUCH TO MATCH THE PAINTING”, Nieuw Dakota, Amsterdam, The Netherlands
“Kijken is beleven“, Arti et Amicitiae, Amsterdam, The Netherlands
“One Place After Another: AC4CA”, ICA – Perth Institute of Contemporary Arts, Perth, Australia
- 2013 “schwarz/weiss”, Hamish Morrison Galerie, Berlin Germany
“Dutch treat”, Dada Post, Berlin, Germany
“Whatever colours you have in your mind”, Galerie Ruth Leuchter, Düsseldorf, Germany
- 2012 “Matter of Choices”, CCA Andratx, Andraxt, Spain
Fabrik Hegenheim, Basel, Switzerland
“Virtual Insanity”, fiedler taubert contemporary, Berlin, Germany
“Collaborations & Interventions”, CCA Andratx, Andraxt, Spain
AC4CA Australian Center for Concrete Art, Perth, Australia
“martijn schuppers | rainer splitt | jan van der ploeg”, Galerie Ruth Leuchter, Düsseldorf, Germany
“Dark Matter”, Boetzelaer|Nispen, London, Great Britain
“Collaborations & Interventions”, Nymphius Projekte Berlin, Germany
“Panorama de 31”, Minus Space, New York, USA
“Whatever Lola Wants”, Gerhard Hofland Gallerie, Amsterdam, The Netherlands

Knesebeckstr. 90
10623 Berlin
Germany

+49 30 2529 4095

office@taubert
contemporary.com

taubert
contemporary.com

- 2011
Sugar Mountain", Galerie Van den Berge, Goes, The Netherlands
"O", Sarah Cottier Gallery, Sydney, Australia
"Konkrete 2", Goddard de Fiddes Gallery, West Perth, Australia
"Riposte: vier antwoorden op abstractie", Stedelijk Museum's
Hertogenbosch, Den Bosch, The Netherlands
"All Systems Go! Introducing Gerold Miller, Heimo Zobernig and
Beat Zoderer", Galerie West, Den Haag, The Netherlands
- 2010
"My Lonely Days Are Gone", Galerie Arratia Beer, Berlin, Germany
"Dutch Connection", Hebel 121, Basel, Switzerland
"B&W", Sarah Cottier Gallery, Sydney, Australia
"Ampersand – A Dialouge of Contemporary Art from South Africa &
the Daimler Art Collection", Daimler Contemporary, Berlin,
Germany
"My eyes keep me in trouble", La Station, Nizza
"composite visions", CAN – Centre d'Art Neuchâtel, Neuchâtel,
Switzerland
"Claus H. Jensen | Gerold Miller | Jan van der Ploeg", PS – Project
Space, Amsterdam, The Netherlands
"It was 20 Years ago Today", VOUS ETES ICI, Amsterdam, The
Netherlands
"NEWTONLAND: Orbits, Ellipses and other Planes of Activity",
White Flag Projects, St.Louis, USA
"Julian Dashper (1960-2009): It Is Life", MINUS SPACE, New York
City, NY, USA
- 2009
"10 Jahre Hebel_121", Hebel_121, Basel Switzerland
"Grip - No Grip", Rob de Vries Galerie, Haarlem, The Netherlands
"Veisalgia", Galerie de multiples, Paris, France
"Whatnight #1", @BMC, Tilburg, The Netherlands
"Heartland Show", Smart Museum, Chicago, USA
"Later on...redux", PS, Amsterdam, The Netherlands
"UND 5", Villa Camelie, Nice, France
"We Go Far...And Way Back", Show Gallery, Staten Island, USA
"Couples and Relations", DREI, Cologne, Germany
"Private View", Städtische Galerie ‚Lovis-Kabinett‘, Vilingen
Schwenningen, Germany
"Chromodomo", Academie Minerva, Groningen, The Netherlands
"Fully Booked", HB – Hotel Beethoven, Bonn, Germany
"The last real painters", Resy Muijsers Contemporary, Tilburg, The
Netherlands
Bell Street Project Space, Vienna, Austria
- 2008
"Visual Moods", Stadsgalerij Heerlen, Heerlen, The Netherlands
"Ultramoderne", Centre d'Art Passerelle, Brest, France
"Dark Fair | The Suburban", Swiss Institue, New York, USA
"Unfinished Business", Kunstverein Medienturm, Graz, Austria
"This House – This Home", Galerie C. de Vos, Aalst, Belgium
"La vie en rond", H29, Brussels, Belgium
"Stazione di Topolò/ Postaja Topolove", Topolò, Italy
I.E., Toowoomba, Australia
"Löffelhardt, Norberg, van der Ploeg", DREI, Cologne, Germany
"UND 4", Croxhapox, Gent, Belgium
"Aan het licht gericht", Vishal, Haarlem, The Netherlands
"Uit de Tijd", de Service Garage, Amsterdam, The Netherlands

