
IGNACIO URIARTE

1972 born in Krefeld, Germany
lives and works in Valencia, Spain

EDUCATION

- 1999 – 2001 Audiovisual art, Centro de Artes Audiovisuales Guadalajara Mexico
1992 – 1995 Business administration, European Business Academy, Madrid, Spain and Berufsakademie Mannheim Germany

AWARDS & GRANTS

- 2021 Neustart Kultur, Stiftung Kulturwerk der VG-Bildkunst
2020 Sonder-Stipendium der Senatsverwaltung für Kultur und Europa, Kulturprojekte Berlin, Germany
Premio de Adquisición Universidad Nebrija, Madrid, Spain
2019 Pollock Krasner Foundation grant, New York, USA
2017 Residency at CCA Andratx, Mallorca, Spain
2014 Shifting Art Foundation, Los Angeles, USA
2013 Arbeitsstipendium Stiftung Kunstfonds, Bonn, Germany
2011 GAC award for the best gallery exhibition in 2010, Barcelona, Spain
2008 Crazy Curators Award, Bratislava Biennial, Slovakia
Fundación Marcelino Botín production grant for visual arts, Santander, Spain
2007 CAM project grant for visual arts, Alicante, Spain
2006 International art price 'Born 2', Galería Casaborne, Antequera, Spain
MUSAC production grant, Leon, Spain
2004 - 2006 Artist in residency at Hangar, Barcelona, Spain

SOLO EXHIBITIONS

- 2024 "Correspondencias", Gabinete de dibujo, Valencia, Spain
"Rechteck, Dreieck, Kreis", Philipp von Rosen Galerie, Cologne, Germany
"Zeit/Raum, Rolando Anselmi, Rome, Italy
2023 "Duality", Loom Gallery, Milan, Italy
"Drawn to See", Bartha Contemporary, London, Great Britain
2022 "Ignacio Uriarte: Office work", Museum Ostwall im Dortmunder U, Dortmund, Germany
"Sequential operations", GAEP gallery, Bukarest, Romania
2021 "Un Movimento Circolare", Loom Gallery, Milan, Italy
"Campos de texto", Nogueras Blanchard, Madrid, Spain
2020 "Meaningful repetitions: Marta Marcé – Ignacio Uriarte", Palma Dotze, Barcelona, Spain
"Raumteilungen", Philipp von Rosen Galerie, Cologne, Germany
"Secuencias", Sala Polvorín, Ciudadela, Pamplona, Spain
2019 "Three ways to draw and one to call for attention", GAEP Bucharest, Romania

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		"Ignacio Uriarte - 210 x 297 cm", Kunstraum Lakeside, Klagenfurt am Wörthersee, Austria
		"Verwaltungstakte", Kunstmuseum Reutlingen Konkret, Reutlingen, Germany
2018		X, Y, Z, Museo ABC, Madrid, Spain
		"artissima disegni", Galleria Gentili & Philipp von Rosen, Torino, Italy
		"Ignacio Uriarte, Gianni Pellegrini", Rolando Anselmi, Berlin, Germany
		"Divisions and reflections", i8, Reykjavik, Iceland
		"Apropos Papier: Ignacio Uriarte, BüroKünstler", Leopold Hoesch Museum Düren, Germany
2017		"How to Define Space", White Space, Beijing, China
		"Gesammelte Schriften", Filsers, Mainburg, Germany
		"Form und Farbe - Analyse und Synthese", Philipp von Rosen Galerie, Cologne, Germany
		"Muro e Parete" (with Sol Lewitt), Galleria Gentili, Florence, Italy
		"Tipología de Dibujo Escultórico", Nogueras Blanchard, Madrid, Spain
2016		COFA Contemporary, Cologne, Germany
		"Four parts divided", i8, Reykjavik, Iceland
		"Particiones", Ladera Oeste, Guadalajara, Mexico
		"Disegni Scritti", Rolando Anselmi, Rome, Italy
2015		"Tres", Mies van der Rohe Pavillion, Barcelona, Spain
		"Valores numéricos", L21, Palma de Mallorca, Spain
		"+ / -" (with Fiene Scharp), 401 Contemporary, Berlin, Germany
		"Bürozeit", Kunstmuseum Bergisch Gladbach, Bergisch Gladbach, Germany
		"Diagonale Gleichung", Sperling, Munich, Germany
2014		"Ignacio Uriarte", White Space, Beijing, China
		"Unos y Ceros", MARCO, Vigo, Spain
		"Arbeit auf Papier", Munich RE, Munich, Germany
		"Acht Stunden zählen", Berlinische Galerie, Berlin, Germany
		"Ignacio Uriarte", i8, Reykjavik, Iceland
		"Writing Drawings", Figge von Rosen Galerie, Cologne, Germany
		"Zona MACO SUR", Nogueras Blanchard, Mexico City, Mexico
2013		"Tres Colores", Altxerri, San Sebastián, Spain
		"Hard Facts", Nogueras Blanchard, Barcelona, Spain
		"Productive Inefficiency", Galerija Skuc, Ljubljana, Slovenia
		"Writing", Interisland Terminal, Honolulu, USA
		"Infinity", The Contemporary, Austin, USA
		"Binaries", UMOCA (Utah Museum of Contemporary Art), Salt Lake City, USA
		"Line of Work", The Drawing Center, New York City, USA
2012		"Fold Fluctuation", Louis 21, Palma de Mallorca, Spain
		"Arbeitsraum", DAZ (Deutsches Architekturzentrum), Berlin, Germany
		"ASDFGHJKLÖ", ABC (Art Berlin Contemporary), Berlin, Germany
		"Líneas Generales", Et Hall, Barcelona, Spain
		"Generative Klang- und Zeichenkunst, Sametitled, Berlin, Germany
		"Sequential Drawings", Galleria Gentili, Prato, Italy
		"Arbeitsrhythmus", Figge von Rosen Galerie, Berlin, Germany

