
LARS ARRHENIUS

1966 born in Stockholm, Sweden

2020 died in Stockholm, Sweden

lived and worked in Stockholm, Sweden

EDUCATION

1995–96	Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
1989–94	Kungliga Konsthögskolan, Stockholm, Sweden
1986–88	Birkagårdens målarskola, Stockholm, Sweden
1985–86	Nyckelviksskolan, Stockholm, Sweden

SOLO EXHIBITIONS

2020	“Tyst vår” (Quiet Spring), curated group exhibition, Djurgården Stockholm, Sweden
2019	“Welcome to the biosphere”, w/ Eric Ericson, Svenskt Tenn, Stockholm, Sweden “The Ugly Troll and The Stupid Human”, Galleri Specta, Copenhagen, Denmark
2018	“Samhällsteater”, Digitaliseum - Gallery of Contemporary Digital Art, Malmö, Sweden Hans Lannér & Lars Arrhenius, Restaurang Sturehof, Stockholm, Sweden
2017	“Two Films”, Galleri Specta, Copenhagen, Denmark
2016	“Society Theater”, taubert contemporary, Berlin, Germany “Samhällsteater”, Galleri Specta, Copenhagen, Denmark
2015	Performance by Lars Arrhenius and Olav Westphalen, Kunsthalle Bern, Switzerland
2012	“Svarte Bubblar”, Galleri Magnus Karlsson, Stockholm, Sweden “Eye for an eye” (w/ Andreas Schulenberg), Galleri Specta, Copenhagen, Denmark “Tegn i tiden”, KinoKino, Sandnes, Norway
2011	“Svarta Bubblor/Black Bubbles”, Galleri Magnus Karlsson, Stockholm, Sweden “The Dark Room”, Åbo Konstmuseum, Åbo, Finland “The Street”, Eskilstuna Konstmuseum, Eskilstuna, Sweden “The Big Store”, Turku Art Museum, Turku, Finland
2010	“The Exquisite Corpse Orchestra”, Galleri Magnus Karlsson, Stockholm, Sweden “The Exquisite Corpse Orchestra”, Galleri Specta, Copenhagen, Denmark “The Exquisite Corpse Orchestra”, etc. - Fiedler Taubert Contemporary, Berlin, Germany
2009	Intermediae, Madrid, Spain ARoS Konstmuseum, Aarhus, Denmark Galleri Magnus Karlsson, Stockholm, Sweden Höganäs Konstmuseum, Höganäs, Sweden
2008	Galleri Specta, Copenhagen, Denmark Telfair Museum of Art, Savannah, USA

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2007	Fiedler Contemporary, Cologne, Germany Galleri Specta, Copenhagen, Denmark Temple Bar Gallery, Dublin, Irland
2006	Galleri Magnus Karlsson, Stockholm, Sweden Anna Akhmatova Museum, St. Petersburg, Russia Art Projects Network, Dublin, Irland Centre d'Art de Santa Monica, Barcelona, Spain Galleri Magnus Karlsson, Stockholm, Sweden Galleri Specta, Copenhagen, Denmark
2005	Vita Kuben, Norrlandsoperan, Umeå, Sweden Feigen Contemporary, New York, New York, USA Box 2 (with architect Jens Holm), Copenhagen, Denmark Galleri Magnus Karlsson, Stockholm, Sweden
2004	Feigen Contemporary, New York, New York, USA Box 2 (med arkitekt Jens Holm), Copenhagen, Denmark Galleri Magnus Karlsson, Stockholm, Sweden
2003	Västerås Konstmuseum, Västerås, Sweden Galleri Specta, Copenhagen, Denmark
2002	Peer Trust, London, UK
2001	Galleri Magnus Karlsson, Stockholm, Sweden Antonio Colombo Arte Contemporanea, Milan, Italy
2000	Gallery Anett Gelink (The Bakery), Amsterdam, The Netherlands Galleri Specta, Copenhagen, Denmark
1999	Galleri Magnus Karlsson, Stockholm, Sweden
1998	Galleri Magnus Karlsson, Stockholm, Sweden
1996	Galerie Serieuze Zaken, Amsterdam, The Netherlands
1994	Galleri Mejan, Stockholm, Sweden

