
ALBERT WEIS

1969 in Passau, Germany

lives and works in Berlin, Germany

EDUCATION

1989–1997 Akademie der Bildenden Künste Munich, Diploma and Master
Student with James Reineking

AWARDS & GRANTS

2019 Catalogue grant awarded by Kulturverwaltung des Berliner
Senats, Germany

2014 Artist in Residence, Irish Museum of Modern Art, Dublin, Ireland

2009–2010 Cité Internationale des Arts, Paris, awarded by Kulturverwaltung
des Berliner Senats, Germany

2009 Villa Aurora, Los Angeles, CA, USA
Projekt grant awarded by Kulturverwaltung des Berliner Senats,
Germany

2008 Project Grant awarded by Stiftung Kunstfonds, Germany

2005 Artist in Residence, Cité Internationale des Arts, Paris, awarded
by the Bavarian State, France

2001 Bayerischer Staatsförderpreis für Bildende Kunst, Germany

1998 Förderpreis für Bildende Kunst der Stadt München, Germany

SOLO EXHIBITIONS

2022 "changes", Kunsthaus Dahlem, Berlin, Germany

2021 "parts", Taubert Contemporary, Berlin, Germany

2019 "after bauhaus", darc space, Dublin, Ireland

2018 "changes", Zentrum für Aktuelle Kunst, Zitadelle Spandau, Berlin,
Germany

"taut scharoun", Kunsthaus Dahlem, Berlin, Germany

2016 "changes", Kunsthalle / Rathausgalerie Munich, Germany

2015 "Projektionen, Transformationen", Sociedad Anonima Gallery,
Madrid (with Sergio Belinchon), Spain

"parade (silver)", Kunstverein Bochum, Germany

2014 "come and go", Kunstverein Kohlenhof, Nuremberg, Germany

2012 "coupes", das weisse haus, Vienna, Austria

2011 "Szenenwechsel", Museum für Konkrete Kunst, Ingolstadt,
Germany

2010 "coupes", Centre d'art Nei Liicht, Ville de Dudelange, Luxembourg,
Belgium

2008 "the endings", schauspiel Frankfurt, Germany

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GROUP EXHIBITIONS

2023 "Rhinestones", GLUE, Berlin, Germany

	"Leerraum weiß/schwarz", Brandenburgisches Landesmuseum für moderne Kunst, Cottbus, Germany
2021	"Ich wollte nie eine Konstruktivistin sein!" Kunstverein Pforzheim SPLENDOR Kunsthalle I Rathausgalerie, Munich, Germany
	Ochumelaya Vystavka, Krasnojarsk Biennale, Moskow, Russia
2020	"biegen und falten", Kunstverein KunstHaus Potsdam, Germany
	"How beautiful you are!" KINDL – Zentrum für zeitgenössische Kunst, Berlin, Germany
2019	"Vielschichtig – Von der Räumlichkeit der Flächenteilung", Dieselkraftwerk Cottbus, Brandenburgisches Landesmuseum für Moderne Kunst, Cottbus, Germany
	"Transcending Dimensions – Sculpting Space", International Sculpture Exhibition, Pingshan, China
2015	"SKULPTUR 2015 ", Skulpturenmuseum Glaskasten Marl, Germany
	Jimei X Arles: East West Encounters International Photo Festival Jimei, Xiamen, China
	"Einknicken oder Kante zeigen? Die Kunst der Faltung", Kunstraum Alexander Bürkle, Freiburg, Germany
2014	"Unseen Presence", IMMA Irish Museum of Modern Art, Dublin, Ireland
2012	"Rethinking Reality", Kuckei + Kuckei, Berlin, Germany
2011	"Totem and Taboo", Quartier 21, Museumsquartier Vienna, Austria
2010	"Transatlantische Impulse II – 15 Jahre Villa Aurora", Akademie der Künste, Berlin, Germany
	"Minimalism And Applied II Daimler Contemporary," Haus Huth, Berlin, Germany
2008	"La vie moderne revisitée", Centre d'art Passerelle, Brest, France
	"Der große Wurf – Faltungen in der Gegenwartskunst" Kunstmuseen Krefeld/Haus Lange, Krefeld, Germany
2003	"Kunst_Garten_Kunst", Sprengel Museum Hannover, Germany
	"A Nova Geometria", Fortes Vilaca Gallery, Sao Paulo, Brasil
2002	"von zero bis 2002", Museum für Neue Kunst, ZKM, Karlsruhe, Germany
	"Sieben Stücke für einen Raum", DaimlerChrysler Contemporary, Berlin, Germany
2000	Robert Ryman-Retrospektive – mit Räumen von Ariane Epars, Clay Ketter, Albert Weis, Beat Zoderer, Haus der Kunst, München und Kunstmuseum Bonn, Munich + Bonn, Germany
1999	"WHERE ARE YOU?", Centre for Curatorial Studies, Bard College, New York, NY, USA
1998	"EAST", International, Norwich, UK

COMMISSIONS AND PROJECTS IN PUBLIC SPACE

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2021	"einander", Innenstadtklinikum der LMU Munich, Germany
2019	"parts (brilliant)", Foyer Daimler Company, Stuttgart- Untertürkheim, Germany
2018	"transformationen", Landesamt für Gesundheit und Lebensmittelsicherheit Erlangen, Germany
2017	"Faltungen", Central Railway Station Augsburg, Germany
2016	Competition for a new Luther memorial in Berlin (with Zeller & Moye architects, 1st price), Germany

	"silhouette", Deutsche Botschaft, Paris (1. Preis), France
2015	"zeiten", Fraunhofer Institut IPM, Kaiserslautern, Germany
2012	"parting", Environmental Agency, Augsburg, Germany
2001	"rang", University Campus of Weihenstephan, Freising, Germany
1997-2000	"log", Sebastiansplatz and Artothek of the city of Munich, Germany
1997	"zuhaus ist es doch am schönsten" TBG, Landsberger Straße 309, Munich, Germany

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