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- 2011 "WORKS", Centre d'Art La Panera, Lleida, Spain
"Rotation 2, Ruler Space, Helsinki, Finland
"Quatre sets de geometria i un full de paper", Arts Santa Mónica, Barcelona, Spain
"WORKS", Sala Rekalde, Bilbao, Spain
"Preferiría no hacerlo", Casa del Lago, Mexico City, Mexico
"Ignacio Uriarte", Licovny Salon, Celje, Slovenia
"Letters and Numbers", Sariev Gallery, Plovdiv, Bulgaria
"Puntos expansivos", Espacio Marte, Mexico City, Mexico
- 2010 "Ignacio Uriarte", i8, Reykjavik, Iceland
"Auf dem Papier", Kunstverein Arnsberg, Arnsberg, Germany
"Aufzählungen und Abrisse", Vierter Stock, Berlin, Germany
"60 Sekunden", Lichthaus Arnsberg, Arnsberg, Germany
"The invention of letters", PICA Perth Institute of Contemporary Arts, Perth, Australia
"Typologies", Galerie Feinkost, Berlin, Germany
"The history of the typewriter recited by Michael Winslow", Nogueras Blanchard, Barcelona, Spain
- 2009 "The Michael Winslow typewriter experience", Art Positions, Art Basel Miami Beach, USA
"I am making art" (with Wilfredo Prieto), Taka Ishii gallery, Tokyo & Kyoto, Japan
"Trabajos sobre (el) papel", Galería La Fábrica, Madrid, Spain
"9 to 5", Galerie Feinkost, Berlin, Germany
- 2998 "Incidental arrangements" (with Wolfgang Berkowski), Galleria Gentili, Prato, Italy
"Trabajos en serie", Huarte Centro de arte, Pamplona, Spain
"Tan sencillo como una línea ó un círculo", Laboratorio 987, MUSAC, Leon, Spain
"Atasco de papel" (with Enrique Radigales), Casa Encendida, Madrid, Spain
- 2007 "Alfa & Omega", Capella de Sant Roc, Valls, Spain
"About lines and circles", Nogueras Blanchard, Barcelona, Spain
"O debuxo por diante", CGAC, Santiago de Compostela, Spain
- 2005 "Lo que pasa cuando dejas la oficina para dedicarte al arte", Casa Soler i Palet, Terrassa, Spain
"Out of office", Damenundherren E.V., Düsseldorf, Germany