Knesebeckstr. 90
10623 Berlin
Germany

+49 30 2529 4095

office@taubert
contemporary.com

taubert
contemporary.com

		<p>“MINUS SPACE”, P.S.1 Contemporary Art Center / MoMA, New York City, NY, USA</p> <p>“Gegenstandslos”, Gesellschaft für Kunst und Gestaltung, Bonn, Germany</p> <p>“Minimal is More”, Gemeentemuseum, Den Haag, The Netherlands</p> <p>“ROUNDABOUT”, Paul Lincke Ufer 41, Berlin, Germany</p> <p>“CCNOA EDITIONS & MULTIPLES”, The White Hotel, Brussels, Belgium</p> <p>“Heartland – the exhibition”, Van Abbemuseum, Eindhoven, The Netherlands</p>
	2007	<p>“Minimalpop”, Arti et Amicitiae, Amsterdam, The Netherlands</p> <p>“Tape This”, RC de Ruimte, IJmuiden, The Netherlands</p> <p>“Contour”, Museum het Prinsenhof, Delft, The Netherlands</p> <p>“A BIT O’ WHITE”, CCNOA, Brussels, Belgium</p> <p>Open Space/ Art Cologne, Aschenbach & Hofland, Cologne, Germany</p> <p>“Real Genuine Blend”, Horse Move Project Space, Amsterdam, The Netherlands (with Willum Geerts)</p> <p>“Lion”, Sarah Cottier Gallery, Sydney, Australia</p> <p>“New Geeneration”, Von Bartha, Basel, Switzerland</p> <p>“Julian Dashper – Jan van der Ploeg”, RC de Ruimte, IJmuiden, The Netherlands</p> <p>“Julian Dashper – Jan van der Ploeg”, Kamer Laakkwatier, Den Haag, The Netherlands</p> <p>“De Overkant/Down Under”, Den Haag Sculptuur 07, Den Haag, The Netherlands</p> <p>“Ultramoderne”, Espace Paul Wurth, Luxembourg, Luxembourg</p> <p>“Billytown2007”, Billytown, Rijswijk, The Netherlands</p> <p>“Goddard de Fiddes”, Perth, Australia</p> <p>“bigPOWERsmallWORKS”, Galerie Kathareze, Tilburg, The Netherlands</p>
	2006	<p>“Echelon”, Peloton, Melbourne, Australia</p> <p>“UND”, Chiellerie, Amsterdam, The Netherlands</p> <p>“Wall Works II”, Fleisch, Berlin, Germany</p> <p>“Painted Objects”, CCNOA, Brussels, Belgium</p> <p>“dep-art-ment”, Auckland, New Zealand</p> <p>“2 Step”, Kunstnernes Hus, Oslo, Norway</p> <p>“Vrnitev”, Luft Holen Festival, Klagenfurt, Austria; National Museum of Agriculture, Prague, Czech Republic; Quotapoesia, Trento, Italy</p> <p>“Take Off”, Hebel_121, Basel, Switzerland</p> <p>“I am Yours Now”, Sikkema Jenkins & Co., New York, USA</p> <p>“Toekenningen 031”, Fonds BKVB, Amsterdam, The Netherlands</p> <p>“Tape This”, Arti et Amicitiae, Amsterdam, The Netherlands</p>
	2005	<p>Kunsthall Charlottenborg, Copenhagen, Danmark</p> <p>“Minimal Pop”, Galerie Les Filles du Calvaire, Brussels, Belgium; Paris, France</p> <p>“Later on we shall simplifyt hings”, Centre Cultural Andratx, Andratx, Mallorca, Spain</p> <p>“Later on we shall simplifyt hings”, Stadsgalerij Heerlen, Heerlen, The Netherlands</p> <p>“Abstracte Salon Part Two”, Kunstruimte 09, Groningen, The Netherlands</p>