GROUP EXHIBITIONS

2020	"A-Z • a memento", Taubert Contemporary, Berlin, Germany
2018	"Stockholm Calling, London", Asia House, London UK "#VærkdinVerden", Råderum – office for contemporary art, 7 cities in Denmark + Social Media "Mejan 94", Domeij Gallery, Stockholm, Sweden
2017	"Stadslandskap", Göteborgs Konstmuseum, Göteborg, Sweden Copenhagen Art Week, DIAS Kunsthall in the metro, Copenhagen, Denmark Konstnärshuset, Stockholm, Sweden
2016	"Danse macabre. Der Totentanz in der zeitgenössischen Kunst", Museum für Kommunikation, Bern, Switzerland "Konst för Läkare Utan Gränser", Candyland, Stockholm, Sweden "Next: Utopia", Norrköpings Konstmuseum, Norrköping, Sweden "Happiness and Misery", ARoS, Aarhus, Denmark "Spotlight #1", Galleri Magnus Karlsson, Stockholm, Sweden
2015	"Mixed Emotions", Helmond Museum, Helmond, The Netherlands "Ur samlingarna", Uppsala Konstmuseum, Uppsala, Sweden "c/o Hotel le Manoir", Galleri Magnus Karlsson, Banyuls-sur-Mer, France "Money Makes the World Go Round", Galleri Specta, Copenhagen, Denmark "Map of the New Art", Imago Mundi, Fondazione Giorgio Cini, Venice, Italy

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		“Election”, DIAS, Copenhagen, Denmark
2014		“Konvention och attityd”, Konstakademien, Studion, Stockholm, Sweden
		“2014 – an exhibition of current interest”, Galleri Magnus Karlsson, Stockholm, Sweden
		“Emotions”, Helmond Museum, Helmond, The Netherlands
		“A FEW PIECES”, taubert contemporary, Berlin, Germany
2013		“Time waits for nobody”, Galleri Magnus Karlsson, Stockholm, Sweden
		“Testing the Limits of Franco-Belgian Comics”, The Center for Book Arts, New York, New York, USA
		“Director’s Choice 7-9-13”, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
2012		“Hjärta Spel”, vandringsutställning bla Tekniska Museet i Stockholm och Datamuseet i Linköping, Stockholm, Sweden
		“Sänt som händer”, Ystads Konstmuseum, Ystads, Sweden
		“Konst är dyrbarare än korv”, Varbergs Konsthall, Varberg, Sweden
		“All together now”, Arkens konstmuseum, Arken, Denmark
		“Eye for an Eye”, Galleri Specta, Copenhagen, Denmark
2011		“Local global plan”, Copenhagen, Denmark
		“Sending Signals with Pictures. Each Line is a World Axis”, Dresden Art Academy, Dresden, Germany
		“Home Sweet Home”, Galleri Specta, Copenhagen, Denmark
2010		“(O)menskligt”, Forum För Levande Historia och Etnografiska Museet, Stockholm
		“Today is Yesterday Tomorrow”, Galleri Magnus Karlsson, Stockholm, Sweden
		“Unfinished Diaries. Drawing about Life 1”, Kunstverein, Gera, Germany
		“Lebenslust und Totentanz”, Kunsthalle Krems, Krems, Austria
		“Silent Witnesses: Graphic Novel without Word”, Lincoln Museum, Lincoln, UK
		“Glück-happens”, Städtische Galerie Erlangen, Erlangen, Germany
		“Mappamundi”, Berardo Museum-Foundation, Lissabon, Portugal
2009		“summer group show”, ftc. fiedler taubert contemporary, Berlin, Germany
		“De dagar som gör”, Film evening 091008, Verstadkonst / Norrköpings Konstmuseum, Norrköping, Sweden
		“Glimt Fra Storbyen”, ARoS Kunstmuseum, Aarhus, Denmark
		“103.39' minutes art movies”, Arkitekturmuseet, Stockholm, Sweden
		“Animationsinvation”, Riksutställningar, Visby, Sweden
		“Achtung Baby”, Gemeentemuseum Helmond, Helmond, The Netherlands
2008		“The real thing”, Malmö Konstmuseum, Malmö, Sweden
		“Nye Vaerker”, ARoS Konstmuseum, Aarhus, Denmark
		“Arkens samling”, Arkens konstmuseum Copenhagen, Arken, Denmark
		“The Street”, Göteborgs konstmuseum, Goteborg, Sweden
		“Sensitive Timelines”, 26cc, Rom, Italy
		“Ur samlingen”, Göteborgs konstmuseum, Goteborg, Sweden
		“In different rooms”, Kristinehamns konstmuseum, Kristinehamn, Sweden

