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SYLVAN LIONNI

1973 born in Chuckfield, UK

lives and works in Eugene, OR, USA

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EDUCATION

1998 Master of Fine Arts, Bard College, Annandale-on-Hudson, NY, USA  
1995 Bachelor of Fine Arts, School of Visual Arts, New York, NY, USA

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SOLO EXHIBITIONS

2021 "double vision", Taubert Contemporary, Berlin, Germany  
2019 "Standard Stack", Stene Projects Gallery, Stockholm, Sweden  
2018 "Goodbye Stranger", Fort Gansevoort, New York, NY, USA  
2015 "SWEET'N LOW", taubert contemporary, Berlin, Germany  
"Chromosphere", Stene Projects, Stockholm, Sweden  
2014 "Half Life", Kansas Gallery, New York, NY, USA  
2013 "Seismograph", Ditch Projects, Springfield, Oregon, USA  
2012 "Airmail", Stene Projects, Stockholm, Sweden  
"Lost in America", Kansas Gallery, New York, NY, USA  
2008 "Before the Flood", Freight + Volume, New York, NY, USA  
2007 "Zugzwang", Freight+Volume, New York, NY, USA  
Rebecca Ibel Gallery, Columbus, OH, USA  
2005 "Stadia", Fusebox, Washington, DC, USA  
2003 "Shine", Fusebox, Washington, DC, USA  
2001 Rome Arts, Brooklyn, NY, USA

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GROUP EXHIBITIONS

2021 "Long Time - No See", Taubert Contemporary, Berlin  
2019 "whodunit", Taubert Contemporary, Berlin  
"Browsing Hidden Pieces", Taubert Contemporary, Berlin  
2015 "The Slow Burn", Ditch Projects, Eugene, OR, USA  
2014 "I Never Can Say What I Mean", Hap Gallery, Portland, OR, USA  
2013 "highways and byways. together again", Daimler Contemporary,  
Berlin, Germany  
2012 "Gare de L'Est", Esslinger Kunstverein, Esslingen, Germany  
"Das Gleiche nochmal anders - Über die Unmöglichkeit der  
Wiederholung", Andrae Kaufmann, Berlin, Germany  
"The Long Now", Jordan Schnitzer Museum of Art, Eugene, OR, USA  
2011 "Paper A-Z", Sue Scott Gallery, New York, NY, USA  
"Broadway Billboard", Socrates Sculpture Center, New York  
NY, USA  
"Reverie", Zurcher Studio, New York, NY, USA  
"Free Play", Kansas Gallery, New York, NY, USA  
2010 "Minimalism and Applied II", Daimler Contemporary,  
Berlin, Germany  
"Pictures about Pictures", Museum of Modern Art (MUMOK),  
Vienna, Austria

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- “Private Announcement”, Stene Projects, Stockholm, Sweden  
“Objectified”, Pelham Art Center, Pelham, NY, USA  
2009 “Under Control”, Krannert Art Museum, Champaign, IL, USA  
2008 “Minus Space”, P.S. 1, Long Island City, NY, USA  
“Synesthetics”, Locust Projects, Miami, FL, USA  
“Change Case”, New York, NY, USA  
2007 “Minimalism and Applied I”, Daimler Chrysler Contemporary,  
Berlin, Germany  
“Escape from New York”, Sydney Non Objective, Sydney, Australia  
2006 “Searching for Love and Fire”, David Castillo Modern and  
Contemporary Art, Miami, FL, USA  
2005 “Adaptation Syndrome”, HWAC, Richmond, VA, USA  
2002 “Loss & Ardor”, Geoffrey Young Gallery, Great Barrington, MA, USA  
“Where the Boys Are”, Clementine Gallery, New York,, NY, USA  
“Chromophilia”, Fusebox, Washington, DC, USA  
2001 Fusebox, Washington, DC, USA  
2000 “Game On”, Sara Meltzer Gallery, New York, NY, USA  
“Kosmobiologie”, Bellwether, Brooklyn, NY, USA  
1999 White Columns, New York City, NY, USA  
1998 “Hang Time”, White Columns, New York, NY, USA  
“Son of a Guston”, Clementine Gallery, New York, NY, USA  
“Wood”, Lombard-Fried Fine Arts, New York, NY, USA  
Bard College MFA Thesis Exhibition, Chocolate Factory, Red Hook,  
NY, USA  
1997 “Current/Undercurrent: Working in Brooklyn”, Brooklyn Museum  
of Art, Brooklyn, NY, USA

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WORKS IN COLLECTIONS

Adam Shopkorn, New York, NY, USA  
A.G. Rosen, Wayne, NJ, USA  
Amy Sillman, New York, NY, USA  
Daimler Collection, Berlin, Germany  
Derek Lam, New York, NY, USA  
Flight Club, New York, NY, USA  
General Dynamics, Falls Church, VA, USA  
Johns Hopkins Children’s Center, Baltimore, MD, USA  
Peter Halley, New York, NY, USA  
Stephen Morse, New York, NY, USA  
The National Public Art Council, Stockholm, Sweden

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