
JENS RISCH

1973 born in Rudolstadt, Germany

lives and works in Berlin, Germany

EDUCATION

1993 – 1995 Hochschule für Gestaltung, Offenbach, Germany

1995 – 1999 Städelschule, Frankfurt am Main, Germany

SOLO EXHIBITIONS

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| 2025 | Knotted Time, Taubert Contemporary, Berlin, Germany |
| 2018 | Forma Mentis, Visasaterna, Milano, Italy |
| 2014 | Silk Piece V, 2011 – 2012, Bischoff Projects, Frankfurt, Germany |
| 2011 | Quintett, Bischoff Projects, Frankfurt, Germany |
| 2007 | Seidenstück I/Seidenstück II (Erster Teil), Weißfrauen Diakonie Kirche, Frankfurt, Germany |
| 2001 | Jens Risch – Neue Arbeiten, im 1822, Forum der Frankfurter Sparkasse, Frankfurt, Germany |

GROUP EXHIBITIONS

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| 2025 | Much Love Anita, Anita Beckers Contemporary Art, Frankfurt, Germany |
| | Meditations. Dinge für Dein Selbst. Eka Kunsthalle Trier, Germany |
| 2022 | Mythos Handwerk. Zwischen Ideal und Alltag, Museum angewandte Kunst, Frankfurt, Germany |
| | The danaids, Galerie Christian Berst, Paris, France |
| | Futura. Measuring Time, Hamburger Kunsthalle, Germany |
| 2020 | Kreide, Seide, Bronze, Anita Beckers, Frankfurt, Germany |
| 2016 | Thanks for Giving – Jahresgaben 1969-2016, Kunstverein Braunschweig, Braunschweig, Germany |
| | No one belongs here more than you, Despacio, San José, Costa Rica |
| | Timelines, Port 25 – Raum für Gegenwartskunst, Mannheim, Germany |
| | The forces behind the forms. Earth's history, matter, process in contemporary art, Kunstmuseum Thun, Switzerland |
| | Process, Performance, Presence, Kunstverein Braunschweig, Braunschweig, Germany |
| | The Forces behind the Forms, Museen Haus Lange/ Haus Esters, Krefeld, Germany |
| | Aufbruch Textil, Pforzheim Galerie, Pforzheim, Germany |
| 2015 | William Forsythe – The Fact of Matter, MMK, Frankfurt a. M., Germany |
| | The forces behind the forms, TAXISPALAIS, Innsbruck, Austria |
| | Full House, Schlossmuseum Molsdorf, Erfurt, Germany |
| | Risch & others, Bischoff Projects, Frankfurt a. M., Germany |

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2011	Arbeit von Spielzeug, Kunst- und Designforum, Kunst- und Designforum, Germany
2013	Kunst & Textil, Kunstmuseum Wolfsburg, Germany
2012	Im Gleichgewicht ist die Materie Blind Galerie Karin Sachs, Munich, Germany Group Exhibition, Bischoff Projects, Frankfurt a. M., Germany Broken Fall (Organic), Galleria Enrico Astuni, Bologna, Italy
2010	As soon as Possible – Tempo e accelerazione sociale, Fonadzione Palazzo Strozzi, Florence, Italy VIERT5 – First Review, CAC Cente d'art contemporaing de Brétigny, Brétigny s/Orge, France
2008	Alle Zeit der Welt, Kunsthalle Mainz, Mainz, Germany
1999	Space Place, Kunsthalle Tirol, Hall in Tirol, Switzerland

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