
TADAAKI KUWAYAMA

1932 born in Nagoya, Aichi, Japan
2023 died in New York, NY, USA where he lived and worked

EDUCATION

1956 BFA, Tokyo National University of Fine Arts and Music,
Department of Japanese painting
1958 Moved to United States

AWARDS & GRANTS

1986 Adolph and Esther Gottlieb Foundation
1969 National Endowment for the Arts
1964 Art in America New Talent

SOLO EXHIBITIONS

2022 Alison Bradley Projects, New York, NY, USA
2021 "Selected works of 60y & collaborations", Taubert Contemporary,
Berlin, Germany
"Raum-Zeit-Odysee", TK2130-5/8-19, Mies van der Rohe Haus,
Berlin, Germany
2019 Nonaka-Hill, Los Angeles, CA, USA
2018 Taka Ishii Gallery, Tokyo, Japan
2017 "Radical Neutrality", The Mayor Gallery, London, UK
Recent works, Willem Baars Projects, Amsterdam, The Netherlands
2016 "From the 60s Till Today", Grand Cicle Gallery, Taipei, Taiwan
"Tadaaki Kuwayama: titanium 4 colors", Gallery Yamaguchi Kunst-
bau, Osaka, Japan
"Not Primary Color", Hill Gallery, Birmingham, MI, USA
2015 Gallery, Shilla, Daegu, South Korea
"Tadaaki Kuwayama: Early Work, 1962-1975", Barbara Mathes
Gallery, New York, NY, USA
2014 "Tadaaki Kuwayama: Pure Painting", Hill Gallery, Birmingham, MI,
USA
2013 Tadaaki Kuwayama, Gallery Shilla, Daegu, South Korea
"Titanium 2 Lines", Gallery Yamaguchi Kunst-bau, Osaka, Japan
"60-70s", Gallery Yamaguchi Kunst-bau, Osaka, Japan
"Tadaaki Kuwayama Titanium-Art as Space", Space as Art, Nagoya
University of Art, Art & Designed Center, Aichi, Japan
"Titanium", Gallery Yamaguchi Kunst-bau, Osaka, Japan
2012 "TADAAKI KUWAYAMA: HAYAMA", The Museum Modern Art,
Hayama, Kanagawa, Japan
"Six Elements or More", Tayloe Piggott Gallery, Jackson Hole,
WY, USA
Gary Snyder Gallery, New York, NY, USA
2011 "White Tadaaki Kuwayama Osaka Project", The National Museum

