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GEISSLER & SANN

Beate Geissler 1970 born in Neuendettelsau, Germany

Oliver Sann 1968 born in Düsseldorf, Germany

live and work in Chicago, IL, USA

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EDUCATION – BEATE GEISSLER

2000	Gunther-Schroff-Stipendium des ZKM, Karlsruhe, Germany
1994–2000	Staatliche Hochschule für Gestaltung Karlsruhe, Germany, teachers: Thomas Struth, Candida Höfer, Gunther Rambow
1992	Studies of Photography at the Staatliche Fachakademie für Fotodesign Munich, Germany
1991	Studies of Art at the Fachhochschule für Gestaltung Würzburg, Germany
1990	Assistent of R. Geiger, Video productions

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EDUCATION – OLIVER SANN

1997	Electronical stage design for Karl-Heinz Stockhausen, „Am Himmel wand're ich“, Rheinsberger Kammeroper, Germany
1996–98	Assistent at Valie Export
1997–2000	Kunsthochschule für Medien, Cologne, Germany
1994–96	lived and worked in London, UK, co-operation: Nick Sinclair, Vincent Hawkins
1992	Studies of Photography at the Staatliche Fachakademie für Fotodesign, Munich, Germany
1991	Assistent of photography of Hugh Ashley Rayner, Bath, UK

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GRANTS

2013	Faculty Scholarship, University of Illinois at Chicago Grant from Elisabeth F. Cheney Foundation Grants to individuals by the Graham Foundation, Chicago, USA
2011	Faculty Scholarship, University of Illinois at Chicago, USA
2010	Nominee, Deutscher Fotobuchpreis (German Photobook Prize 2011), Nomination for the monograph Personal Kill Faculty Scholarship, University of Illinois at Chicago, USA
2009	Grant from the University of Illinois at Chicago, USA
2007	Videonale Award, Kunstmuseum Bonn, Germany
2006	artistic research associate with Jürgen Klauke, Kunsthochschule für Medien, Cologne, Germany
2005	Leadaward 2005, Hamburg, Germany
2004	Lucas-Cranach-Prize of the city of Kronach, Germany
2003	Hermann-Claasen-Prize for creative Photography and Media Art
2002	Grant of the Landesgraduiertenförderung, Baden Württemberg, Germany Special laureate, Prize for Video Art Glaskasten Marl, Germany

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SOLO EXHIBITIONS

2018	“Knowledge Comes with Death's Release”, Cindy Rucker Gallery, New York, NY, USA
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- 2017 “Knowledge Comes with Death’s Release”, taubert contemporary, Berlin, Germany
- 2013 Galerie Carol Johnssen, Munich, Germany  
Iceberg projects, Chicago, Illinois, USA
- 2012 “you won’t fool the children of the revolution”, ftc. fiedler taubert contemporary, Berlin, Germany  
“horses”, Second Street Gallery. Charlottesville, USA
- 2011 “a volatile smile”, NGBK Berlin, Berlin, Germany  
Saarländisches Künstlerhaus, Studio Blau, Saarbrücken, Germany
- 2010 “the real estate”, Museum of Contemporary Photography, Chicago, USA  
“PERSONAL KILL”, Kunstverein Bremerhaven, Germany
- 2009 “the real estate”, ftc. fiedler taubert contemporary, Berlin, Germany
- 2008 “shooter”, Videoscreening at the Virtueel Museum Zuidas - CASZUIDAS, Amsterdam, The Netherlands
- 2007 “Beate Geissler und Oliver Sann”, Galerie Carol Johnssen, Munich, Germany
- 2004 “From Las Vegas to Rome”, fiedler contemporary, Cologne, Germany  
“From Las Vegas to Rome”, Galerie Carol Johnssen, Munich, Germany
- 2002 “Das Glück dieser Erde”, fiedler contemporary, Cologne, Germany
- 2001 “Das Glück dieser Erde”, Galerie Carol Johnssen, Munich, Germany
- 2000 “Das Glück dieser Erde”, Kunstverein Karlsruhe, Germany
- 1999 “Das Glück dieser Erde”, Trinitatis Kirche, Cologne, Germany  
“new romantic”, Aktion im Klingelpütz, Cologne, Germany
- 1998 “Warum Karl Heinz Böhm begann afrikanischen Kindern zu helfen”, ATTACK/ATTACKED, Brückengang Cologne, Germany

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GROUP EXHIBITIONS

- 2019 “TIES, TALES AND TRACES – Dedicated to Frank Wagner, Independent Curator (1958–2016)”, KW Institute for Contemporary Art, Berlin, Germany
- 2017 “On Desire. Über das Begehren.”, B3 – Biennial of the Moving Image, Frankfurt Main, Germany  
“The Power of Images”, MAST, Bologna, Italy
- 2016 “Petcoke: Tracing Dirty Energy”, MoCP, Chicago, USA  
“The Self. Perception - Profession - Portrait” (German show), Dubai Photo Exhibition, Dubai, United Arab Emirates
- 2015 “A FEW PIECES”, taubert contemporary, Berlin, Germany  
“Staging Disorder“, University of the Arts London, UK
- 2014 “Show Me The Money: The Image of Finance, 1700 to the present”, Northern Gallery Of Contemporary Art, UK  
“The sunken Living Room”, Franklin Street Works, Stamford, Connecticut, USA
- 2012 “Several Silences”, Knoxville Museum of Art, Knoxville, USA
- 2011 “Brief Histories”, Sharjah University City, Sharja, United Arab Emirates
- 2010 “von Angesicht zu Angesicht”, Glaskasten Marl, Germany  
“night light”, Laumeier Sculpture Park, St. Louis, USA  
“Heads”, Skulpturenmuseum Glaskasten Marl, Ruhr Triennale, Germany

