
JOACHIM GROMMEK

1957 born in Wolfsburg, Germany
lives and works in Berlin, Germany

EDUCATION

1972–83 Studium Freie Kunst/Film, HBK Braunschweig
1982 Meisterschüler at Malte Sartorius

GRANTS

2012 Working grant of the Stiftung Kunstfonds, Bonn, Germany
1995 Working grant of the Berliner Kultursenat, Berlin, Germany
1984 Grant of the county of Niedersachsen, Germany

SOLO EXHIBITIONS

2019 “happy ghost”, Taubert Contemporary, Berlin, Germany
2018 “High End”, taubert contemporary, Berlin, Germany
Solo presentation @ Art Rotterdam, Rotterdam, The Netherlands
by Galerie Mathias Güntner, Hamburg, Germany
2017 “High End”, Galerie Mathias Güntner, Hamburg, Germany
2016 Sebastian Fath Contemporary, Mannheim, Germany
2015 “Ohne Geschmack ist auch mal was”, taubert contemporary, Berlin,
Germany
2014 “kick down beach babyface”, Galerie Mathias Güntner, Hamburg,
Germany
2013 “AHOI”, Palais für aktuelle Kunst, Glückstadt
ubrgalerie, Salzburg/AT
“... painting show”, Haus Konstruktiv, Zürich, Switzerland
2012 “?”, FS.Art, Berlin
“ohne Eichhörnchengrün”, Galerie der Stadt Remscheid, Germany
“never know”, Wilhelm-Hack-Museum, Ludwigshafen, Germany
2011 “Kung Fu Panda 4”, Vous Etes Ici, Amsterdam, The Netherlands
“KUNG FU PANDA III”, Galerie Mathias Güntner, Hamburg, Germany
“Malerei 3000”, Städtische Galerie, Wolfsburg, Germany
2010 rahncontemporary, Zurich, Switzerland
2009 “This is my choice”, Vous Etes Ici, Amsterdam, The Netherlands
Galerie Mathias Güntner (mit Rolf Rose), Hamburg, Germany
“Malerei 2009”, FS.ART, Berlin, Germany
Horst Schuler, Düsseldorf, Germany
2008 ubrgalerie, Salzburg, Austria
2007 artfinder Galerie, Hamburg, Germany
Sebastian Fath | Contemporary, Mannheim (with Beat Zoderer),
Germany
Kunstverein Ravensburg, Germany
Galerie K4, München, Germany
2006 VOUS ETES ICI, Amsterdam, The Netherlands
Kunstverein Springhornhof, Neuenkirchen, Germany
Sebastian Fath | Contemporary, Mannheim, Germany
Künstlerverein Malkasten, Düsseldorf, Germany

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2005	TRE STANZE SPAZIO A, SpazioA, Pistoia, Italy "VOUS ETES ICI", Amsterdam, The Netherlands
2004	artfinder Galerie, Hamburg, Germany WBD, Berlin (with Rudi Molacek), Germany
2001	"Verführung des Anderen. Aus der Sammlung Joachim Grommek", BRIX-Kunstraum, Berlin, Germany
1995	"BIG TECHNO VOMIT", Galerie Ludwig, Krefeld, Germany
1994	"Flecken", Galerie Michael Haas, Berlin, Germany
1990	Zwinger Galerie, Berlin, Germany
1989	MY NAME'S LOLITA ART, Valencia, Spain
1988	Zwinger Galerie, Berlin, Germany Bruno Brunnet, Köln, Germany
1987	Zwinger Galerie, Berlin, Germany