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- of Art, Osaka, Japan
"Untitled", Tadaaki Kuwayama, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Gallery Yamaguchi Kunst-bau, Osaka, Japan
- 2010 "Out of Silence: Kuwayama Tadaaki", Nagoya City Art Museum, Aichi, Japan
- 2008 "Gold & Silver Recent works", Gallery Yamaguchi Kunst-bau, Tokyo, Japan
Bjorn Ressle Gallery, New York, NY, USA
"PAINTINGS FROM THE 1970s", Gary Snyder Project Space, New York, NY, USA
- 2006 "Large Paintings from 60s & 70s", Gallery Yamaguchi, Osaka, Japan
"One Room Project 2006", Nagoya City Art Museum, Aichi, Japan; Aichi Prefectural Museum of Art, Aichi, Japan
"One room Project 2006 in Osaka", Gallery Yamaguchi kunst-bau, Osaka, Japan König Gallery, Hanau/Frankfurt, Germany
- 2005 "90 [part 1-2]", Gallery Yamaguchi kunst-bau, Osaka, Japan
- 2003 "Selected Works 1992-2003", Tamada Project, Tokyo, Japan
"Space as art-art as space", Gallery Yamaguchi kunst-bau, Osaka, Japan
- 2002 Renate Bender Gallery, Munich, Germany
"Tadaaki Kuwayama: Repetition & Continuity II", Riva Gallery, New York, NY, USA
- 2001 Folin/Riva Gallery, New York, NY, USA
"Project' 01", Gallery Yamaguchi, Osaka, Japan; Contemporary Art Space Osaka, Osaka, Japan
- 2000 Contemporary Art Space Osaka, Osaka, Japan
"TADAAKI KUWAYAMA: Positionenreihe 17", Rupertinum Museum, Salzburg, Austria
- 1998 "The Zurich Intervention", Stiftung für Konstruktive und Konkrete Kunst, Zurich, Switzerland
- 1997 "A Retrospective for Works", Renate Bender Gallery, Munich, Germany
"PROJECT FOR INGOLSTADT", Museum für Konkrete Kunst, Ingolstadt, Germany; Städtische Galerie im Theater Ingolstadt, Ingolstadt, Germany
- 1996 "recent works", Gallery Yamaguchi, Osaka, Japan
"Recent Drawings", Satani Gallery, Tokyo, Japan
"PROJECT '96", Chiba City Museum of Art, Chiba, Japan, Kawamura Memorial Museum of Art, Chiba, Japan
- 1995 Project for Stiftung für Konkrete Kunst Reutlingen, Stiftung für Konkrete Kunst Reutlingen, Reutlingen, Germany
- 1994 "past through present eye", Gallery Yamaguchi, Osaka, Japan
"Pencil and Wax on Paper", Gallery Yamaguchi, Osaka, Japan
"Drawing on Mylar", Gallery Yamaguchi, Osaka, Japan
- 1993 "recent works", Gallery Yamaguchi, Osaka, Japan
"60s-90s", Shugado Gallery, Osaka, Japan
- 1992 "5 metallic colors", Satani Gallery, Tokyo, Japan
"The Snow Country Suite", Ibaraki Municipal Kawabata Literature Memorial Hall, Osaka, Japan
- 1991 "Metallic green", Sakura Gallery, Aichi, Japan
"NEW PRINTS", Gallery Yamaguchi, Osaka, Japan
"Recent Works", Gallery Yamaguchi Warehouse, Osaka, Japan

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- 1990 Gilbert Brownstone et Cie, Paris, France
"RECENT WORKS 1989-90", Satani Gallery, Tokyo, Japan
"The Snow Country Suite", Gallery Yamaguchi, Osaka, Japan;
Gallery Yonetsu, Tokyo, Japan
Gallery Sumi, Okayama, Japan
"Drawings", Gallery Sumi, Okayama, Japan
- 1989 Nagoya City Art Museum, Aichi, Japan
Sakura Gallery, Aichi, Japan
Gallery Yamaguchi, Osaka, Japan
"Bilder 1988-1989", Reckermann Gallery, Cologne, Germany
Michael Walls Gallery, New York, NY, USA
"O.K.Harris Works of Art", New York, NY, USA
- 1988 "Part V: Chrome Age 1968-69", Gallery Yamaguchi, Osaka, Japan
"Part IV: Cross Chrome Age 1966", Gallery Yamaguchi, Osaka, Japan
"Part III: Pigment Age – Canvas 1962-65", Gallery Yamaguchi,
Osaka, Japan
"Part II: Pigment Age – Paper 1960-61", Gallery Yamaguchi, Osaka,
Japan
"Part I: New Paintings – White Series 1986-78", Gallery
Yamaguchi, Osaka, Japan
"new paintings", Akira Ikeda Gallery, Tokyo, Japan
- 1985 "A Retrospective 1960-1985", Kitakyushu Municipal Museum of
Art, Fukuoka, Japan
"by two recent works", Gallery Yamaguchi, Osaka, Japan
Gallery Kasahara, Osaka, Japan
Laboratory, Hokkaido, Japan
- 1984 "Early Paintings", Akira Ikeda Gallery, Tokyo, Japan
"New Paintings, Akira Ikeda Gallery, Aichi, Japan
- 1983 Sakura Gallery, Aichi, Japan
"NEW PAINTING", Akira Ikeda Gallery, Tokyo, Japan
- 1982 "Oil paintings 1980-1982", Gimpel-Hanover + André Emmerich
Gallery, Zurich, Switzerland
"Oil paintings 1980-1982, Reckermann Gallery, Cologne, Germany
Linie Gallery, Moers, Germany
- 1981 "KUWAYAMA WALLS", Akira Ikeda Gallery, Aichi, Japan
- 1980 "Drawings", Akira Ikeda Gallery, Aichi, Japan
- 1979 Protech-McIntosh Gallery, Washington D.C., USA
Sakura Gallery, Aichi, Japan
- 1978 Koh Gallery, Tokyo, Japan
- 1977 Denise René Gallery, New York, NY, USA
- 1976 "Drawings Show", Contemporary Art Laboratory-T, Tokyo, Japan
- 1975 Denise René Gallery, New York, NY, USA
"Paintings and drawings", Müller Gallery, Stuttgart, Germany
- 1974 "One room exhibitions '74", Museum Folkwang, Essen, Germany
Kaneko Art Gallery, Tokyo, Japan
- 1973 Kaneko Art Gallery, Tokyo, Japan
Kowallek Gallery, Frankfurt am Main, Germany
"Paintings 1966-1973", Reckermann Gallery, Cologne, Germany
- 1972 "New Paintings", Henri 2, Washington D.C., USA 1969 Reckermann
Gallery, Cologne, Germany
Henri Gallery, Washington D.C.
- 1968 d'Aujourd'hui Gallery, Palais des Beaux-Arts, Brussels, Belgium
Bischofberger Gallery, Zurich, Switzerland