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- 2009 "summer group show", ftc. fiedler taubert contemporary, Berlin, Germany
- 2008 "Several Silences", The Renaissance Society, Chicago, USA  
"ZEITEN UND RÄUME, DISTANZEN – Dinge und Räume in der aktuellen Fotografie und den Neuen Medien", Neues Kunsthaus Ahrenshoop, Germany  
"Dreamberries – between dream and trauma", Westfälischer Kunstverein in Münster, Germany  
"Review", a group exhibition at Galerie Fiedler Contemporary, Cologne, Germany
- 2007 "wargraphics from Otto Dix + contemporary videoart from Russia and Germany", Goethe-Institut St. Petersburg and Symposium at the Smolny Institut, Russia  
Videonale 11, Kunstmuseum Bonn, Bonn, Germany  
Full House, Galerie Carol Johnsson, Munich, Germany
- 2006 Digital Tales / Contos dixitais, Centro de Arte Contemporánea, Santiago de Compostela, Spain  
"Playback\_Simulated Realities", Edith Russ-Haus für Medienkunst, Oldenburg, Germany  
"Tunnel Vision", FotoMuseum Provincie Antwerpen, Belgium  
Videonale Bonn – Presentations and video-selections,  
"BRAVIA motion Art", Galerie Gabriele Rivet, Cologne, Germany
- 2005 "Das Tier in der Photographie", Folkwang Museum Essen, Germany  
"Trouble with Fantasy", Kunsthalle Nürnberg, Germany  
"artgames", Ludwig Form für internationale Kunst, Aachen, Germany  
"Teamed up", ICA London, UK  
Videonale 10, Return to Veste Rosenberg, Kunstmuseum Bonn, Germany  
VideoRemix, fiedler contemporary, Cologne, Germany  
"kid's wear exhibition", Viaux Berlin / Viaux Hamburg / Mailand, Italy
- 2004 The 3rd Seoul International Media Art Biennale, media\_city, Seoul, South Korea  
"-tainment – Spielformen der Bewusstseinsindustrie", NGBK, Berlin, Germany  
"Third Places", Steirischer Herbst, Graz, Austria  
Videokunstpries Glaskasten Marl, Germany  
"Forum de l'image 2004 ... à deux", Goethe Institut Toulouse, France  
"Freies Fernsehen", Salzburger Kunstverein, Austria  
"Das Glück dieser Erde", Armory Show, Galerie Ulrich Fiedler, New York, NY, USA
- 2003 "Portrait", Taiwan International Visual Arts Center, Taipeh, Taiwan  
"games: computer/spiel/film", hartware medien kunstverein, Dortmund, Germany  
"New Order", fiedler contemporary, Cologne, Germany  
"Von der Malerei in der Photographie", Galerie Carol Johnssen, Munich, Germany
- 2002 "event horizon", lohringer13/halle, Munich, Germany  
"Angewandte Unsicherheiten", NGBK, Berlin, Germany
- 2001 "shooter", Ars Electronica 2001  
"Das Glück dieser Erde", Art Frankfurt, Germany

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	“Trade”, Fotomuseum Winterthur, Nederlands Fotoinstituut, Rotterdam, The Netherlands
2000	“Wie man sieht”, Museum Ludwig, Cologne, Germany “Verwehungen”, Art Cologne, Germany
1999	“Gesichter”, Galerie Karin Sachs, Munich, Germany
1995	“sweet little sixteen”, Rundgang KHM, Cologne, Germany
1994	“portraiture failed”, Bedfordhill Gallery London, UK
1993	“Portraits”, Lenbachhaus, Munich, Germany

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VIDEOGRAPHY

2009	“Mariposa”, HD-DVD, 4:00 min.
2007	“Fuck the war”, HD-DVD, 3:56 min.
2006	“Law of inertia”, HD-DVD, 4 min.
2005	“Return to Veste Rosenberg”, DVD, 17 min., producer: SONY europe
2003	“Aint no fun”, DVD, 1:20 min. “Soldaten der Bundeswehr, Dienstgrade aufsteigend”, DVD, 4 min.
2002	“E-horse”, DVD, Videoloop, 16 min. “Bullfuck”, DVD, 3 min.
2001	“Tsunami”, DVD, 20 min.
2000	“Shooter”, DVD, 16 min.
1999	“Das Glück dieser Erde”, VHS, 4 Videoloops, je 8min.
1998	“Spiderman’s not available”, VHS, Videoloop, 3 min.
1997	“ATTACK/ATTACKED”, „Warum Karl Heinz Böhm begann afrikanischen Kindern zu helfen“, Installation, VHS, 12 min.

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