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- 2007
Espacio movistar, Barcelona, Spanien
“Lovely language”, Central Museum, Utrecht, The Netherlands
“Big Store”, Temple Bar Gallery, Dublin, Irland
“Bra Konst”, Vikingsbergs konsthall, Helsingborg, Sweden
“Histoires animeés”, Le Fresnoy, Fresnoy, France
“Piktogramme - Die Einsamkeit der Zeichen”, Stuttgart Kunstmuseum, Stuttgart, Germany
“I Love Malmö”, Åbo konstmuseum, Åbo, Sweden
“Digital Tales”, CGAC Art museum, Santiago de Compostela, Spain
- 2006
“Multiplar”, SAK Galleriet, Stockholm, Sweden
“The field Studies”, NCCA, St Petersburg, Russia
“Animated Drawings”, MIMA, Middlesbrough, UK
“Plug in”, Winnipeg, Manitoba, Canada
“Yvonne Vndue”, Yvonne vindue, Copenhagen, Denmark
“Pictogram a universal language?”, Stuttgart, Germany
- 2005
“From Moderna Museés collection”, Moderna Museét, Stockholm, Sweden
“Life and Limbo”, Feigen Contemporary, New York, New York, USA
“The Videos”, Galleri Sinne, Helsinki, Finland
“HC Andesens”, Galleri Specta, Copenhagen, Denmark
“Frame”, Charlottenburg, Copenhagen, Denmark
“Amore Pardiso”, tour in China with start in Shanghai, China
“Design och Terorrism”, Teater Bhopa, Göteborg, Sweden
“Whatever happened to social democracy?”, Rooseum, Malmö, Sweden
“The Gallery”, Galleri Magnus Karlsson, Stockholm, Sweden
“Andersen Associations”, Galleri Specta, Copenhagen, Denmark
- 2004
“Muslim Mulliqi”, Prishtina, Kosovo
“Amsterdamned”, Kunsthallen Braenderigaarden, Viborg, Denmark
“The Street”, Västerås Konstmuseum, Västerås, Sweden
“Efterårsudstilling”, Charlottenburg, Copenhagen, Denmark
“Blick”, svensk samtidsvideo, Moderna Museet, Stockholm, Sweden
“Armory Show”, Galleri Magnus Karlsson, New York, USA
“The Cobweb”, Centro Galego de Art Contemporánea (CGAC), Santiago de Compostela, Spain
“Compostela -10 artists on Compostel”, Centro Galego de Art Contemporánea (CGAC), Santiago de Compostela, Spain
- 2003
“Electric Current”, Nordic Video, The Hermitage, St. Petersburg, Russia
“OM”, Norrköpings konstmuseum, Norrköping, Sweden
“Ur samlingen”, Arken, Copenhagen, Denmark
“Drawings”, Mjellby konsthall, Halmstad, Sweden
“Rijksakademie”, Victoria Miro Gallery, London, UK
“Carnegie Art Award 2002”, Reykjavik Art Museum, Hafnarhús, Reykjavik, Iceland
Kunstnernes Hus, Reykjavik, Iceland
Kunstforeningen, Copenhagen, Denmark
Victoria Miro Warehouse, London, UK
Helsinki City Art Museum, Meilahti, Helsinki, Finland
Röda Sten, Gothenburg, Sweden
- 2002
“VIDEOX5”, Västerås Konstmuseum, Västerås, Sweden
“Stories”, Haus der Kunst, Munich, Germany