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- 1967 Leone Gallery, Venice, Italy
"New Paintings", Richard Gray Gallery, Chicago, IL, USA
Franklin Siden Gallery, Detroit, MI, USA
Mutzenbach Gallery, Dortmund, Germany
Bischofberger, Gallery Zurich, Switzerland
Tokyo Gallery, Tokyo, Japan
- 1966 "The Systemic Paintings of Kuwayama", The Red Carpet Gallery,
Minneapolis, MN, USA
- 1965 Daniels Gallery, New York, NY, USA
- 1964 Kornblee Gallery, New York, NY, USA
- 1962 Swetzoff Gallery, Boston, MA, USA
Green Gallery, New York, NY, USA
- 1961 "PAINTINGS", Green Gallery, New York, NY, USA

GROUP EXHIBITIONS

- 2023 "Black & White", Shoshana Wayne Gallery, Los Angeles, CA, USA
"Kuwayama / Naito", The Mayor Gallery, London, UK
- 2022 "In Your Arms I'm Radiant: Rakuko Naito & Tadaaki Kuwayama",
Shoshana Wayne Gallery, Los Angeles, CA, USA
"Ideas and Minimal Art", Gallery Shilla + Art Project and Partners,
Daegu, South Korea
"Répétitions", The Mayor Gallery, London, UK
- 2021 "White", Sokyō Gallery, Kyoto, Japan
"Three Colours", The Mayor Gallery, London, UK
"Intermixture Vol.2", Whitestone Gallery, Hong Kong, China
"White as Snow in Winter: Abstract Exhibition", The Mayor Gallery,
London, UK
- 2020 "Place & Space", Shoshana Wayne Gallery, Los Angeles, CA, USA
"The Art of Collecting", Shoshana Wayne Gallery, Los Angeles, CA,
USA
"Tadaaki Kuwayama and Rakuko Naito", Christie's Private Sales,
New York, NY, USA
- 2019 Tadaaki Kuwayama and Rakuko Naito, Adrian Rosenfeld Gallery,
San Francisco, CA, USA
"Beautiful Nothing: Tadaaki Kuwayama x Rakuko Naito",
Whitestone Gallery, Taipei, Taiwan
- 2018 "MINIMALISM: SPACE. LIGHT. OBJECT.", Singtel Special Exhibition
Gallery, National Gallery Singapore, Singapore
"Inventing The New: Tadaaki Kuwayama & Rakuko Naito", Hill Gallery,
Birmingham, MI, USA
Taka Ishii Gallery New York, NY, USA
"Giant Steps: Artists and the 1960s", Albright-Knox Art Gallery,
Buffalo, NY, USA
"The Essential Perspective. Minimalisms in the Helga de Alvear
Collection", Centro de Artes Visuales Fundación Helga de Alvear,
Cáceres, Spain
FIRST CHOICE 2018. A selection of post-war highlights, Willem
Baars Projects, Amsterdam, Netherlands
"NAITO & KUWAYAMA", Borzo Gallery, Amsterdam, The Netherlands
"Being Alive", Hill Gallery, Birmingham, MI, USA
- 2017 Gallery Selections: Assorted Artists, Barbara Mathes Gallery, New