GROUP EXHIBITIONS

- 2024 "Red", Bartha Contemporary, London, Great Britain
"The Green New Deal", Bartha Contemporary, London, Great Britain
- 2023 "December Edit", Bartha Contemporary, London, Great Britain
"The signs for somewhere and elsewhere and here and now", GAEP, Bucharest gallery, Romania
"Energie", Wilhelm Morgner Museum, Soest, Germany
"Kafka: 1924", Villa Stuck, Munich, Germany
"World Framed", Kupferstichkabinett, Berlin, Germany
Selected works from the Schroth Collection, drj art project, Berlin, Germany
"Sraight Flush", Philipp von Rosen Galerie, Cologne, Germany
"Century. idee Bauhaus", Palais Dubniczay, Veszprém-Balaton, Hungary

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	2022	"Personal Showcase", Galerie Rolando Anselmi, Roma, Italy "Tot el temps del món I uns segons addicionals", Palma Dotze, Barcelona, Spain "MACBA Collection: Prelude Poetic Intention", MACBA, Barcelona, Spain "The Domino Effect 2", GAEP, Bucharest, Romania "Milano Drawing Week", Loom gallery, Milan, Italy "The Georgous Nothings", Bartha Contemporary, London, Great Britain "Revelacions sobre una esfera informe", Nogueras Blanchard, Fonteta, Girona, Spain "Repetitive Forms (Sometimes Singular)", Sammlung Schroth, Wilhelm Morgner Museum, Soest, Germany "(UN)COMMON VALUES", Two corporate collections, National Bank of Belgium, Brussels, Belgium!
	2021	"Les Danaïdes", The Bridge by Christian Berst Gallery, Paris, France Jahresgaben 2021, Leopold Hoesch Museum, Düren, Germany "The Domino Effect 2", GAEP gallery, Bukarest, Romania "Kein Tag ohne Linie. Werke aus der Sammlung Marli Hoppe-Ritter", Museum Ritter, Waldenbuch, Germany "Works on Paper", Galila's collection, Musée Juif de Belgique, Brussels, Belgium "Turno de réplica. Construcción/Composición", Museo Patio Herreriano, Valladolid, Spain "All that is solid...", Galerie Georg Nothelfer, Berlin, Germany "A game on orderless and orderliness", 201 space, Nali Patio, Sanlitun, Beijing, China "Una historia del arte reciente (1960-2020)", Colecciones DKV y Fundación Juan March, Museo de Arte Abstracto Español, Cuenca, Spain
	2020	"The Domino Effect", GAEP, Bucharest, Romania "Grand Opening", Galerie Rolando Anselmi, Rome, Italy "Papier sculptural", Verein für aktuelle Kunst Ruhrgebiet, Oberhausen, Germany "Km 0: actividades de repliegue", Espacio Cruce, Madrid, Spain "Das Blatt", Curated Affairs, Düsseldorf, Germany (online) "Neu aufgestellt", Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany "Étude", Aranya Art Center, Qinhangdao, China "Den Zufall ordnen", Kaiser Wilhelm Museum, Krefeld, Germany "Wieder und Wieder", Deutsche Gesellschaft für christliche Kunst, Munich, Germany
	2019	"Drawing Positions", Centro de Arte Caja de Burgos CAB, Burgos, Spain "Speaking Images", Fluentum, Berlin, Germany "Drawing Wow", BcMA, Berlin, Germany "Between Them: An Installation composed of Drawings", Holsfeldt Gallery, San Francisco, USA "A Day's Work", Stiftung für konzeptuelle Kunst, Soest, Germany "Nine Qwerty Bells. Fiction for live voice", Whitechapel Gallery, London, Great Britain
	2018	"A Whitespace Odyssey", White Space Beijing, Beijing China "Plou, Neva, Pinta", Sala Trinitaris, Vilafranca del Penedés, Spain