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2001	“Human Park”, Institute de Cultura, Barcelona, Spain Galleri Ahnlund, Umeå, Sweden
2000	“Language is a virus from outer space”, Norrköpings Konstmuseum, Sweden “Supersplit; IASPIS at Büro Friedrich”, Berlin, Germany “Art in Ponton”, Ponton Group Ag, Hamburg, Germany “BIG Torino 2000 - Biennale Arte Emergente”, Torino, Italy “Het Consertium”, Amsterdam, The Netherlands
1999	“Van het collectie”, Stedelijk Museum, Amsterdam, The Netherlands “Image is everything”, Overgaden, Copenhagen, Denmark
1998	“Dangleberry”, Rozengracht 207 c, Amsterdam, The Netherlands Galleri Magnus Karlsson, Stockholm, Sweden “Leven, dood en andere omstandigheden”, de Paraplufabriek, Nijmegen, The Netherlands “Het gezicht van het Bank”, Den Haag, The Netherlands
1997	“Het eigen gezicht”, Museum Beelden an Zee, Den Haag, The Netherlands “Rietwing!”, Galerie Wolfram Bach, Düsseldorf, Germany “Het eigen gezicht”, Museum Beelden an Zee, Den Haag, The Netherlands “Michael Bach selets”, Galerie Wolfram Bach, Düsseldorf, Germany “Farewell welfare”, w139, Amsterdam, The Netherlands
1996	“Open atelieers”, Rijksakademie, Amsterdam, The Netherlands “HOST”, OB Projects, Amstel 88, Amsterdam, The Netherlands
1995	“Open atelieers”, Rijksakademie, Amsterdam, The Netherlands “Oude en nieuwe kunst”, Rijksmuseum, Amsterdam, The Netherlands
1994	“Sista års eleverna i excersishuset”, Stockholm, Sweden

WORKS IN COLLECTIONS

Moderna Museet, Stockholm, Sweden
Stuttgart Kunstmuseum, Germany
Centro Galego de Art Contemporánea (CGAC), Spain
West Collection, Philadelphia, USA
Stedelijk Museum, Amsterdam, The Netherlands
Göteborgs konstmuseum, Göteborg, Sweden
Norrköpings konstmuseum, Norrköping, Sweden
Stichting Océ v.d. Grinten, The Netherlands
Stitching Koninklijke Bijenkorf Beheer, The Netherlands
SAK - Sveriges Allmänna Konstförening, Sweden
Statens Konstråd/The Art Council, Sweden
Nationalmuseum, Stockholm, Sweden
Artimo, Amsterdam, The Netherlands
Norrköpings konstmuseum, Sweden
Malmö Konstmuseum, Sweden
Uppsala Konstmuseum, Uppsala Sweden
Västerås konstmuseum, Västerås, Sweden
Arken Museum for Moderne Kunst, Copenhagen, Denmark
Helmond Museum, Helmond, The Netherlands
ARoS Konstmuseum, Aarhus, Denmark
Centro Galego de Art Contemporánea (CGAC), Spain

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Victoria and Albert Museum, London, UK
Statens Kunstfond/The Danish Arts Agency, Denmark

PUBLIC COMMISSIONS

- 2017 Newcentral substation, SL, Stockholm, Sweden
- 2015 The Man Without Qualities, Trafikverket 5 st 20 Örebro tingsrätt 1
Regeringskansliet Statens Konstråd
- 2013 "Välkommen till samhället" boardgame, Ambassaden Marocco
- 2012 "Der Rote Faden", Bürgerhaus, München 2012!
- 2010 Akademiska sjukhuset Samariitens barnmottagning (hospital,
children's section), Uppsala
Facades, Lugnets Allé, Stockholm, PRIMULA
- 2009 Falkenbergs ishall (Iceskating ring)
Thorildsplans tunnelbanestation (subway station), Stockholm,
Sweden, commissioned by Byggkeramikrådet
Facades and stairway, Hammarby Allé, Stockholm, with Martina
Müntzing, commissioned by Primula
Facades, förskola Förskeppsgatan (school), commissioned by
Primula
- The James Hotel, Chicago. OH, USA
Danshögskolan in Stockholm, Sweden, commissioned by Statens
Konstråd (Swedish arts agency)
Gotlandshögskola, commissioned by Statens Konstråd (Swedish
arts agency)
Skanstulls tunnelbana (subway station), "The Street", KIWI,
Stockholm, Sweden
"A-Z" Platform for Art, Gloucester Road Underground Station,
London, UK
Karolinska Sjukhuset (hospital), Stockholm, Sweden, commissi-
oned by Statens Konstråd (Swedish arts agency)
Gävle Sjukhus entrance (hospital), commissioned by Gävleborgs-
landsting, Region of Gävle, Sweden
Mälardalens Högskola, Västerås, Sweden, commissioned by Sta-
tens konstråd (Swedish Arts Agency)
Skaden Arps Meagher & Flom, Timesq 4, New York, USA
Akademiska sjukhuset (hospital), commissioned by Kultur i länet,
Uppsala, Sweden

