
MARKUS LINNENBRINK

1961 born in Dortmund, Germany

lives and works in Brooklyn, New York, USA

EDUCATION

1985–88 studies at the Academy of Fine Arts, Berlin, Germany

1982–85 studies in painting at the Gesamthochschule Kassel, Germany

SOLO EXHIBITIONS

- 2019 WHOLEWIDEWORLDWONDERFUL, Galería Max Estrella, Madrid, Spain
LETMETELLYOUWHATTHE RIVERSGONNADO, Miles McEnery Gallery, New York, NY, USA
- 2017 “hereistandknockingatyourdoor”, taubert contemporary, Berlin, Germany
“SUNANDWATER”, Patricia Sweetow Gallery, Oakland, CA, USA
“THEREAINTNOEASYWAYOUT”, Maurizi Caldirola Gallery, Monza, Italy
- 2016 “HOWCANISLEEPWITHROCKSINMYBED”, Ameringer McEnery Yohe, New York city, NY, USA
- 2015 “WHENTHEPASTWASPRESENTSOWILLBENOW”, taubert contemporary, Berlin, Germany
- 2014 “THEGRASSISALWAYS GREENER”, Max Estrella Gallery, Madrid, Spain
“THERIDENEVERENDS”, Philadelphia Academy of Fine Arts, Philadelphia, PA, USA
“EVERYBODYWILLBEDANCINGIFWE’REDOINGITRIGHT”, Ameringer McEnery Yohe Gallery, New York City, NY, USA
- 2013 “day after day it reappears”, Patricia Sweetow Gallery, San Francisco, CA, USA
- 2012 “so here’s what you gonna do”, Galerie ftc.– fiedler taubert contemporary, Berlin, Germany
“there were songs before there was radio”, Ameringer McEnery Yohe Gallery, New York City, NY, USA
Ana Serratosa Gallery, Valencia, Spain
- 2011 “too early and always and all over again”, Patricia Sweetow Gallery, San Francisco, CA, USA
“come a little closer”, Tomlinson Kong Contemporary, New York City, NY, USA
- 2010 “LISTENALLTHEWAYTHROUGH”, Galerie ftc.– fiedler taubert contemporary, Berlin, Germany
“NOMATTERWHEREYOUGOTHEREYOUARE”, Number 35 Gallery, New York City, NY, USA
- 2009 “BIGOUTREAGEOUSOUND”, Galerie Max Estrella, Madrid, Spain
“ALLTHETHINGSTHATAREOUTSIDE OFME”, The Columns, Seoul, South Korea
“EVERYTHINGEVERYWHEREALLTHETIME”, Patricia Sweetow Gallery, San Francisco, USA
- 2008 “Tricky Fever”, fiedler contemporary, Cologne, Germany

