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GEISSLER & SANN

Beate Geissler 1970 born in Neuendettelsau, Germany

Oliver Sann 1968 born in Düsseldorf, Germany

live and work in Chicago, IL, USA

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EDUCATION – BEATE GEISSLER

2000	Gunther-Schroff-Stipendium des ZKM, Karlsruhe, Germany
1994–2000	Staatliche Hochschule für Gestaltung Karlsruhe, Germany, teachers: Thomas Struth, Candida Höfer, Gunther Rambow
1992	Studies of Photography at the Staatliche Fachakademie für Fotodesign Munich, Germany
1991	Studies of Art at the Fachhochschule für Gestaltung Würzburg, Germany
1990	Assistent of R. Geiger, Video productions

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EDUCATION – OLIVER SANN

1997	Electronical stage design for Karl-Heinz Stockhausen, „Am Himmel wand're ich“, Rheinsberger Kammeroper, Germany
1996–98	Assistent at Valie Export
1997–2000	Kunsthochschule für Medien, Cologne, Germany
1994–96	lived and worked in London, UK, co-operation: Nick Sinclair, Vincent Hawkins
1992	Studies of Photography at the Staatliche Fachakademie für Fotodesign, Munich, Germany
1991	Assistent of photography of Hugh Ashley Rayner, Bath, UK

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AWARDS & GRANTS

2013	Faculty Scholarship, University of Illinois at Chicago Grant from Elisabeth F. Cheney Foundation Grants to individuals by the Graham Foundation, Chicago, USA
2011	Faculty Scholarship, University of Illinois at Chicago, USA
2010	Nominee, Deutscher Fotobuchpreis (German Photobook Prize 2011), Nomination for the monograph Personal Kill Faculty Scholarship, University of Illinois at Chicago, USA
2009	Grant from the University of Illinois at Chicago, USA
2007	Videonale Award, Kunstmuseum Bonn, Germany
2006	artistic research associate with Jürgen Klauke, Kunsthochschule für Medien, Cologne, Germany
2005	Leadaward 2005, Hamburg, Germany
2004	Lucas-Cranach-Prize of the city of Kronach, Germany
2003	Hermann-Claasen-Prize for creative Photography and Media Art
2002	Grant of the Landesgraduiertenförderung, Baden Württemberg, Germany Special laureate, Prize for Video Art Glaskasten Marl, Germany

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SOLO EXHIBITIONS

2018	“Knowledge Comes with Death's Release”, Cindy Rucker Gallery, New York, NY, USA
2017	“Knowledge Comes with Death's Release”, Taubert Contemporary, Berlin, Germany
2015	"Volatile Smile: The Poodle's Core", Cindy Rucker Gallery, New York, NY, USA
2013	Carol Johnssen Gallery, Munich, Germany Iceberg projects, Chicago, IL, USA
2012	“you won't fool the children of the revolution”, ftc. fiedler taubert contemporary, Berlin, Germany “horses”, Second Street Gallery, Charlottesville, VA, USA
2011	“a volatile smile”, NGBK Berlin, Berlin, Germany Saarländisches Künstlerhaus, Studio Blau, Saarbrücken, Germany
2010	“the real estate”, Museum of Contemporary Photography, Chicago, IL, USA “PERSONAL KILL”, Kunstverein Bremerhaven, Germany
2009	“the real estate”, ftc. fiedler taubert contemporary, Berlin, Germany
2008	“shooter”, Videoscreening at the Virtueel Museum Zuidas CASZUIDAS, Amsterdam, The Netherlands
2007	“Beate Geissler und Oliver Sann”, Carol Johnssen Gallery, Munich, Germany
2004	“From Las Vegas to Rome”, fiedler contemporary, Cologne, Germany “From Las Vegas to Rome”, Carol Johnssen Gallery, Munich, Germany
2002	“Das Glück dieser Erde”, fiedler contemporary, Cologne, Germany
2001	“Das Glück dieser Erde”, Carol Johnssen Gallery, Munich, Germany
2000	“Das Glück dieser Erde”, Kunstverein Karlsruhe, Germany
1999	“Das Glück dieser Erde”, Trinitatis Kirche, Cologne, Germany “new romantic”, Aktion im Klingelpütz, Cologne, Germany
1998	“Warum Karl Heinz Böhm begann afrikanischen Kindern zu helfen”, ATTACK/ATTACKED, Brückengang Cologne, Germany

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GROUP EXHIBITIONS

2023	"Everybody Talks About the Weather", Fondazione Prada, Venice, Italy
2022	"The Mast Collection - A visual alphabet of industry, work and technology", Fondazione Mast, Bologna, Italy
2021	"Long Time - No See", Taubert Contemporary, Berlin, Germany
2020	"LARS ARRHENIUS & Friends - A-Z a memento", Taubert Contemporary, Berlin, Germany "None Sing", Cindy Rucker Gallery, New York, NY, USA
2019	“TIES, TALES AND TRACES – Dedicated to Frank Wagner, Independent Curator (1958–2016)”, KW Institute for Contemporary Art, Berlin, Germany
2017	“On Desire. Über das Begehren.”, B3 – Biennial of the Moving Image, Frankfurt Main, Germany “The Power of Images”, MAST, Bologna, Italy