GROUP EXHIBITIONS

2019	"Farbanstöße. Farbe in der neueren Kunst.", Museum unter Tage / Situation Kunst (für Max Imdahl), Bochum, Germany "1919–2019": works from the collection Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany "visible – invisible", Hopstreet Gallery, Brussels, Belgium "Entering, Permanent, Welt, Attrappe", Haus am Lützowplatz, Berlin, Germany "Trompe l'oeil", Galerie Mathias Güntner, Hamburg, Germany "Beglückung der Welt", Mies van der Rohe Haus, Berlin, Germany
2017	"Abstract Remix", New Art Projects, London, UK
2016	"PS in Berlin", Kunstraum Kreuzberg Bethanien, Berlin, Germany
2015	"AMERICANA", Collection FRAC Nord-Pas de Calais, Dunkerque, France "TAOP", Schau Fenster, Berlin, Germany "POLYVALENZ", glue at Kunstquartier Bethanien - Project room, Berlin, Germany
2014	"Glückliche Krieger Part III", Galerie Mathias Güntner, Hamburg, Germany
2013	"Curated By_Vienna 2013: Why Painting Now? - Cover-Up", Krinzinger Projekte, Vienna, Austria "3+4 b/w", taubert contemporary, Berlin, Germany "WOOD(S)", Zwinger Galerie, Berlin, Germany "Revised Abstraction", Grieder Contemporary, Zurich, Switzerland
2012	"A Line of Beauty + Special Guests", domobaal, London, UK "Aufbruch. Malerei und realer Raum", mpk, Museum Pfalzgalerie, Kaiserslautern / Akademie der Künste Berlin / Museum im Kultur- speicher Würzburg, Germany "The Happy Fainting of Painting", Zwinger Galerie, Berlin "virtual insanity", ftc. – fiedler taubert contemporary, Berlin, Germany "Aus der Zeit", frontviews temporary, Berlin, Germany "Seeing Red", Hamish Morrison Galerie, Berlin
2011	"I LOVE ALDI", Wilhelm-Hack-Museum, Ludwigshafen, Germany "Abstract Overture", Bochenska Gallery, Warschau, Poland "Double Take", M.1 – Arthur Boskamp-Stiftung, Hohenlockstedt, Germany

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- “actual fact / factual fact”, Märkisches Museum, Witten, Germany
The Nunnery Gallery, London, UK
“Out of Storage”, Timmerfabriek, Maastricht, The Netherlands
“The Multiple Show #2”, Vous Etes Ici, Amsterdam, The Netherlands
“Glückliche Krieger”, Galerie Mathias Güntner, Hamburg, Germany
Poisson d’Avril, VOUS ETES ICI, Amsterdam, NL
2010 “Thema Frau”, September, Berlin, Germany
“Abstrakt”, Forgotten Bar - Galerie im Regierungsviertel, Berlin, Germany
“Optical Shift – Illusion und Täuschung”, b-05 Kunst- und Kulturzentrum, Montabaur, Germany
“Telephone”, Matthew Bown Galerie, Berlin, Germany
“Alles Berliner”, Galerie Niels Borch Jensen, Berlin, Germany
“Das Fundament der Kunst - Die Skulptur und ihr Sockel seit Alberto Giacometti”, Arp Museum, Remagen, Germany
“Das Fundament der Kunst - Die Skulptur und ihr Sockel seit Alberto Giacometti”, Gerhard Marcks Haus, Bremen, Germany
2009 “Das Fundament der Kunst - Die Skulptur und ihr Sockel seit Alberto Giacometti”, Städtische Museen Heilbronn; Arp Museum, Remagen; Gerhard Marcks Haus, Bremen, Germany
“C.D.R.D.E.E.J.G.M.S”, rahncontemporary, Zurich, Switzerland
“Große Herbstausstellung”, KWADRAT, Berlin, Germany
“If you fake the plane, your nose will grow”, Kuttner Siebert Gallery, Berlin, Germany
“Art Minded V”, Stedelijk Museum, Schiedam, The Netherlands
“ALLES”, Wilhelm-Hack-Museum, Ludwigshafen, Germany
“Power To The Paint, Arti et Amicitiae”, Amsterdam, The Netherlands
2008 “Variationen über das schwarze Quadrat”, Kunstverein Pforzheim, Pforzheim, Germany
“Positionen reduzierter Malerei”, Sebastian Fath | Contemporary, Mannheim, Germany
“THERE IS DESIRE LEFT (KNOCK, KNOCK)”, Kunstmuseum Wiesbaden, Germany
“Berlin,- ... 2008”, KWADRAT BERLIN, Berlin, Germany
“THERE IS DESIRE LEFT (KNOCK, KNOCK)”, Kunstmuseum Bern, Switzerland
2007 “I don’t wanna talk about it”, glue, Berlin, Germany
“Perplex”, Künstlerhaus Dortmund, Germany
“De Gerhard Richter - Markus Sixay. Particules d’Histoire”, LAAC, Dunkerque, France
“Bildertausch 2”, Sammlung Marli Hoppe-Ritter, Museum Ritter, Waldenbuch, Germany
2006 “Ob ich das sehe”, Heidelberger Kunstverein, Germany
“Minimal Quotation”, artfinder Galerie, Hamburg, Germany
“Friends and Enemys”, Gagolian Gallery (bb4 Projektraum), Berlin, Germany
“WAGA”, Kunstverein Aichach, Germany
“Goethe abwärts – deutsche Jungs etc.”, Werke aus der Sammlung Falckenberg, Mönchehaus-Museum, Goslar, Germany
“Happy Hours”, Galerie Stefan Rasche, Münster, Germany