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- "Mensaje de arecibo 2074", Etopía Centro de Arte y Tecnología, aragoza, Spain
"Soñando una posibilidad", Fundación Vila Casas, Barcelona, Spain
"Measurements", Société, Brussels, Belgium
"Black Garden (20 mg de fluoxetina al día)", L21, Palma de Mallorca, Spain
"Dark was the night". Works from the Artists-in-Residence, CCA Andratx, Mallorca, Spain
"The Reconfigured Landscape", Centro Botín, Santander, Spain
"Die Zahl als Chiffre in der Kunst", DZ Bank Kunstsammlung, Frankfurt am Main, Germany
"Germany is not an island", Bundeskunsthalle Bonn, Germany
"Horizonte de sucesos", OTR, Madrid, Spain
"La perspectiva esencial", Centro de arte Alcobendas, Madrid, Spain
"Borderline Relation", Eastwards Prospectus, Bucarest, Romania
"Out of office. Büro-Kunst oder Das Büro im Museum", Städtische Galerie Bietigheim-Bissingen, Germany
"Flatland", Nogueras Blanchard, Barcelona, Spain
2017 "Every cult its Castle", Sammlung Philara at Spinnerei Leipzig, Germany
"K.I. – Künstliche Intelligenz", CRONE, Vienna, Austria
"Conversation Piece", La Galleria Nazionale, Rome, Italy
"Art and Alphabet", Kunsthalle Hamburg, Hamburg, Germany
"FORMASOBREFONDO", Proyectos Monclova, Mexico City, Mexico
"Punto de Partida", Ana Mas Projects San Juan, Puertorico
"Conversation_Piece", La Galleria Nazionale, Rome, Italy
"Tempo líquido", Arquipélago – Centro de Artes Contemporâneas, The Azores, Portugal
"Social Geometrism", Kunst am Spreeknie, Berlin, Germany
"Out of Office. Büro-Kunst oder Das Büro im Museum", Museum für konkrete Kunst, Ingolstadt, Germany
"Loom Gallery Biennale", Loom Gallery, Milan, Italy
2016 "I'mmer.Wieder – Prozess und Wiederholung in der Kunst", Kunstverein Pforzheim, Germany
"Concret", nationalmuseum, Berlin, Germany
"Q&A", Munich Re, Munich, Germany
"Cut, Folded, Pressed & Other Actions", David Zwirner, New York, USA
"3/1/1", Zak Branicka, Berlin, Germany
"In correspondance with the drawing", Michael Fuchs, Berlin, Germany
"Achtung Kulturgut", Die Sammlung Kunst aus Papier, Städtische Galerie Villa Zanders, Bergisch, Gladbach, Germany
"EchtZeit – Die Kunst der Langsamkeit", Kunstmuseum Bonn, Germany
"Point to Line", Jewelvary Art and Boutique, Shanghai, China
"Disfonías", Centro Párraga, Murcia, Spain
"Forjando el espacio", Colección DKV, Museo del Patrimonio Municipal, Málaga, Spain
"Let them draw", Sariev Gallery, Plovdiv, Bulgaria
"Modelos Posibles", OTR, Madrid, Spain
"Equilibrium", LOOM Gallery, Milano, Italy