Knesebeckstr. 90
10623 Berlin
Germany

+49 30 2529 4095

office@taubert
contemporary.com

taubert
contemporary.com

		<p>“Wall Works II”, Konsortium, Düsseldorf, Germany; H29, Brussels, Belgium</p> <p>“Editions 1990-2005”, VOUS ETES ICI, Amsterdam, The Netherlands</p> <p>“Reading Room U3”, Moderna Galerija, Ljubljana, Slovenia</p> <p>“Edelweiss”, Nieuwe Vide, Haarlem, The Netherlands</p> <p>“Vrnitev”, Musée de Cahors Henri Martin, Cahors, France</p> <p>“Word and Object”, 2. Berliner Kunstsalon, Berlin, Germany</p>
	2004	<p>“Konkret”, Goddard de Fiddes, Perth, Australia</p> <p>“8ight - light of the pacific”, Kunsthal Hof88, Almelo, The Netherlands</p> <p>“The Shining”, Aschenbach & Hofland Galleries, Amsterdam, The Netherlands</p> <p>“Minimal Pop”, Florence Lynch Gallery, New York, USA</p> <p>“Double Negative”, Safe, Dalfsen, The Netherlands; Safe de flat, Zwolle The Netherlands</p> <p>“Klassische Moderne bis NeoGeo, Werke aus der Sammlung Daimler-Chrysler”, Galerie der Stadt Sindelfingen, Sindelfingen, Germany</p>
	2003	<p>“Molti Mutipli”, CCNOA, Brussels, Belgium</p> <p>“Supernova”, Hamish McKay Gallery, Wellington, New Zealand</p> <p>“Not Fair”, Las Palmas, Rotterdam, The Netherlands</p> <p>“The DaimlerChryslerCollection”, Museum für Neue Kunst/ZKM Karlsruhe, Karlsruhe, Germany</p> <p>“LA International”, Raid Projects, Los Angeles, USA</p> <p>“Independence”, South London Gallery, London, England</p> <p>“Yellow Pages”, Turm Gallery, Helmstedt, Germany</p> <p>Artis, DenBosch, The Netherlands</p> <p>“Multi-Uni-Forms”, Grafisch Atelier Utrecht, Utrecht, The Netherlands</p> <p>“Hi-Fi #2”, Aschenbach & Holland Galleries, Amsterdam, The Netherlands</p>
	2002	<p>“Ten”, Sarah Cottier Gallery, Sydney, Australia</p> <p>“Exit Art”, New York, USA</p> <p>“Minimalism and After”, DaimlerChrysler Contemporary, Berlin, Germany</p> <p>“Fantasies about nothing”, Nieuwe Vide, Haarlem, The Netherlands</p> <p>“Big Bang Theory”, Auckland City Art Gallery, Auckland, New Zealand</p> <p>“Objet Non Identifie”, Hans-Trudel Haus, Baden, Switzerland</p> <p>“Amplified Abstraction”, The Art Connexion, Amsterdam, The Netherlands</p> <p>“Life in a Glass House”, Stedelijk Museum, Amsterdam, The Netherlands</p>
Knesebeckstr. 90 10623 Berlin Germany	2001	<p>“John Nixon, Jan van der Ploeg, Heimo Zobernig”, Heimer & Partner, Berlin, Germany</p> <p>“Constructed Colour”, Newspace Gallery, Sydney, Australia; Penthouse & Pavement, Melbourne, Australia; ArtSpace, Sydney, Australia</p>
+49 30 2529 4095		
office@taubert contemporary.com	2000	<p>Galleri Sören Houmann, Copenhagen, Denmark</p> <p>“Pink”, Parel, Amsterdam, The Netherlands</p> <p>“Stuffed”, Stuff Gallery, London, England</p>
taubert contemporary.com		