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		York, NY, USA
		"- light of darkness abysm", Gallery Yamaguchi Kunst-bau, Osaka, Japan
		First choice 2018: A selection of post-war highlights, Willem Baars Projects, Amsterdam, Netherlands
		Tadaaki Kuwayama and Rakuko Naito, Barbara Mathes Gallery, New York, NY, USA
		Interaction of color, Gallery Yamaguchi Kunst-bau, Osaka, Japan
		"Inventing Downtown: Artist-Run Galleries in New York City, 1952" Grey Art Gallery, New York University, New York, NY, USA
	2016	"NEW SPACE with THE ARTISTS and ART," Gallery Yamaguchi Kunst-bau, Osaka, Japan
	2015	"Printer's Proof: Thirty Years at Wingate Studio", Wingate Studio, "Boston Op Infinitum: 'The Responsive Eye' Fifty Years After (Part II) - American Op Art In The 60s," David Richard Gallery, Santa Fe, NM, USA
		"Characteristic sense of the Rectangle", Gallery Yamaguchi Kunst-bau, Osaka, Japan
	2013	"LINE" [Tadaaki Kuwayama / Akiko Horio / Simon Fitzgelard, Gallery Yamaguchi Kunst-bau, Osaka, Japan
	2011	"Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection", Solomon R. Guggenheim Museum, New York, NY, USA
		"Painting in Parts", Maryland Art Place, Baltimore, MD, USA
	2010	"grid: Minimal Art and Kimono", grid I, Tottori, Japan
		Aichi, Contemporary Art, Nagakute Bunka-no-1e, Aichi, Japan
	2009	"The Third Mind: American Artists Contemplate Asia, 1860-1989", Solomon R. Guggenheim Museum, New York, NY, USA
	2008	"Eureka! : art as traces and/or lines," Osaka City Museum of Modern Art, Shinsaibashi Temporary Exhibition Space, Osaka, Japan
		"Choosing", Sfeir-Semler Gallery, Hamburg, Germany
		"New American Abstraction 1950-70", Gary Snyder Project Space, New York, NY, USA
	2007	"Margin of Painting: Minimal Art", Cohju Contemporary Art, Kyoto, Japan
	2005	"Placements", König Gallery, Hanau/Frankfurt am Main, Germany.
	2004	Lodz Biennale, Lodz, Poland.
		"Monochromes: from Malevich to the present", Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
	2002	"The Unfinished Century: Legacies of 20th Century Art", The National Museum of Modern Art, Tokyo, Tokyo, Japan
		Samadhi, Chelsea Art Museum, New York, NY, USA.
		"Austere Geometry", Gary Snyder Fine Art, New York, NY, USA.
	2000	"Towards Utopia", Contemporary Art Space, Osaka, Japan
		Summer Group Show, Folin/Riva Gallery, New York, NY, USA
		Photograph / Painting / Plane: Collection of Osaka City Museum of Modern Art, ATC Museum, Osaka, Japan
	1999	5th Kitakyushu Biennale Aesthetics of Repetition and Continuity, Kitakyushu Municipal Museum of Art, Fukuoka, Japan
	1998	Collection of Chiba City Museum of Art, Chiba City Museum of Art, Chiba, Japan
	1997	Ad Reinhardt, Tadaaki Kuwayama, Donald Judd, an Flavin, Gallery