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- 2015
- "Grafización: Bocetos, mapas y partituras: representaciones gráficas para la Interpretación", Espacio Trapézio, Madrid, Spain
 - "Meditaremos em silêncio a diferença entre nós", Nogueuras Blanchard, Madrid, Spain
 - "Office Space", Yerba Buena Center for the Arts, San Francisco, USA
 - "Plou, neva, pinta", Centre d'art La Panera, Lleida, Spain
 - "Ri-pensare il medium: il fantasma del disegno", Casa Masaccio Valdarno, Italy
 - "Drawing – The bottom line", S.M.A.K. Ghent, Belgium
 - "Take part – Sammlung Schroth", VSU Saarbrücken, Germany
 - "Especies de Espacio", MACBA, Barcelona, Spain
 - "Ceramics and Graphite", Chert, Berlin, Germany
 - "Fuera de Lugar", Design HUB, Barcelona, Spain
 - "Drawing Now", Albertina Museum, Vienna, Austria
 - "Listening to the Lines", Maison Hermès, Tokyo, Japan
 - "Oeuvres", Gallery Slewe, Amsterdam, Netherlands
 - "Á maquina de escribir", Colección Sirvent, Casa das Artes, Vigo, Spain
 - "The Future of Memory", Kunsthalle Wien, Vienna, Austria
 - "A man walks into a bar", Me Collectors Room, Berlin, Germany
- 2014
- "Dibujo contemporáneo en la colección DKV", DA2, Salamanca, Spain
 - "Collective Collection", BBB centre d'art, Toulouse, France
 - "Pencil / Line / Eraser", Carroll Fletcher, London, Great Britain
 - "Kunst nach 1945", Lenbachhaus, Munich, Germany
 - "A Private View präsentiert: Die Rocca Stiftung", Autocenter, Berlin, Germany
 - "Contratiempos", Fundación La Caixa, Barcelona, Spain
 - "das Büro / Interferenzen zwischen Kunst- und Wissensraum", Universität zu Köln, Cologne, Germany
 - "Playtime", Lenbachhaus, Munich, Germany
 - "This Page intentionally Left Blank", Akbank Sanat, Istanbul, Turkey
 - "Tiempos Abiertos", Colección Artium, DA2, Salamanca, Spain
 - "Rumor... historias decoloniales en la Colección La Caixa", Fundación La Caixa, Barcelona, Spain
 - "Una pausa para reflexionar", MUSAC, León, Spain
- 2013
- "Analog", BlainSouthern, Berlin, Germany
 - "9915 Miradas íntimas. Dibujos de maestros modernos y contemporáneos en colecciones privadas españolas", Fundación Mercedes Calles – Carlos Ballester, Cáceres, Spain
 - "Fabula Muta", Casa Massacio, San Giovanni Valdarno, Italy
 - "Not yet titled. Neu und für immer im Museum Ludwig", Museum Ludwig, Cologne, Germany
 - "Regrese Mañana", Estudio Abierto, MAZ, Zapopan, Mexico
 - "El teatro del arte". Colección La Caixa, CAB, Burgos, Spain
 - "Lines / Linien", Kunsthaus Dresden, Dresden, Germany
 - "Works on Paper", i8, Reykjavik, Iceland
 - "Schönheit der Mathematik", Kulturstiftung Schloss Agathenburg, Germany
 - "Trait Papier II Ein Essay zur Zeichnung der Gegenwart", Kunsthalle Palazzo, Liesthal, Switzerland

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	"(IM)MATERIAL LABOUR", Art Exchange, Colchester, Great Britain
	"Episode 0: Introducing Insitu", Berlin, Germany
	"Voyages Intérieur", Maison Particulière, Brussels, Belgium
	"For my Eyes only", VJP of Contemporary Art and Design, UGM Maribor Art Gallery, Maribor, Slovenia
	"System und Sinnlichkeit", Kupferstichkabinett, Berlin, Germany
	"Drawing Up!", Josée Bienvenu Gallery, New York City, USA
	"Art Mòbil", Arts Santa Mònica, Barcelona, Spain
	"Tools of Distorted Creativity", Transmediale, Haus der Kulturen der Welt, Berlin, Germany
	"Analogital", UMOCA (Utah Museum of Contemporary Art), Salt Lake City, USA
	"DIN A33", Louis 21, Palma de Mallorca, Spain
	"Origo (am Nullpunkt des Standpunkts)", Kunsthalle Exnergasse, Vienna, Austria
2012	"La imagen especular (Tirar del hilo. Colección ARTIUM)", ARTIUM, Vitoria, Spain
	"Media-Scape Biennale", HDLU, Zagreb, Croatia
	"Reality Show", Tiziana di Caro, Salerno, Italy
	"Expanded Drawing 012", Casal Solleric, Palma de Mallorca, Spain
	"Each Memory Recalled Must Do Some Violence To Its Origins", Undisclosed Location, Utah, USA
	"In the mirror of yourself", ZINK, Berlin, Germany
	"Not by default – Post Internet Art aus Berlin", DAM, Berlin, Germany
	"Video/Choreo", University of Hawaii, Honolulu, USA
	"Hacer el fracaso", Casa Encendida, Madrid, Spain
	"Circuito Berlín 012", Instituto Cervantes, Berlin, Germany
	"PICA Salon", Pearth Institute of Contemporary Art, Pearth, Australia
	"Cantastoria", Utah Museum of Contemporary Art, Salt Lake City, USA
	"Sammlung Schroth", Kloster Wedinghausen, Arnsberg, Germany
	"Trait papier, un essai sur le dessin contemporain", Musée des beaux-arts, La Chaux-de-Fonds, Switzerland
	Nymphius Projekte at CCAndratx, Mallorca, Spain
	"Unterm Strich. Abstract works on paper", Figge von Rosen Galerie, Cologne, Germany
	"FAX", Utah Museum of Contemporary Art, Salt Lake City, USA
	"one and the other are another", Ludlow 38, New York City, USA
	"Sobrescrituras", OTR Espacio de Arte, Madrid, Spain
	"Letter", Institute for Neo Connotative Action, Detroit, USA
2011	"Barcelona Col-lecciona", Fundació Francisco Godia, Barcelona, Spain
	"The even covering of the field", FFAR forum för arkitektur, Stockholm, Sweden
	"Travesías", La Lonja, Alicante, Spain
	"All work and no play", Galerie Mikael Andersen, Berlin, Germany
	"Resonance: Looking for Mr. McLuhm", Pratt Manhattan Gallery, New York City, USA
	"O'Clock - Design del tempo Tempo del Design", Triennale Design Museum, Milano, Italy
	"La Qüestió del Paradigma. Genealogies de l'emergència en l'art