ARTIST BOOKS

- Svarta bubblor, Orosdi-Back, 2011
Från Alp till Ögon, eget förlag, 2008
The Street, CGAC, 2004
A-Z, PEER, 2002
Domino, Colombo Arte, 2001
The Man Without One Way, Artimo förlag, 1999

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Lars Arrhenius, book, 2016, part of Orosdi-Backs book series
Swedish Illustrators and Artists.

OTHER

“PANAMA”, boardgame in collaboration with Eric Ericsson, 2016
published by Orosdi-Back
“VELKOMMEN TIL SAMFUNDET”, boardgame in collaboration with
Eric Ericsson, published by Montana and Specta
“Sånger från Samhället”, music album in collaboration with Eric
Ericson, Goran Kajfes and David Österberg. Composer and co-
writer, published by Orosdi-Back
“Showtjäm”, CD/Book, composer and writer, 2012, published by
Orosdi-Back. Nominated for a Grammy 2013
“VÄLKOMMEN TILL SAMHÄLLET”, boardgame in collaboration with
Eric Ericsson, 2012, published by Orosdi-Back
“MATRIX”, math-game, 2013, published by Orosdi-Back

FILMS

2017	“Humour” (short, film, 7:44 min) “Cuckoo Clock” (24-hour animation for commissioned for the new T-Centralen Citybanan in Stockholm, Sweden)
2016	“Bon (II)” (16 new episodes for SVT Bolibompa)
2015	“Samhällsteater / Society theater” (short, stop-motion video)
2014	“Bon” (24 episodes for SVT Bolibompa)
2013	“4:33” (short, video)
2011	“Showtjäm (II)” (20 new episodes for SVT Bolibompa with Daniel Westlund)
2010	“The Exquisite Corps Orchestra” (4 channel video, together with Daniel Westlund)
2009	“Showtjäm” (20 episodes for SVT Bolibompa with Daniel Westlund)
2008	“En dag på Varuhuset / The Big Store” (short, animation)
2007	“Just Waiting” (short, animation)
2006	“Murmurs of Earth” (short, animation) “Habitat” (short, animation)
2004	“The Street” (short, animation)
2003	“The Man Without Qualities” (short, animation)
2001	“Elisabeth” (short, animation)

The films have been shown at the following film festivals:

St. Louis International Film Festival
Valladolid International Festival (Film Audience Award)
Nordisk Panorama Århus
Clermond Ferrand Festival
Ottawa International Animation Festival
Tinklai International Short Film Festival
Palm Springs International Festival of Short Film
Odense International Film Festival
Melbourne International Film Festival
Göteborg Filmfestival (nominerad 2008 till Startsladden)
Uppsala Filmfestival
Florida filmfestival
Kurye International Video Festival
Le voci dell'inchiesta

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Nashville Film Festival
Amsterdam Fantastic Film Festival
Florida Film Festival
Roma independent filmfestival (Price for best foreign animation)
Ifva Festival
IDFA -International Documentary Film Festival Amsterdam
The Art of Swedish Animation: Contemporary Animated Films from
Sweden
Flanders International Film Festival -Ghent
Sitges International Film Festival of Catalonia
13th Puchon International Fantastic Film Festival
miedzynarodowy festiwal filmowy
Sarasota filmfestival
Nordic Panorama Belgrade
Videokonstfestivalen, Uppsala
CyBorg Film Festival
NEFF Festival of Vitoria-Gasteiz
FestivalInternational du Court-Métrage
ARCIPELAGO -International Festival of Short Films and New
Images
Sitges Filmfestival, Spain
Vlandern Filmfestival Ghent, The Netherlands
55th International Short Film Festival Oberhausen, Germany
I Fokus Uppsala filmfestival

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