		“The last group show in the world”, Blue Oyster, Dunedin, New Zealand
1999		“The Bible of Networking”, P-House, Tokyo, Japan; Konstakuten, Stockholm, Sweden; Sali Gia Gallery, London, England “On Painting”, SCA Gallery, Sydney, Australia “Utopia 2, Same player shoots again”, Arti et Amicitiae, Amsterdam, The Netherlands
1998		“Ton van Kints, Jan van der Ploeg, Machiel van Soest”, Buro Empty, Amsterdam, The Netherlands “Banket 6”, Archipel, Apeldoorn, The Netherlands “Radical Abstraction”, Waikato Museum of Art and History, Hamilton, New Zealand “Cluster Bomb”, MorrisonJudd, London, England
1997		“The Indoor Land Art program”, Kunsthall, Rotterdam, The Netherlands; Galerie De La Tour, Amsterdam, The Netherlands; Bellevue-Saal, Wiesbaden, Germany Hermen Molendijk Stichting, Amersfoort, The Netherlands “Stazione di Topolo - Postaja Topolove”, Topolo, Italy “Abstract Abstract”, The Honeymoon Suite, Dunedin, New Zealand “Chinese Whisper”, KunstRAI, Amsterdam, The Netherlands
1996		“Vicente Butron, Stephen Little, Jan van der Ploeg”, ASA Gallery, Auckland, New Zealand New Work Studio, Wellington, New Zealand
1995		“Julian Dashper and Jan van der Ploeg”, ASA Gallery, Auckland, New Zealand; Sarjeant Gallery, Wanganui, New Zealand
1994		“4 Niederländer”, Galerie A, Stuttgart, Germany (with Allart Lakke, Onno Schilstra, Willem Sanders) Stelling Gallery, Leiden, The Netherlands
1993		“Armando, Jan van der Ploeg, Jan Roeland”, Schouten & de Vries, Haarlem, The Netherlands “De Verbeelding van het Lichaam”, Galerie Metis, Amsterdam, The Netherlands “Aanwinsten moderne kunst 1992/1993”, Stedelijk Museum De Lakenhal, Leiden, The Netherlands “Jan van der Ploeg and Julian Dashper”, Stelling Gallery, Leiden, The Netherlands
1992		“ZOO”, Artis, Den Bosch, The Netherlands “Fodor Longa Res Breva”, Museum Fadar, Amsterdam, The Netherlands
1991		“10 x 1 = 11”, Schouten & de Vries, Haarlem, The Netherlands
1990		“Go-Home”, Casco, Utrecht, The Netherlands “Koninklijke Subsidie voor Vrije Schilderkunst”, Koninklijk Paleis, Amsterdam, The Netherlands
1989		Stelling Gallery, Leiden, The Netherlands Galerie Lascaux, Amsterdam, The Netherlands
1988		“Replica”, Aorta, Amsterdam, The Netherlands “Kunst in oplage”, Galerie Lascaux, Utrecht, The Netherlands
1987		Galerie Lascaux, Amsterdam, The Netherlands Stelling Gallery, Leiden, The Netherlands
1986		“Kunstcasette”, Lascaux, Utrecht, The Netherlands
1985		“4 Academies”, Arti et Amicitiae, Amsterdam, The Netherlands
1983		Croydon College of Art, London, England

Knesebeckstr. 90
10623 Berlin
Germany

+49 30 2529 4095

office@taubert
contemporary.com

taubert
contemporary.com