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		contemporani a Catalunya", La Capella, Barcelona, Spain
		"It's a wonderful life", Collectors Contemporary, Singapore
		"Die Linie überschreiten", Westwendischer Kunstverein, Gartow, Germany
		"Laws and Sausage", Nationalmuseum, Berlin, Germany
		"Die Linie überschreiten", Schau Fenster, Berlin, Germany
		"Sparta", Circolo Aternino / Piazza Garibaldi / Galleria White Project, Pescara, Italy
		"The art and math of the fold", FTC, Berlin, Germany
		"A historia escrita á máquina", Fundación Cidade da Cultura de Galicia, Santiago de Compostela, Spain
		"Travesías, Ses Voltes - Fundació Palma Espai d'Art", Palma de Mallorca, Spain
		"Patterns of the mind - Turku Biennial", Aboa Vetus & Ars Nova Museums, Turku Biennial, Turku, Finland
		"La Qüestió del Paradigma. Genealogies de l'emergència en l'art contemporani a Catalunya", Centre d'Art La Panera, Lleida, Spain
		"Destino/Zielort Berlin", Studio 1 Bethanien, Berlin, Germany
		"Space Oddity", Kunsthalle CCA Andratx, Mallorca, Spain
		"Invocation of the blank page", NICC, Antwerp, Belgium
		"A Painting Show", Autocenter, Berlin, Germany
		"The fold", Proje4L/Elgiz Museum of Contemporary Art, Istanbul, Turkey
		"Curator Battle I", Grimm Museum, Berlin, Germany
		"Remnants in documentation", General Store for Contemporary Art, Sydney, Australia
		"Imatges a Contratemps", Museo de Granollers, Granollers, Spain
		"Invocations of the blank page", Spike Island, Bristol, Great Britain
2010		"The Winter Show", I8, Reykjavik, Iceland
		"World is Work", Kwadrat, Berlin, Germany
		Jahresgabenausstellung, Kunstverein Arnsberg, Arnsberg, Germany
		"Feinkost Triennale", Galerie Feinkost, Berlin, Germany
		"Tentative d'expansion d'un lieu parisien (cinq exercices de dessin)", Mor Charpentier, Paris, France
		"ING Discerning Eye", The Mall galleries, London, Great Britain
		"The Cutting Edge", Galeria Valle Ortí, Valencia, Spain
		"Courier", University Art Museum, Albany, New York State, USA
		"During Office Hours", VGF, Berlin, Germany
		"Breaking Windows", Galerie Feinkost, Berlin, Germany
		Art-O-Rama, Marseille, France
		"Heimliche Helden", Buckminster Fuller Dome, Vitra Design Museum, Weil am Rhein, Germany
		"Videodrome", Autocenter, Berlin, Germany
		"The kindness of Cronies", Homework, Berlin, Germany
		"Drawing Time", FRAC Lorraine, Galeries Poirel, Nancy, France
		"Available Works", HBC, Berlin, Germany
		"The Atrocity Exhibition", Galerie Feinkost, Berlin, Germany
		"Itinerarios 2008/2009", Fundación Marcelino Botín, Santander, Spain
	2009	"Zeigen", Temporäre Kunsthalle Berlin, Berlin, Germany
		"La vida en este lado", Espacio Líquido, Gijón, Spain
		"El tiempo que venga", ARTIUM, Vitoria, Spain