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- 2007 "FIFTEENMINUTESWITHYOU", Patricia Sweetow Gallery, San Francisco, CA, USA
"CECIN'ESTPASDUDISCO", The Columns Gallery, Seoul, South Korea
"AUFSTEIGEND (WALKABOUT)", Kunstverein Gütersloh, Germany
Fiedler Gallery, Cologne, solo exhibition in Basel, Switzerland
- 2006 "Everything ecstatic", Patricia Sweetow Gallery, San Francisco, CA, USA
"Vielleicht lass uns das alles nehmen", Galerie Robert Drees, Hannover, Germany
"Alles Ekstase", Märkisches Museum, Witten, Germany
"Darker than Blue (Diamond in the back)", Kunstverein Münsterland, Coesfeld, Germany
"MAYBEICANTAKETHEEVERYTHING", Roy Boyd Gallery, Chicago, IL, USA
- 2005 "SCHNICK SCHNACK SCHNUCK", Margaret Thatcher Projects, New York City, NY, USA
"SKY WAS CAN DY", Galerie Renate Schröder, Mönchengladbach, Germany
- 2004 "SCHIEFEBAHN", Museum Neue Galerie, Kassel, Germany
Galerie Renate Schröder, Cologne, Germany
- 2003 "evoke an object", Roy Boyd Gallery, Chicago, IL, USA
"MYSELF OUTSIDE UCLA", Hammer Museum, Los Angeles, CA, USA
Roy Boyd Gallery, Chicago, IL, USA
"THE BEAUTY YOU ARE", Margaret Thatcher Projects, New York City, NY, USA
Patricia Sweetow Gallery, San Francisco, CA, USA
- 2002 Margaret Thatcher Projects, New York City, NY, USA
"MITTIGLICHT", Museum Katharinenhof, Kranenburg, Germany
"REFLECTWHATYOUARE", Galerie Renate Schröder, Cologne, Germany
- 2001 Margaret Thatcher Projects, New York City, NY, USA
Patricia Sweetow Gallery, San Francisco, CA, USA
Roy Boyd Gallery, Chicago, IL, USA
Renate Schröder Galerie, Cologne, Germany
- 2000 Galerie Renate Schröder, Cologne, Germany
"Überstreifen", Wassermann Galerie, Munich, Germany
- 1999 Galerie Renate Schröder, Cologne, Germany
"The bottom Line", Kunstverein Ahlen/Westf., Germany
"Let run", Wassermann Galerie, Munich, Germany
"Neues Gestirn", Galerie Singel 74, Amsterdam, The Netherlands
Roy Boyd Gallery, Chicago, IL, USA
- 1998 "FIND AN UNIDENTICAL TWIN", Galerie Wolfgang Werth, Düsseldorf, Germany
Galerie Renate Schröder, Cologne, Germany
"DRUMHERUM", Kunstverein Recklinghausen, Germany
"ONLY ZEBRAS?", Wassermann Galerie, Munich, Germany
- 1997 Galerie Renate Schröder, Cologne, Germany
- 1996 "STREIFEN", Verein für aktuelle Kunst, Oberhausen, Germany
"STRIPES DO NOT A ZEBRA MAKE", Galerie Vincenz Sala, Brussels, Belgium
- 1995 Galerie Renate Schröder, Cologne, Germany
"GRUND & BODEN", Clemens-Sels-Museum, Neuss, Germany

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| | “COLORADO”, Galerie Wolfgang Werth, Düsseldorf, Germany |
| 1994 | “COLORADO”, Galerie Vincenz Sala, Berlin, Germany |
| 1993 | “RGB+CO”, Galerie Wolfgang Werth, Düsseldorf, Germany “AM BODEN”, Galerie Weber, Münster, Germany |
| 1992 | Galerie Werth, Düsseldorf, Germany “GESTREIFTES”, Museum am Ostwall (Studio), Dortmund, Germany |
| 1991 | Galerie Vincenz Sala, Berlin, Germany |
| 1990 | Galerie Hete A.M. Hünermann, Düsseldorf, Germany Städtische Galerie, Sundern, Germany |
| 1988 | Produzentengalerie Kassel, Germany Galerie Vincenz Sala, Berlin, Germany |

GROUP EXHIBITIONS

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| 2019 | “Farbanstöße. Farbe in der neueren Kunst.”, Museum unter Tage / Situation Kunst (für Max Imdahl), Bochum, Germany “mensch in moll”, inter port, Berlin, Germany |
| 2018 | “Abstraction and Architecture”, Cryogénie, University of Stras- bourg, France, presented by Abstract Room “paperfile #14”, oqbo, Berlin, Germany |
| 2017 | “ABSTRACT REMIX”, New Art Projects, London, UK |
| 2015 | “THEFIRSTISCRAZYANDTHESECONDISNUTS”, Wassermann Projects, Detroit, USA |
| 2014 | “OFF THE WALL! - Bildräume und Raumbilder”, Kunsthalle Nürn- berg, Germany “hängengeblieben”, Kunsthalle Recklinghausen, Germany The Skull Show, Bedford Gallery, Leshar Center for the Arts, Walnut Creek, CA, USA Opening Day, Odetta Gallery, Bushwick, NY, USA Selections of the Cleve Carney Collection, curated by Barbara Wiesen, Cleve Carney Art Gallery, College of Dupal, Glenn Ellyn, IL, USA |
| 2013 | Art Connects New York, Queens Community Houses New York, curated by Brad Silk Stromfestival, Kunsthaus Rhenania, Cologne, Germany “3+4 b/w”, taubert contemporary, Berlin, Germany |
| 2012 | “Buzz”, Galeria Nara Roesler, São Paulo, Brazil “Local Color”, San Jose Museum of Art, San Jose, CA, USA |
| 2011 | “ROY G BIV”, Waterhouse & Dodd Gallery, New York City, NY, USA |
| 2010 | Beijing Biennial 2010, Beijing, China “out of the office”, Kunstmuseum Bochum, Germany “im raum nichts als farbe sehen”, Galerie oqbo, Berlin, Germany |
| 2009 | summer group show”, ftc. fiedler taubert contemporary, Berlin, Germany “we are all goin’ to die”, Number35 gallery, New York City, NY, USA “we are all goin’ to die”, Sue Scott Gallery, New York City, NY, USA “IMPACTE!”, Collecio Olor Visual, Fundacio Vallapalou, Spain “two degrees of separation”, Sartori Gallery, New York City, NY, USA “A Measure of Humanity” – The Harcos-Huneke Collection, Grand Galleries Grand Theatre Center, Tracy, CA, USA |
| 2008 | “...einen AUGEN-Blick, bitte / Please cast an eye...!”, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany |