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		Yamaguchi, Osaka, Japan Tadaaki Kuwayama / Andreas Karl Schulze, Japanisches Kulturinstitut Köln, Cologne, Germany.
1996		"Creativity of Abstract Paintings", Fukushima Prefectural Museum of Art, Fukushima, Japan The Structure of Painting: One Color, One Form, Bumpodo Gallery, Tokyo, Japan Yo Akiyama, Tadaaki Kuwayama, Frank Stella, Julian Schnabel, Gallery Emon, Aichi, Japan
1995		"Structure and Void: Matti Kujassalo and Tadaaki Kuwayama", Renate Bender Gallery, Munich, Germany
1994		"Japanese Art After 1945: Scream Against the Sky", Yokohama Museum of Art, Kanagawa, Japan; Traveled to: Solomon R. Guggenheim Museum, Soho, New York, NY, USA; San Francisco Museum of Art, San Francisco, CA, USA (-'95)
1993		Rudolf Mumprecht, Hernández Pijuan, Tadaaki Kuwayama: "DREI POSITIONEN", Mielich-Bender, Gallery, Munich, Germany Works on Paper: TADAAKI KUWAYAMA, TOEKO TATSUNO, MASAACKI YAMADA, Satani Gallery, Tokyo, Japan "Metallic Work", Gallery Yamaguchi, Osaka, Japan prints show: Donald Judd, Tadaaki Kuwayama, Brice Barden, Joel Shapiro, Gallery Yamaguchi, Osaka, Japan Judd & Kuwayama: 60's works and prints, Gallery Yamaguchi, Osaka, Japan
1992		Michael Walls Gallery, New York, NY, USA Esoace446, Osaka, Japan TADAAKI KUWAYAMA, RAKUKO NAITO, Sakura Gallery, Aichi, Japan
1991		"After Reinhardt: The Ecstasy of Denial," Tomoko Oguri Gallery, New York, NY, USA "THE PAINTINGS: POST 50'S Vol.II", Gallery Yonetsu, Tokyo, Japan "Contemporary Art of America and Japan: Collection of The Museum of Modern Art", Shiga, The Museum of Modern Art, Saitama, Saitama, Japan "Abstract Art in Japan", Art Museum Ginza, Tokyo, Japan
1990		"Minimal and ...", Gallery Yamaguchi, Warehouse, Osaka, Japan "Minimal Art", The National Museum of Art, Osaka, Osaka, Japan "TADAAKI KUWAYAMA, MASAACKI YAMADA: two man show", Gallery Yamaguchi, Warehouse, Osaka, Japan An exhibition to commemorate the publication of Gazing at Hokusai's Constellation, Sakura Gallery, Aichi, Japan "Japan THE PAINTINGS: POST 50'S", Carl Andre, Tadaaki Kurayama, Donald Judd, Gallery Yamaguchi, Warehouse, Osaka, Gallery Yonetsu, Tokyo, Japan "Japan Present Eternity", Tadaaki Kuwayama, Masaaki Yamada, Gallery Yamaguchi, Warehouse, Osaka, Berlinische Galerie [Martin-Gropius-Bau], Berlin, Germany
1989		"TECHNO-METAPHYSICS: Five Japanese Artists", Grace Borgenicht Gallery, New York, NY, USA "Blank in Modern Painting: from Cézanne to Conceptual Art: an Approach to Modern Art", Shizuoka Prefectural Museum of Art, Shizuoka, Japan
1988		Art Kite, The Miyagi Museum of Art, Miyagi, Japan Mie Prefectural, Museum of Art, Mie, Japan The Museum of Modern Art, Shiga, Shiga, Japan The Himeji Castle Sannomaru Park, Hyogo, Japan; Shizuoka Prefectural Museum of Art, Shizuoka, Japan