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- "Huésped - Colección del MUSAC" en el Museo Catagnino y Macro, Rosario, Argentina
"25 obras, 17 artistas, 4 relatos", Centre d'Art la Panera, Lerida, Spain
"Zweckgemeinschaft", Micamoca, Berlin, Germany
"Desdibujados", Fundación Botí, Córdoba, Spain
28th biennial of graphic arts, Skuc Gallery, Ljubljana, Slovenia
"Huésped - Colección del MUSAC" en el MNBA, Buenos Aires, Argentina
"Print Matters", Global Gallery, Sidney, Australia
"Sleeper", Brown Gallery, London, Great Britain
"Back to the future", Coma, Berlin, Spain
"Collezione FRAC Piemonte", Cittadellarte – Fondazione Pistoletto, Biella, Italy
"How to work better. Das Büro im Atelier", Intershop Tower, Jena, Germany
- 2007 "Nogueras Blanchard - Thermal comfort", Artnews projects, Berlin
"Existencias", MUSAC, Leon, Spain
"Paisajismos Land_Scapes", Espacio Abisal, Bilbao, Spain
"Exposició Final PO_4 Oficina", Sala Muncunill, Terrassa, Spain
"Mirador 07", Intermediae/Matadero, Madrid, Spain
XLIV Certamen internacional de artes plásticas, Museu de Pollença, Mallorca, Spain
"PO_4" en Bayonne, Estudio de Samuel Labadie, Bayonne, France
"Temperatura ambient - Premi Miquel Casablanca", Can Fabra, Sant Andreu – Barcelona, Spain
"Artefactos y decibelios", Sala Can Felipa, Barcelona, Spain
Premis Ciutat de Palma Antoni Gelabert d'Arts Plàstiques, Mallorca, Spain
- 2006 Premio joven, Universidad Complutense, Madrid, Spain
Bienal de Vic, Col.legi d'Aparelladors, Vic – Tarragona, Spain
"CMYK: un proyecto de exposiciones latentes", Sala Can Felipa, Barcelona, Spain
"Born 2", Galería Casa Born, Antequera, Spain
"Poblenou Obert", Hangar, Barcelona, Spain
- 2005 "Off-loop", Galería dels Àngels and Sala d'Estar, Barcelona, Spain
"La ciutat desitjada", Hangar, Barcelona, Spain
"Se busca", Hangar, Barcelona, Spain
"Living landscape", West Cork Arts Center, Skibbereen, Irland
"Explorando lo próximo", Sala Can Felipa, Barcelona, Spain
"In my mind's eye", Sala d'Estar. Barcelona, Spain
- 2004 "Hangar en Pandemolden", Sala Pandemolden, Santander, Spain
4ª Bienal de Vic, Casino, Vic, Spain
"L'estat de les estructures", Hangar, Barcelona, Spain
"Arqueologies Efímeres", Sala Can Felipa, Barcelona, Spain
"Bromas en Serio", Hangar, Barcelona, Spain

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WORKSHOPS

- 2017 Big Draw, Blueproject Foundation, Barcelona, Spain
2015 Excel Art Workshop, Hermés Japan headquarters, Beijing, Japan
2010 Scribble – the unbearable lightness of scribbling, Municipal Library, Arnsberg, Germany

- 2009 Scribble seminar, Otras cosas de Villarasos, Barcelona, Spain
Seminar on the square for employees of the city's Culture and Sports Department, Sassari, Italy
- 2008 Coral Terpsicore sings the Windows startup and shutdown melody, Valls, Spain
- 2007 Sculpture workshop for employees of the public library, Terrassa, Spain
Seminar on the line for employees of the city's Culture and Sports Department, Terrassa, Spain
- 2005 Office art workshop for employees of the public library
Skibbereen, Ireland