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- “Abstrakt - Malerei und Skulpturen”, Krammig & Pepper Contemporary, Berlin, Germany
“Print Publishers Spotlight: center street studio”, The Barbara Krakow Gallery, Boston, USA
“DESIGNS FROM WALLPAPERLAB”, Visual Arts Center of Richmond, Richmond, VA, USA
“FUNDAMENTAL ABSTRACTION II”, Haines Gallery, San Francisco, CA, USA
“Material Color”, Hunterdon Museum of Art, Clinton, New Jersey, USA
- 2007 “BRIGHT I SPACE”, the Chicago Gallery of the University of Illinois, Chicago, IL, USA
“HOT AND COLD”, abstract prints from the center street studio, Trustman Art Gallery, Simmons College, Boston, USA
“HOLIDAY READING”, Number35, New York City, NY, USA
“AN ECLECTIC EYE”, Selections from the Dean Leach Collection, Tucson Museum of Art, Tucson, AZ, USA
- 2006 “THE SCENT OF KOREA”, Daegu, South Korea
“Transparent, Aquarellmalerei der Gegenwart”, XYLON Museum Schwetzingen, Schwetzingen, Germany
- 2005 “KLASSE GIRKE”, Verein für aktuelle Kunst, Oberhausen, Germany
Sammlung Weishaupt, Museum für Konkrete Kunst, Ingolstadt, Germany
“COLOR THEORY”, Schweinfurt Memorial Art Center, Auburn, New York City, NY, USA
- 2004 “PRIVATGRÜN”, Cologne im Schreiber Garten, Cologne, Germany
“ABSTRACTION PURE & IMPURE”, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, USA
“THE COLOR LINE”, Islip Museum of Art, Long Island, NY, USA
“STOP & STORE”, Luxe Projects, New York City, NY, USA
Kunsthalle St. Annen Lübeck, Germany
Prints and Portfolios from the Center Street Studio, Boston, Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA, USA
“Colors & Stripes”, Robert Drees Gallery, Hannover, Germany
“Hard & Soft”, Margaret Thatcher Projects, New York City, NY, USA
- 2003 “CHILUFIM”, Kunstmuseum Bonn, Haus Esters Haus Lange, Krefeld, Germany
“FLOOR TO CEILING”, Aldrich Museum, Ridgefield, CT, USA
“PAPERWORKS”, Conny Dietzschold Gallery, Sydney, Australia
“STRATA”, Davidson Galleries, Seattle, WA, USA
“Summer Color”, Elizabeth Harris Gallery, New York City, NY, USA
- 2002 “CHILUFIM”, Herzliya Museum of Art, Herzliya, Israel Museum, Jerusalem, Israel
Kunstverein Heinsberg, Germany
“STRATA”, Davidson Galleries, Seattle, WA, USA
“Breathing Room”, Margaret Thatcher Projects, New York City, NY, USA
“Transit”, Margaret Thatcher Projects, New York City, NY, USA
“Floor-to-Ceilin”, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Kunstverein Heinsberg, Germany