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- 1986 The National Museum of Art, Osaka, Osaka, Japan
"The 18th Contemporary Art Exhibition of Japan 1987", Tokyo Metropolitan Art Museum, Tokyo, Japan; Traveled to: Kyoto Municipal Museum, Kyoto, Japan; Kitakyushu Municipal Museum of Art, Fukuoka, Japan; The Miyagi Museum of Art, Miyagi, Japan
"Black and White in Art Today", The Museum of Modern Art, Saitama, Saitama, Japan Gallery Biitker, Detroit, MI, USA
"The Message: Japanese Contemporary Paintings", Sogo Museum of Art, Kanagawa, Japan
- 1985 "Contemporary Japanese Paintings", National Gallery of Modern Art, New Delhi, India
- 1984 "Constructivism and the Geometric Tradition", Indianapolis Museum of Art, Indianapolis, IN, USA; Traveled to: Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, USA; The National Museum of Modern Art, Tokyo, Tokyo, Japan; Hokkaido Museum of Modern Art, Hokkaido, Japan
"Japanese Contemporary Paintings, 1960-1980", Museum of Modern Art, Gunma, Gunma, Japan
- 1983 "Constructivism and the Geometric Tradition", San Antonio Museum of Art, San Antonio, TX, USA; The New Orleans Museum of Art, New Orleans, LA, USA; The Toledo Museum of Art, Toledo, OH, USA
"Small Works", Bonnier Gallery, New York, NY, USA
- 1982 "Geometric Art at Vassar", Vassar College Art Gallery, Poughkeepsie, NY, USA
"Constructivism and the Geometric Tradition", Denver Art Museum, Denver, CO, USA
"Art becomes Material", Nationalgalerie Berlin, Berlin, Germany.
"The 1960's: A decade of Change in Contemporary Japanese Art", The National Museum of Modern Art, Kyoto, Kyoto, Japan
Group Show, Akira Ikeda Gallery, Tokyo, Japan
- 1981 "The 1960's: A decade of Change in Contemporary Japanese Art", The National Museum of Modern Art, Tokyo, Japan
Konsekvens en Konstnarshyllning till Olle Baertling, Liljevalchs Konsthall, Stockholm, Sweden
Contemporary Japanese Art: Trends of Japanese Art in 70's, Fine Art Center Gallery of Korean Culture and Art Foundation, Seoul, South Korea
"Constructivism and the Geometric Tradition", William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Art, Kansas City, MO, USA; Detroit Institute of Art, Detroit, MI, USA; Milwaukee Art Center, Milwaukee, WI, USA
- 1980 "variations on planar paintings: Tadaaki Kuwayama, Kishio Suga, Masaaki Yamada", Fukuoka Art Museum, Fukuoka, Japan
"Japanese Art Now: Tadaaki Kuwayama & Rikuro Okamoto", Japan House Gallery, New York, NY, USA
"F. SELLA + TADAAKI KUWAYAMA", Koh Gallery, Tokyo, Japan
"Constructivism and the Geometric Tradition", Dallas Museum of Fine Art, Dallas, TX, USA; San Francisco Museum of Modern Art, San Francisco, CA, USA; La Jolla Museum of Contemporary Art, La Jolla, CA, USA; Seattle Art Museum, Seattle, WA, USA; Museum of Art, Carnegie Institute, Pittsburgh, PA, USA
"West", The Cathedral Church of St. John the Divine, New York, NY, USA

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		1979 "Constructivism and the Geometric Tradition," Albright-Knox Art Gallery, Buffalo, NY, USA
	1978	"Constructivism and the Geometric Tradition", Tel Aviv Museum, Tel Aviv, Israel Henri Gallery, Washington, D.C., USA
	1977	"The Sacred Image in Traditional and Contemporary Art, East & Less is More: an Exhibition of American Minimal Painting", Koh Gallery, Tokyo, Japan "Line, Weight, Color", Denise René Gallery, New York, NY, USA "Contemporary Art '77-1", Contemporary Art Laboratory T, Tokyo, Japan "Constructivism and the Geometric Tradition", Kunsthaus Zürich, Zurich, Switzerland Contemporary Art Laboratory T, Tokyo, Japan
	1976	Contemporary Art Laboratory T, Tokyo, Japan
	1975	International Exhibition of Small Sizes, Lydia Megert Gallery, Bern, Switzerland "View of Japanese Contemporary Art", The Seibu Museum of Art, Tokyo, Japan "Japan in the picture: art from four centuries", Henie Onstad kunstsenter, Høvikodden, Norway
	1974	"Japan in the picture: art from four centuries] Göteborgs Göteborgs konstmuseum, med konsthallen, Gothenburg, Sweden, "The Modern Paintings of Tadaaki Kuwayama Plus the Primitive Sculpture of the New Hebrides", Inter River Trading Company, New York, NY, USA "Japan on Louisiana: Modern Japanese Art", Louisiana Museum of Art, Humblebaek, Denmark "Painting – Kuwayama Sculpture – Kipp", Denise René Gallery, New York, NY, USA "Japan: Tradition and Present", Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany "The 1960s: Color Painting in the United States from the Michener Collection", The University of Texas at Austin, Austin, TX, USA Kaneko Art Gallery, Tokyo, Japan "Japanese Artists in the Americas", The National Museum of "Modern Art", Tokyo, Tokyo, Japan
	1973	"Art and Things: Paintings in the Sixties", The University of Texas at Austin, Austin, TX, USA Japanese Artists in the Americas, The National Museum of Modern Art, Kyoto, Kyoto, Japan Kaneko Art Gallery, Tokyo, Japan "The Art of Surface: A Survey of Contemporary Japanese Art", Art Gallery of New South Wales, Sydney, Australia
	1972	"The Michener Collection: American Paintings of the Twentieth Century," The Michener Galleries, The University of Texas at Austin, Austin, TX, USA "The '60s Revisited", Aldrich Contemporary Art Museum, Ridgefield, CT, USA
	1971	"The Sixties from the Michener Collection", The University of Texas at Austin, Springfield Art Museum, Springfield, MO, USA "Contemporary American Drawings", French & Company, New York, USA "50 years Museum Folkwang in Essen III: Art since 1960",