SCREENINGS

- 2016 El Poder de la Palabra, Centro Cultural de España, Lima, Peru
- 2013 Videoabend, galerie januar, Verein zur Förderung junger Kunst, Bochum, Germany
- 2012 Eloge de Brut, Festival Chhhhhut, La Compagnie, Marseille, France
LOOP, Barcelona, Spain
In the Shadow of the Sun, Kino Babylon, Berlin, Germany
- 2011 Nuit Blanche, Les Trinitaires, Metz, France
Of Birds and Wires, ShiftFestival, Haus für Elektronische Künste, Basel, Switzerland
- 2010 FID, 21ème festival international de documentaire du Marseille, Marseille, France
Enlace 48 Cal Cego, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
2. AllArtNow Festival, Goethe Institut, Damascus, Siria
- 2009 P.A.L. (Línea de Acción Permanente), Contemporary 09, Pamplona, Spain
Sztuka Nowych Mediów, Akademia Sztuk Pięknych, Lodz, Poland
13. Marler Videokunst-Preis, ZKMax, Munich, Germany
Archivo de creadores de la comunidad de Madrid, Matadero & ARCO, Madrid, Spain
- 2008 Cosmopolitan Barcelona, Dia Art Foundation & The Hispanic Society, New York, USA
Lingüísticas de la imagen, Casa Asia Barcelona & CIGE art fair, Beijing, China

ARTIST BOOKS AND SOLO CATALOGUES

- 2020 Raumteilungen, Philipp von Rosen Galerie, Cologne, Germany
Secuencias, Sala Polvorín - La Ciudadela, Pamplona, Spain
Den Zufall ordnen, Kunstmuseen Krefeld, Germany
- 2019 Verwaltungstakte, Kunstmuseum Reutlingen – Konkret, Reutlingen, Germany
- 2018 X, Y, Z, Museo ABC, Madrid, Spain
- 2017 Form und Farbe – Analyse und Synthese, Philipp von Rosen Galerie, Cologne, Germany
- 2013 Four Four, Automatic Books, Venice, Italy
Line of Work, The Drawing Center, New York City, USA
- 2012 Three Hundred Sixty, Automatic Books, Venice, Italy
- 2011 Four Geometry Sets, The Flames, Barcelona

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- Works, Sala Rekalde, Bilbao & Centre d'Art La Panera, Lleida, Spain
11 forms, Celje Centre of Contemporary Art Centre & Impress, Celje, Slovenia
- 2009 An expansion followed by a contraction, Onestar Press, Paris, France
- 2008 Alfa & Omega, Museu de Valls, Tarragona, Spain

WORKS IN COLLECTIONS

MUSAC, León, Spain
ARTIUM, Vitoria, Spain
Fundación Marcelino Botín, Santander, Spain
Fundación Barrié, La Coruña, Spain
Fundación Helga de Alvear, Cáceres, Spain
Colección Inelcom, Madrid, Spain
Colección del Banco de España, Madrid, Spain
Colección La Caixa, Barcelona, Spain
Colección La Panera, Lleida, Spain
Colección CAM, Alicante, Spain
Colección DKV Arte y Salud, Spain
Colección Meana Larrueca, Madrid, Spain
Colección Cal Cego, Barcelona, Spain
Colección de arte Nebrija, Madrid, Spain
Colección olorVISUAL, Barcelona, Spain
Colección JUMEX, Mexico City, Mexico
Fondazione Fiera Milano, Milan, Italy
Collezione La Gaia, Busca, Italy
FRAC Piemonte, Torino, Italy
FRAC Lorraine, Metz, France
Collection Laurent Fievet, Paris, France
Galila's P.O.C., Brussels, Belgium
S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Rocca Stiftung, Berlin, Germany
Fluentum Collection, Berlin, Germany
Sammlung Philara, Düsseldorf, Germany
Sammlung Schroth, Soest, Germany
Sammlung Marli Hoppe-Ritter, Waldenbuch, Germany
Sammlung Schering Stiftung, Berlin, Germany
Sammlung zeigenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany
Munich RE Corporate Art, München, Germany
DZ Bank Kunstsammlung, Frankfurt, Germany
Lenbachhaus, Munich, Germany
Berlinische Galerie, Berlin, Germany
Kupferstichkabinett der Staatlichen Museen zu Berlin, Berlin, Germany
Museum Ludwig, Cologne, Germany
MKK Museum für konkrete Kunst, Ingolstadt, Germany
Kunstmuseum Villa Zanders, Bergisch Gladbach, Germany
Kunstmuseum Reutlingen / Konkret, Reutlingen, Germany
Kaiser Wilhelm Museum, Krefeld, Germany
Blanton Museum of Art, Austin, USA
The Morgan Library & Museum, New York, USA

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HE Art Museum, Foshan, China

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