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- 2001 "Bilder ohne Bilder", Clemens-Sels-Museum, Neuss, Germany
"Preziosen", Kunstverein Lingen, Germany
XS Galerie Fahnemann, Berlin, Germany
"Kunst auf Rezept", Museum der Stadt Ratingen, Germany
"Heat", Margaret Thatcher Projects, New York City, NY, USA
"Encaustics", Roy Boyd Gallery, Chicago, IL, USA
- 2000 "After Zürich", Galerie La Ferronnerie, Paris, France
Patricia Sweetow Gallery, San Francisco, CA, USA
"Die Farbe hat mich", Verein für aktuelle Kunst e.V., Oberhausen, Germany
"SEEMS", Block Museum of Art, Northwestern University, Evanston, IL, USA
"ABSTRAKT I", Galerie Fahnemann, Berlin, Germany
"Painting Today-Overseas and Here", Renate Schröder Gallery, Köln, Germany
- 1999 "Übergänge", Ausstellungen in Kirchenräumen, Recklinghausen, Germany
"Ideen III (Kunst im öffentlichen Raum)", Galerie Rieker, Heilbronn, Germany
- 1998 Bauausstellung Wetter, Roy Boyd Gallery, Chicago, IL, USA
"Lage der Dinge", Gustav-Lübke-Museum, Hamm, Germany
- 1997 "what you missed in '96", Galerie Vincenz Sala, Brussels, Belgium
- 1996 "Arbeiten auf Papier", Galerie Stefan Rasche, Münster, Germany
- 1993 "Vorschläge zur Malerei I", Galerie Weber, Münster, Germany
- 1992 "1986", Galerie Vincenz Sala, Berlin, Germany
- 1991 "QUERBEET", Karl-Ernst-Osthaus Museum, Hagen, Germany
Märkisches Stipendium Städtische Galerie Lüdenscheid, Germany
- 1989 6. Ausstellung der Jürgen Ponto Stiftung Kunstverein Frankfurt, Germany
Galerie Pels Leusden Berlin, Germany
- 1988 "PLAY OFF", Hochschule der Künste, Berlin, Germany

WORKS IN COLLECTIONS

AOK, Paderborn, Germany
AXA Insurance, Luxembourg
The Art CollTrust, Bellevue, WA, USA
Bank One, Chicago, IL, USA
Borusan Contemporary Art Collection, Istanbul, Turkey
Capitol One Bank, Chicago, IL, USA
Ciba GmbH, Bergkamen (floor painting), Germany
City of Stuttgart (wall painting), Germany
Clemens - Sels - Museum, Neuss, Germany
Commerzbank Landeszentrale, Erfurt, Germany
Deutsche Ausgleichsbank, Bonn, Germany
Deutsche Effecten- und Wechsel-Beteiligungsgesellschaft, Frankfurt/Main, Germany
Center Court, The Hague, The Netherlands (wall painting), The Netherlands
Ergo Duesseldorf, Germany
Fidelity Investments, Boston, MA, USA
Gerling Kozern, Cologne, Germany
Ministry of culture, The Hague, The Netherlands

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Harvard Business School, Cambridge, MA, USA
Herzliya Museum of Art, Israel
Justiz Vollzugs Anstalt Duesseldorf Rath (wall floor ceiling
painting), Dusseldorf, Germany
KfW Bankengruppe, Bonn, Germany
Harvard College, Cambridge, UK
Hood Museum, Dartmouth College, NH, USA
Hotel Künstlerheim-Luise, Berlin (wall painting), Germany
Krupp Konzern, Berlin, Germany
Kunsthalle Recklinghausen, Recklinghausen, Germany
Landesverband Lippe Lemgo (wall painting), Lippe, Germany
Land Nordrhein Westfalen / Fachhochschule Niederrhein (wall
painting), Krefeld, Germany
Museum Neue Galerie, Kassel, Germany
Nordstern Versicherung, Cologne, Germany
Norddeutsche Landesbank, Hannover, Germany
NBC Rockefeller Center, New York City, NY, USA
The Progressive Corporation, Mayfield, OH, USA
Sammlung Deutsche Bank, Frankfurt/Main, Germany
San Francisco Museum of Modern Art, San Francisco, CA, USA
San Jose Museum of Art, San Jose, CA, USA
Senat der Stadt, Berlin, Germany
Collection Julien J. Studley Inc., Chicago, IL, USA
UCLA Hammer Museum, University of California Los Angeles, Los
Angeles, CA, USA
UBS, Berlin, Germany
Volksbank, Ahlen, Germany
Volksbank, Heilbronn/Neckarsulm, Germany
Wellington Corporation, London, UK
Wellsley College, Wellesley, MA, USA
Werner Richard - Dr. Carl Dörken Stiftung Herdecke, Depositum
Museum am Ostwall, Dortmund, Germany
West Collection, Philadelphia, PA, USA

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