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		Folkwang Museum, Essen, Germany
		The University of Texas at Austin, Austin, TX, USA
		Kaneko Art Gallery, Tokyo, Japan
		NY, USA Saikodo Gallery, Tokyo, Japan
		"The Exhibition of Tokyo Gallery 1971", Tokyo Gallery, Tokyo, Japan
	1970	"20th Century American Masters", William Zierler Gallery, New York, NY, USA
		"American Paintings of the Sixties from the Michener Collection", The University of Texas at Austin, Witte Memorial Museum, San Antonio, TX, USA; Herron Art Museum, Indianapolis, IN, USA; University of Illinois, IL, USA
	1969	Noah Goldowsky Gallery, New York, NY, USA
	1968	"Selections from the Michener Foundation Collection", Freedman Art Gallery, Albright College, Reading, PA, USA
		"Plus by Minus: Today's Half-Century", Albright-Knox Art Gallery, Buffalo, NY, USA The 1st Triennale-India, Lalit Kala Akademi, New Delhi, India
		Cool Art 1967, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
	1967	Normal Art, The Lannis Museum of Normal Art, New York, NY, USA
		The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA
		"Domestic Exhibition of 1st Indian Triennial of Contemporary World Art", Tokyo Central Museum, Tokyo, Japan
		Henri Gallery, Washington, D.C., USA
		Noah Goldowsky Gallery, New York, NY, USA
		"New Forms of Color", Württembergischer Kunstverein, Stuttgart, Germany; Kunsthalle Bern, Bern, Switzerland
	1966	"Black & White", Wordsworth Atheneum, Hartford, CT, USA
		"Four Directions: Burns, Breder, Brass, Kuwayama", A.M.Sax Gallery, New York, NY, USA
		"Forms of Color", Stedelijk Museum Amsterdam, The Netherlands
		"Systemic Painting", The Solomon R. Guggenheim Museum, New York, NY, USA.
		"White on White", Addison Gallery of American Art, Phillips Academy, Andover, MA, USA
		"Cross Section of Contemporary Art", Arnot Art Museum, Elmira, NY, USA; State University of New York, College at Oswego, Oswego, NY, USA; Wake Forest University, Winston-Salem, NC, USA; Bemidji State College Bemidji, MN, USA; Art Gallery of Greater Victoria, Victoria, Canada; University of California Riverside, CA, USA; Madison Art Center, Madison, WI, USA; Ithaca College Ithaca, NY, USA; Skidmore College, Saratoga Springs, NY, USA
	1965	"FIVE PAINTERS", Tokyo Gallery, Tokyo, Japan
		"Exhibition of Japanese Artists Abroad: Europe and America", The National Museum of Modern Art, Tokyo, Japan
		"White on White", De Cordova and Dana Museum and Park, Lincoln, MA, USA
		"Cross Section of Contemporary Art", Allentown Art Museum, Allentown, PA, USA; Davenport Municipal Art Gallery, Davenport, IA, USA; Tougaloo College, Tougaloo, MS, USA; Fort Wayne Art Museum, Fort Wayne, IN, USA; Oak Ridge Community Art