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- 2016 "Petcoke: Tracing Dirty Energy", MoCP, Chicago, IL, USA  
"The Self. Perception - Profession - Portrait" (German show),  
Dubai Photo Exhibition, Dubai, United Arab Emirates
- 2015 "A FEW PIECES", taubert contemporary, Berlin, Germany  
"Staging Disorder", University of the Arts London, UK
- 2014 "Show Me The Money: The Image of Finance, 1700 to the present",  
Northern Gallery Of Contemporary Art, UK  
"The sunken Living Room", Franklin Street Works, Stamford,  
CT, USA
- 2012 "Several Silences", Knoxville Museum of Art, Knoxville, TN, USA
- 2011 "Brief Histories", Sharjah University City, Sharja, United Arab  
Emirates
- 2010 "von Angesicht zu Angesicht", Glaskasten Marl, Germany  
"night light", Laumeier Sculpture Park, St. Louis, MO, USA  
"Heads", Skulpturenmuseum Glaskasten Marl, Ruhr Triennale,  
Germany
- 2009 "summer group show", ftc. fiedler taubert contemporary, Berlin,  
Germany
- 2008 "Several Silences", The Renaissance Society, Chicago, IL, USA  
"ZEITEN UND RÄUME, DISTANZEN – Dinge und Räume in der  
aktuellen Fotografie und den Neuen Medien", Neues Kunsthaus  
Ahrenshoop, Germany  
"Dreamberries – between dream and trauma", Westfälischer  
Kunstverein in Münster, Germany  
"Review", a group exhibition at Galerie Fiedler Contemporary,  
Cologne, Germany
- 2007 "wargraphics from Otto Dix + contemporary videoart from Russia  
and Germany", Goethe-Institut St. Petersburg and Symposium at  
the Smolny Institut, Russia  
Videonale 11, Kunstmuseum Bonn, Bonn, Germany  
Full House, Carol Johnsson Gallery, Munich, Germany
- 2006 Digital Tales / Contos dixitais, Centro de Arte Contemporânea,  
Santiago de Compostela, Spain  
"Playback\_Simulated Realities", Edith Russ-Haus für  
Medienkunst, Oldenburg, Germany  
"Tunnel Vision", FotoMuseum Provincie Antwerpen, Belgium  
Videonale Bonn – Presentations and video-selections,  
"BRAVIA motion Art", Gabriele Rivet Gallery, Cologne, Germany
- 2005 "Das Tier in der Photographie", Folkwang Museum Essen, Germany  
"Trouble with Fantasy", Kunsthalle Nürnberg, Germany  
"artgames", Ludwig Form für internationale Kunst, Aachen,  
Germany  
"Teamed up", ICA London, UK  
Videonale 10, Return to Veste Rosenberg, Kunstmuseum Bonn,  
Germany  
VideoRemix, fiedler contemporary, Cologne, Germany  
"kid's wear exhibition", Viaux Berlin / Viaux Hamburg / Mailand,  
Italy
- 2004 The 3rd Seoul International Media Art Biennale, media\_city, Seoul,  
South Korea  
"-tainment – Spielformen der Bewusstseinsindustrie", NGBK,  
Berlin, Germany  
"Third Places", Steirischer Herbst, Graz, Austria

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- Videokunstpreis Glaskasten Marl, Germany  
"Forum de l'image 2004 ... à deux", Goethe Institut Toulouse,  
France  
"Freies Fernsehen", Salzburger Kunstverein, Austria  
"Das Glück dieser Erde", Armory Show, Ulrich Fiedler Gallery,  
New York, NY, USA  
2003 "Portrait", Taiwan International Visual Arts Center, Taipeh, Taiwan  
"games: computer/spiel/film", hartware medien kunstverein,  
Dortmund, Germany  
"New Order", fiedler contemporary, Cologne, Germany  
"Von der Malerei in der Photographie", Carol Johnssen,  
Gallery, Munich, Germany  
2002 "event horizon", lothringer13/halle, Munich, Germany  
"Angewandte Unsicherheiten", NGBK, Berlin, Germany  
2001 "shooter", Ars Electronica 2001  
"Das Glück dieser Erde", Art Frankfurt, Germany  
"Trade", Fotomuseum Winterthur, Nederlands Fotoinstituut,  
Rotterdam, The Netherlands  
2000 "Wie man sieht", Museum Ludwig, Cologne, Germany  
"Verwehungen", Art Cologne, Germany  
1999 "Gesichter", Galerie Karin Sachs, Munich, Germany  
1995 "sweet little sixteen", Rundgang KHM, Cologne, Germany  
1994 "portraiture failed", Bedfordhill Gallery London, UK  
1993 "Portraits", Lenbachhaus, Munich, Germany

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#### VIDEOGRAPHY

- 2009 "Mariposa", HD-DVD, 4:00 min.  
2007 "Fuck the war", HD-DVD, 3:56 min.  
2006 "Law of inertia", HD-DVD, 4 min.  
2005 "Return to Veste Rosenberg", DVD, 17 min., producer: SONY europe  
2003 "Aint no fun", DVD, 1:20 min.  
"Soldaten der Bundeswehr, Dienstgrade aufsteigend", DVD, 4 min.  
2002 "E-horse", DVD, Videoloop, 16 min.  
"Bullfuck", DVD, 3 min.  
2001 "Tsunami", DVD, 20 min.  
2000 "Shooter", DVD, 16 min.  
1999 "Das Glück dieser Erde", VHS, 4 Videoloops, je 8min.  
1998 "Spiderman's not available", VHS, Videoloop, 3 min.  
1997 "ATTACK/ATTACKED", „Warum Karl Heinz Böhm begann  
afrikanischen Kindern zu helfen“, Installation, VHS, 12 min.

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