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- 2005 “What would a world without paper be like?”, Vous êtes ici, Amsterdam, The Netherlands
“Besuch aus Berlin – Uwaga Berlin!”, Kunstraum Düsseldorf, Germany
“Der Harz”, Ascherleber Kunst- und Kulturverein & Städtisches Museum Aschersleben, Ascherleben, Germany
“Richtig wichtig: Kunst uit Berlijn”, P/////AKT, Amsterdam, The Netherlands
“REMIX. Focus Malerei”, Columbus Art Foundation, Ravensberg, Germany
“IBCA – International Biennial of Contemporary Art”, National Gallery, Prag, Czech Republic
- 2004 Galerie Markus Richter, Berlin, Germany
“UWAGA BERLIN!”, Balycka Galeria Sztuki Współczesnej, Slups, Poland
“Welt ohne Gegenstände”, glue, Berlin, Germany
“Editionen. 4 Jahre WDB”, WDB, Berlin, Germany
“Subversiv, sexy und stilvoll, Malerei heute”, Stadtmuseum Jena, Germany
- 2003 “Brenner, Grommek, Oelze, Streyl”, Harald Falckenberg Collection, Hamburg, Germany
- 2002 “bienvenue willkommen welcome @ altkirch”, CRAC ALSACE, Altkirch, France
- 2001 “Hannibal Collector privat”, Harald Falckenberg, Hamburg, Germany
- 2000 “come in and find out, vol. 4”, Podewil, Berlin, Germany
“BMA 2000”, Neuer Kunstverein Aschaffenburg, Germany
- 1999 “come in and find out, vol. 1”, Podewil, Berlin, Germany
- 1998 “last house on the left, im Rahmen von Arkipelag”, Stockholm, Sweden
“art club berlin”, Mies-van-der-Rohe-Pavillon, Barcelona, Spain
- 1993 “Malerei 2000, Artfan”, Hans Ulrich Kaspar Haus, Wien / Im Sprinkenhof, Hamburg, Germany / KM2, Malmö, Sweden
- 1991 “Interferenzen – Kunst aus Berlin 1960–1990”, Riga / St. Petersburg, Russia
“Malerei Pur”, Galerie Prima Kunst e.V., Kiel, Germany
- 1990 “Ceterum Censeo”, Künstlerhaus Bethanien, Berlin, Germany
- 1989 “Taller Internacional de Joves Artistes”, Ajuntament de Bellreguard, Valencia, Spain

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