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- Center, Oak Ridge, TN, USA; Huntington Galleries, Huntington, WV, USA; Museum of Art, University of Oklahoma, Norman, OK, USA; Paterson State College, Wayne, NJ, USA; Bacardi Imports Inc., Miami, FL, USA
"New Eyes", Chrysler Museum, Provincetown, MA, USA
"Contemporary Japanese Painting", Laura Knott Gallery, Bradford Junior College, Bradford, MA, USA
1964 Daniels Gallery, New York, NY, USA
"Cross Section of Contemporary Art", Brooks Memorial Art Gallery, Memphis, TN, USA
"Motion and Movement", Contemporary Art Center, Cincinnati, OH, USA
June Exhibition, Green Gallery, New York, NY, USA
"Classic and Poetic Box Forms in Art", Southampton Art Gallery East, NY, USA Box Show, Dwan Gallery, Los Angeles, CA, USA
1963 "Formalists", Washington Gallery of Modern Art, Washington, D.C., USA
Green Gallery, New York, NY, USA
1962 "Geometric Paintings classic & Romantic", Jerrold Morris International Gallery, Toronto, Canada
1961 Cornell University, Ithaca, NY, USA; Colorado College Museum, Colorado Springs, CO, USA The 1961 Pittsburgh International: Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA, USA
1960 "A Group of Paintings, Sculptures and Drawings", Green Gallery, New York, NY, USA
"New Currents / Six Younger American Painters", Holland Goldowsky Gallery, Chicago, IL, USA

WORKS IN COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Aichi Prefectural
Akron Art Museum, Akron, OH, USA
Albright-Knox Art Gallery, Buffalo, NY, USA
Archer M. Huntington Art Gallery, The University of Texas, Austin, TX, USA Birmingham
Chiba City Museum, Chiba, Japan
Fukuyama Museum of Art, Hiroshima, Japan
Guggenheim Museum, New York City, NY, USA
Hara Museum of Contemporary Art, Tokyo, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Hyogo Prefectural Museum of Art, Hyogo, Japan
Indianapolis Museum of Art, Indianapolis, IN, USA
Kawamura Memorial Museum of Art, Sakura, Japan
Kitakyushu Luisiana Museum of Modern Art, Humblesbaek, Denmark
Kure Museum of Art, Kure, Japan
Museum Folkwang, Essen, Germany
Museum fur Konkrete Kunst, Ingolstadt, Germany
Museum of Art, AL, USA
Museum of Art, Nagoya, Japan

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Museum of Art, Takamatsu, Japan
Museum of Contemporary Art, San Diego, CA, USA
Nagoya City art Museum, Nagoya, Japan
Nationalgalerie Berlin, Berlin, Germany
Osaka City Museum of Modern Art, Osaka, Japan
Rupertinum Museum, Salzburg, Austria
Seattle Art Museum, Seattle, WA, USA
Shizuoka Prefectural Museum of Modern Art, Shizuoka, Japan
Staatsgalerie Stuttgart, Germany
Stiftung fur Konstruktive und Konkrete Kunst, Zurich, Switzerland
Takamatsu City Municipal Museum of Art, Kitakyushu, Japan
The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
The Chrysler Museum, Norfolk, VA, USA
The Metropolitan Museum of Contemporary Art, Tokyo, Japan
The Museum of Fine Arts, Gifu, Japan
The Museum of Modern Art Seibu Takanawa, Karuizawa, Japan
The Museum of Modern Art, New York City, NY, USA
The Museum of Modern Art, Shiga, Japan
The Museum of Modern Art, Toyama, Japan
The National Museum of Art, Osaka, Japan
The National Museum of Modern Art, Tokyo, Japan
Vassar College Art Gallery, Poughkeepsie, NY, USA
Weatherspoon Art Gallery, Greensboro, NC, USA
Worcester Art Museum, Worcester, MA, USA
Yale University Art Gallery, New Haven, CT, USA

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